



REDHOUSE KIDZ RIGHTS CATALOGUE

Spring 2025



PICTURE BOOK

PAGE 2-79

EARLY READER

PAGE 80-99

MIDDLE GRADE

PAGE 100-153

NON-FICTION

PAGE 156-167

MAGIC NEVER ENDS

New



Written by Gökür Birincioğlu

Illustrated by Ayuko Tanaka

Age: 7+

Pages: 40

Size: 24 x 24 cm

Themes: Healing Power of Nature, Charity, Health, Environment, Universe

- **A heartwarming story of healing and change that inspires young readers**
- **Vibrant illustrations by an award-winning illustrator**

One day, a magpie, shining with its deep blue feathers, breaks its wing in a storm and falls into a magical forest. This extraordinary place is home to a thousand varieties of mushrooms, where fairies prepare their feast tables. The magpie dreams of flying beneath the stars once more. Will this wounded magpie, who is in love with the light of the sky, ever meet the stars again?

Beloved author Gökür Birincioğlu invites readers to explore a magical forest filled with mushrooms she has lovingly gathered in her basket. Award-winning Japanese illustrator Ayuko Tanaka brings the forest to life with her graceful and detailed illustrations.



Gökür Birincioğlu was born in 1976. After graduating from Ankara University with a degree in the Department of Radio, TV, and Cinema, she worked as a manager at various radio and TV channels, magazines, and newspapers. In addition to the two-book series *That's me, I'm Penelope!*, the author, who is very popular for her books *The Archer's Magic Lyre* and *Merope*, continues to write fairy tales that encourage children. *I Ching* is her bedside book, and she is a mushroom lover. The sky, stars, valleys, mountains, and the mushrooms she discovered in the Swiss Alps have recently become the inspiration for her tales.



Ayuko Tanaka is a Japanese writer and illustrator. After graduating from Fukushima University, she completed her MA at the Chelsea School of Art, University of the Arts London. She has illustrated picture books, children's anthologies, and book covers, and her own books have been translated into Chinese and Korean. Ayuko Tanaka loves to imagine fantastical scenes and finds inspiration in places like a street corner in an ancient European town, an old craftsman's shop, or the depths of the forest. She currently lives in France.



LETTERS TO CHILDREN



Written by Banu Kanibelli
Illustrated by Öykü Akarca
Age: 4+
Pages: 44
Size: 22 x 25,5 cm

Themes: Climate Change, Global Warming, Environment, Seasons

- A charming tale that provides a gentle introduction to environmental awareness for young readers
- Vibrant and engaging illustrations that bring the story to life and makes it easier for readers to understand climate change

The seasons' favorite game is tag—Spring, Summer, Autumn, and Winter chase each other, and whoever gets tagged takes their turn. One day, Kara, the adventurous dog, ventures into the forest, but the leaves have withered, and the animals have disappeared. Summer is getting longer and longer because the seasons have fallen asleep and forgot to continue their game. Whose turn is it now? Kara has to find the seasons to solve this climate change problem. He decides to write letters to children. With their help, the world will begin to heal, step by step.

Letters to Children explains to the readers climate change and what has caused it and how it can be solved. Banu Kanibelli, known for her children's songs, tells children about climate change in an encouraging language.



Banu Kanibelli's professional life is a creative blend of music, psychology, philosophy, and education, reaching a diverse audience that includes children, young people, and adults. In the years she has spent with children in the world of education, she has composed songs for children. These songs were released in the albums 'Kara' and 'Başka Dünya Yok' under the musical direction of Bülent Ortaçgil. Alongside her children's songs, she continues to work for adults and develops music-based projects. In recent years, with the theme of 'Encounter to Avoidance', she has been producing and implementing awareness, education and activity content on climate change from the perspective of ecopsychology.



Öykü Akarca was born in 1991 in Istanbul. After graduating from Istanbul Avni Akyol Anatolian Fine Arts High School, Painting Department in 2009, she graduated from Mimar Sinan University Fine Arts Faculty, Stage Decorations and Costume Department in 2014. She spent many years pursuing her love of theater, then she began to illustrate children's books. She has made illustrations for many literary magazines, children's books and book covers. She continues to illustrate children's books in Istanbul.



BIRDKEEPER



Written and Illustrated by Uğur Altun

Age: 4+

Pages: 36

Size: 24 x 24 cm

Themes: Birds, Solidarity, Bullying, Fears

- A story of friendship, birds, and bullying emphasizing what makes us unique
- Written and illustrated by internationally known artist - Nominated for the 2022 Astrid Lindgren Memorial Award (ALMA)

The boy who moves to the neighborhood has a great time with his new friends, but he is a little different from them. While his friends are playing games, his eyes are always on the nature. When he sees a snow-white pigeon, he's fascinated by it. Following this bird leads him to meet an old birdkeeper and thanks to this man he discovers a new passion for caring for pigeons. But this new interest of his becomes a source of mockery among his friends.

One day, they all go to the forest and get lost. Thanks to his pigeon friend, they are guided back home. After that day his friends also embrace his new interest and start calling him the Birdkeeper.

Inspired by his childhood memories, *Birdkeeper* is the first work by award-winning illustrator and graphic designer Uğur Altun.



Uğur Altun was born in Rize in 1987. He graduated from the department of graphic design at Bilkent University with a merit scholarship in 2012. Since 2013, he received distinction awards and honorable mentions by GMK (Turkish Graphic Designers Association), Taiwan International Graphic Design Awards, Sharjah Children's Books Illustrations Exhibition. Editorial Illustrations he illustrated for Sabitfikir magazine received bronze award by Silk Road Spirit Biennial in China. Lately, his first illustrated picture book called *Mıstık, Seni Anlamıyoruz! Noktalama İşaretlerinin Öyküsü* gained a distinction award by Nami Island Picture Book Illustration Concours 2017. He is still working on illustration and graphic design projects in his atelier in İzmir.



WHOSE ROOM IS THIS?



Written by Özge Bahar Sunar

Illustrated by Albert Asensio

Age: 4+

Pages: 32

Size: 24 x 24 cm

Themes: Home, Ownership, Communication, Living Space, Solidarity, Sharing

- A fun and heartwarming book to think about home and ownership
- Charming illustrations from an award-winning illustrator

Imagine coming home to find a surprise visitor—a visitor who's taken over your room!

A little girl's day takes an unexpected turn when she discovers a squirrel has moved into her room. The girl has been away for a long time and the branch, where the squirrel lives, grows into her room. According to the forest rules if an animal leaves its home, a newcomer can take it over. Whose room is this now? Does it belong to the girl who has memories in it or to the squirrel who sees it as a part of the branch? The playful conflict between the little girl and the squirrel as they each claim the room, makes us think about home and ownership.

Özge Bahar Sunar's delightful story comes to life with enchanting illustrations by award-winning illustrator Albert Asensio.



Özge Bahar Sunar was born in Sakarya in 1981. She graduated from Dokuz Eylül University Computer Teaching Department in 2004. In 2011, Özge completed her master's degree in Yıldız Technical University, Department of Educational Administration and Supervision. After teaching for twelve years at National Ministry of Education, Özge has resigned to write children's books that she had dreamed of for years. She lives in Antalya with her husband and two children.



After studying graphic design and painting, Albert Asensio started working as an illustrator for a publishing house in Spain in 2007. He has worked for major publishing houses such as Anaya, Juventud, Random House, Mondadori and Planeta. Until now, he has been awarded a Laus Bronze Prize for Fira de Tàrrrega's poster 2010 (Graphic design by estudi Miquel Puig), also awarded for the book Kim by Rudyard Kipling by Juventud publishing of the Banco del Libro de Venezuela, he has also 3 Junceda Prizes; for Best Book Cover, for Best Advertisement and for best Scientific Illustration and he has awarded with the Premi LLibreter 2017 with children book category "El banc blau" edited by Babulinka books publishing house.



WHAT A CROCODILE!

PICTURE BOOK

PICTURE BOOK



Written and Illustrated by Huban Korman
Age: 5+
Pages: 36
Size: 22 x 25.5 cm

Themes: Prejudices, Empathy, Preconceptions

- **A thought-provoking story about prejudices**

On a cold night, a young girl steps off the subway, and she realizes that she's being followed by a crocodile! She gets terrified. She must run away and hide, as she knows that you can't trust a crocodile. Just as all giraffes are know-it-alls and all hippos are carefree. Or could she be mistaken?

Join her on this captivating journey where her assumptions are challenged.

Award-winning illustrator and author Huban Korban invites you to a funny and clever story about prejudices.

Rights Sold: Spanish (World), French (France; Belgium & Switzerland)



Huban Korman is a graduate of Mimar Sinan University, Department of Graphics. She worked as an art director and creative director for multinational advertising agencies for more than thirty years. And in these timeless times, she has always made time to illustrate a book or two. She has received awards in this area. Her fondness and curiosity for children's books are independent of her motherhood. We can call this situation a picture book addiction. She collects picture books wherever she goes. She designs for different publishing houses. She is the creator of many book covers. She has illustrated countless children's books.



PICTURE BOOK

PICTURE BOOK

THE MAN WHO COULD ONLY COUNT TO THREE

Written by Nuri Kurucu
Illustrated by Selin Tahtakılıç
Age: 3+
Pages: 32
Size: 22 x 22 cm

Themes: Numbers, Counting, Humour

- A funny story about a hilarious character
- Colorful illustrations in a humorous style

Yes, that's him... Mr. Third! He can only count to three. He has three of everything in his house. He does all calculations with 1, 2, and 3. But isn't it difficult that way? Will Mr. Third be able to learn the other numbers? Mr. Third lives on the third floor of house number three, on the third street of the third avenue. One day, a woman asks for five tickets from Mr. Third, who works at the amusement park's box office, and she refuses to accept his groupings with the numbers 1, 2, 3. The woman offers to teach him numbers. She is a math teacher and teaches Mr. Third to count to 4 and 5. Mr. Third can now count to five.

While helping children comprehend the meaning of numbers, develop their counting skills, and perform simple addition and grouping in a playful manner, the book will also offer the joy of reading to young readers with this hilarious story.



Born in 1987, the author studied Mechanical Engineering. After graduation, he worked as a mechanical engineer, site supervisor, and project manager. In addition to his profession, he worked as an actor, writer and illustrator for a humor magazine. He makes wire figures with his wife. He is an amateur carpenter. He has been a lover of literature since he learned to read. He reads books of all genres and writes when he has a story to tell. The stories he has to tell these days are usually for his daughter. *The Man Who Could Only Count to Three* is his first book.

Selin Tahtakılıç was born in 1995. After studying for a year at Mimar Sinan Fine Arts University, Department of Textile and Fashion Design, she transferred to the Department of Graphic Design. After graduating, she worked on various domestic and international illustration projects. She illustrates children's books.



HAPPINESS IS A SPARK



Bestselling series sold over 125,000 copies!

Written by Judith Malika Liberman

Illustrated by Zeynep Özatalay

Age: 4+

Pages: 40

Size: 22 x 25.5 cm

Themes: Happiness, Feelings, Domestic Life

- A series of folktales accompanied with songs
- A folktale retold by a best-selling storyteller
- Illustrated by an internationally known artist

Judith Malika Liberman reinterprets folktales in her "Tales with Songs" series.

Aunt Feride had made vinegar and pickles for years and sold them in the marketplace. Her house still smelled of vinegar, and her neighbors called it a 'vinegar cube.' That's why Aunt Feride used to sit in the doorway from morning to night and complain:

Oh, pity me. Oh, pity, yes.

Ah, pity me. Pity me, yes, yes!

Then one day, a fairy of happiness, passing over the town, noticed clouds of unhappiness rising from the vinegar cube. And then, a lot changed...

Rights Sold: Japanese (Stone Soup),
Russian (Dream First)



Judith Malika Liberman was born in Paris. She told stories in Turkey and in many other places around the world, by the fireside, on the stage, in libraries, and on her radio show called "Masal Bu Ya." She listened to the secrets that stories whispered to her whenever she encountered a problem. She found a spark of happiness in every story. She learned all the songs, which she sang along with the stories, from the fairy of happiness.



Other Titles in the Series:



Dream First



Stone Soup



The Pebble's Journey

Zeynep Özatalay was born in 1978 in Kanlıca. She has always been fond of drawing and painting. She has graduated from Anadolu University, Department of Graphic Design. She worked in advertising agencies as a graphic designer and illustrator. Since 2005, she has been working freelance as an illustrator. She illustrates titles for both adults and children and takes part in comic book projects. She lives in Istanbul.



THE PEBBLE'S JOURNEY

Written by Judith Malika Liberman

Illustrated by Zeynep Özatalay

Age: 4+

Pages: 40

Size: 22 x 25.5 cm

Themes: Adventure, Journey, Curiosity, Nature

- **Third book of the “Tales with Songs” series.**
- **A folktale retold by a best-selling storyteller**
- **Illustrated by an internationally known artist**

Living between browns and grays, the pebble wonders about the colors of the world. From time to time, the birds tell him about blue, yellow, red, and green. Then one day, the pebble gets stuck in a camel's hoof and embarks on a colorful journey. The path is open and clear, and he takes the journey through which he will discover all the colors he has dreamed of...

Judith Malika Liberman reinterprets folktales in her “Tales with Songs” series. By having your phone or tablet read the QR code on the back cover of the book, you can listen to *The Pebble's Journey* with Liberman's narration and songs, as in the other two books of the series, *Dream First* and *Stone Soup*, so you can be inspired by her guidance on storytelling.

Rights Sold: Japanese (Stone Soup),
Russian (Dream First)



Judith Malika Liberman was born in Paris in 1978. During her childhood, most of her time was spent listening to stories and dreaming: by the fireside, in the classroom, on the road, and on the radio. And when she grew up, she started telling her own stories. She told stories in Turkey and in many other places around the world: by the fireside, on the stage, in classrooms, at her own storytelling school and on her radio show called 'Masal Bu Ya' (As Story Would Have It) on NTV Radyo. In other words, she first dreamt about the job that she deeply loves doing today and then her dream came true.



Zeynep Özatalay was born in 1978 in Kanlıca. She has always been fond of drawing and painting. She has graduated from Anadolu University, Department of Graphic Design. She worked in advertising agencies as a graphic designer and illustrator. Since 2005, she has been working freelance as an illustrator. She illustrates titles for both adults and children and takes part in comic book projects. She lives in Istanbul.



STONE SOUP

Written by Judith Malika Liberman

Illustrated by Zeynep Özatalay

Age: 4+

Pages: 40

Size: 22 x 25.5 cm

Themes: Folktale, Sharing, Creativity

- **4.000 copies sold on the first day of the publication**
- **A folktale retold by a best-selling storyteller**
- **Illustrated by an internationally known artist**

There was a village, with abundance all around. Yet, each house was surrounded by thick walls and no-one knew how to share. And then one day, a wanderer came along. He pulled a stone out of his pocket, lit a fire at the village square, and started making his soup.

Peel, peel, chop, chop, stir...

One by one, the villagers gathered around the cauldron, each adding more flavor to the soup. And finally, they savored the joy of sharing and gathering around a table.

A modern reinterpretation of a folktale by a best-selling author.

Rights Sold: Japanese (Stone Soup),
Russian (Dream First)



Judith Malika Liberman was born in Paris in 1978. During her childhood, most of her time was spent listening to stories and dreaming: by the fireside, in the classroom, on the road, and on the radio. And when she grew up, she started telling her own stories. She told stories in Turkey and in many other places around the world: by the fireside, on the stage, in classrooms, at her own storytelling school and on her radio show called 'Masal Bu Ya' (As Story Would Have It) on NTV Radyo. In other words, she first dreamt about the job that she deeply loves doing today and then her dream came true.



Zeynep Özatalay was born in 1978 in Kanlıca. She has always been fond of drawing and painting. She has graduated from Anadolu University, Department of Graphic Design. She worked in advertising agencies as a graphic designer and illustrator. Since 2005, she has been working freelance as an illustrator. She illustrates titles for both adults and children and takes part in comic book projects. She lives in Istanbul.



DREAM FIRST

Aydın Doğan
National
Children's Books
Illustration Award
2021



**Bestselling series sold
over 125,000 copies!**

Written by Judith Malika Liberman

Illustrated by Zeynep Özatalay

Age: 4+

Pages: 40

Size: 22 x 25.5 cm

Themes: Folktale, Imagination, Creativity, Upcycling

- A folktale retold by a best-selling storyteller
- Illustrated by an internationally known artist

Joseph was a tailor. After taking a look at customers, he would dream up something new just for them, and after that, he would choose the fabric, cut it, sew the dress and iron it. "Snip snip, rat ta tat tat, pof pof!"

Then one day, Joseph finally made himself a coat with red silk, green velvet, purple muslin and thousands of more colors... When his coat was worn out, Joseph didn't give up on it and made out a jacket, and then a vest, then a tie and then lastly, buttons from this old coat. When the last button fell off and got lost, Joseph felt very sad. But now he had a great story to tell.

A great folktale on imagination, creativity, building identity and upcycling.

Rights Sold: Japanese (Stone Soup), Russian (Dream First)



Judith Malika Liberman was born in Paris in 1978. During her childhood, most of her time was spent listening to stories and dreaming: by the fireside, in the classroom, on the road, and on the radio. And when she grew up, she started telling her own stories. She told stories in Turkey and in many other places around the world: by the fireside, on the stage, in classrooms, at her own storytelling school and on her radio show called 'Masal Bu Ya' (As Story Would Have It) on NTV Radyo. In other words, she first dreamt about the job that she deeply loves doing today and then her dream came true.



Other Titles in the Series:



Stone Soup



The Pebble's Journey



Happiness is a Spark

Zeynep Özatalay was born in 1978 in Kanlıca. She has always been fond of drawing and painting. She has graduated from Anadolu University, Department of Graphic Design. She worked in advertising agencies as a graphic designer and illustrator. Since 2005, she has been working freelance as an illustrator. She illustrates titles for both adults and children and takes part in comic book projects. She lives in Istanbul.



MEROPE

Written by Göknur Birincioğlu

Illustrated by Merve Atılğan

Age: 3+

Pages: 32

Size: 22 x 22 cm

Themes: Stars, Courage, Self-confidence, Forest

- A poetic story about a timid star realizing her own power
- Dreamy illustrations by a well-known artist

Merope is one of the countless stars in the sky. A little shaky, a little timid! But why? Because she is afraid of not being able to spread her light... One icy cold night, when she was very cold, she clings to the wind and descends to the earth, on warm sheep's wool!

In this poetic story written by Göknur Birincioğlu, Merope, the faintest star of the Pleiades star cluster, descends to the earth and discovers the power within her as her glowing dust scatters around. It shimmers in the wool of the sheep, in the hands of the shepherd, and thus invites us to an adventure of discovery that we will trace first in the sky and then in the forest. With Merve Atılğan's eye-catching illustrations, *Merope* brings a special glow to the readers.



Göknur Birincioğlu, was born in 1976. After graduating from Ankara University Department of Radio TV and Cinema, she has worked as an executive in several radio, TV channels, magazines, and newspapers. Since she was a little kid, Göknur Birincioğlu has been writing fantastic stories. She is a pioneer in creating different characters for the kids in the first theme park in Turkey. Also having professional chef training, she continues writing tales encouraging kids, as well as documentaries.



Merve Atılğan was born in Istanbul. Graduating from Maltepe University, Faculty of Fine Arts, Department of Cartoon and Animation, the illustrator focused on illustration, character design and children's books. While producing children's books with many publishing houses in Turkey, the book *Song of the Old City* which she illustrated for Penguin Random House, was published in the USA. The picture book *Geri Dönüşüm Ülkesi*, illustrated by her, became one of the two books selected from Turkey in the catalog of The White Ravens Books in 2021. Merve Atılğan produces for domestic and international publishing houses, magazines, and exhibitions in her studio, and continues her personal animation and book projects.

THE OCTOPUS AND THE SILENT WHALE

PICTURE BOOK

PICTURE BOOK

3x3 MAG
MAGAZINE
ILLUSTRATION
AWARD



Rights Sold: Simplified Chinese

Written by Gökçe Gökçeer

Illustrated by Uğur Altun

Age: 3+

Pages: 32

Size: 22 x 22 cm

Themes: Loneliness, Friendship, Sea Creatures

- **A heartwarming real-life story of a whale**
- **Selected Artist - Nominated for 2022 Astrid Lindgren Memorial Award (ALMA)**

The Octopus and the Silent Whale is a story written with the inspiration the author got from a true story of a whale who sings at a frequency other whales can't understand. In 1992, scientists discovered this whale's voice. Due to his voice's different frequency (he sings at 52 Hertz), it was impossible for him to communicate with other whales. So, scientists gave him the name "52 Hertz Whale" and thought that he was the loneliest whale in the world. But in literature, nothing lasts forever, everything can change and find a new way to exist.

Also, life has miracles and a thousand ways of living. So, can this whale find a friend in the deep ocean too?

Gökçe Gökçeer offers a new ending to this whale's story and award-winning illustrator Uğur Altun takes us to the very deep waters of the ocean with his powerful colors and illustrations.



Gökçe Gökçeer born in 1975, graduated from Hacettepe University, Philosophy Department. She has worked for various publishing houses and magazines as a proofreader and editor. She has been writing introduction briefs and critiques of children's books over the last few years and has been writing articles for children. She also works as a children's book editor in a publishing house. Her articles have been published in many printed and digital publications. Gökçe regularly introduces children's books and suggests books to children through her website Bitmeyen Kitaplar as well as her social media accounts. Gökçeer lives in İstanbul and has one child.



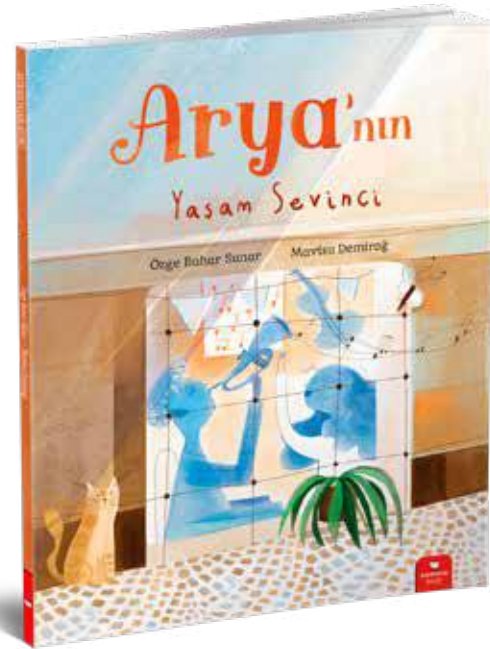
Uğur Altun was born in Rize in 1987. He graduated from the Department of Graphic Design at Bilkent University with a merit scholarship in 2012. Since 2013, he has received distinction awards and honorable mentions from GMK (Turkish Graphic Designers Association), Taiwan International Graphic Design Awards, and Sharjah Children's Books Illustrations Exhibition. Editorial Illustrations he illustrated for Sabitfikir magazine received the bronze award from the SilkRoad Spirit Biennial in China. With his book Zor Balık, he received the 2020 Aydın Doğan Children's Books Award. He is also nominated for the 2022 Astrid Lindgren Memorial Award. He is still working on illustrations and graphic design projects in his atelier in İzmir.



PICTURE BOOK

PICTURE BOOK

ARYA'S JOY OF LIFE



Written by Özge Bahar Sunar
Illustrated by Mavisu Demirağ
Age: 4+
Pages: 32
Size: 21,5 x 28 cm

Themes: Success, Passion, Music

- A story that contains philosophical questions
- Children can question the expectation of success from their own and adults' points of view throughout the story
- Charming illustrations from a talented illustrator

Arya takes great pleasure in singing. Her musical journey begins with a humble community choir in her neighborhood. Enjoying her growing success in singing, Arya participates in numerous competitions and auditions where she works her magic. While climbing all the steps to achieve her goals, she realizes that she has lost something very essential. *Arya's Joy of Life* reminds us how important it is to keep the joy of life alive as we travel along the path we choose.



Özge Bahar Sunar was born in Sakarya in 1981. She graduated from Dokuz Eylül University Computer Teaching Department in 2004. In 2011, Özge completed her master's degree at Yıldız Technical University, Department of Educational Administration and Supervision. After teaching for twelve years at the National Ministry of Education, Özge has resigned to write children's books that she had dreamed of for years. She lives in Antalya with her husband and two children.



Mavisu Demirağ was born in 1993 in Izmir. She graduated from the Faculty of Fine Arts, Dokuz Eylül University. She makes illustrations for various agencies and magazines, mainly for children's books publishers.



WALKING SYCAMORE

PICTURE BOOK

PICTURE BOOK



Written by Simla Sunay
Illustrated by Huban Korman

Age: 4+

Page: 36

Size: 22 x 25,5 cm

Themes: Nature, Trees, Solidarity

- **A story about solidarity with the protagonists trees and children**
- **Illustrated by an ALMA candidate artist**

Atatürk had a mansion built next to a great sycamore tree, which he saw on the beach and was very impressed with. But after a while, the branches of the sycamore tree begin to damage the roof of the mansion and the gardener asks Atatürk for permission to cut the branches. When Atatürk asks for the mansion to be moved instead of cutting off branches, the mansion is made to take eight child steps on the tram tracks brought from Istanbul.

The *Walking Sycamore* takes its inspiration from this famous sycamore tree of the Walking Mansion. How angry was the sycamore one day! He pulled his roots out of the ground, walked throwing his leaves around. Where are you going, sycamore? Didn't Atatürk have the huge mansion moved from your side so that your branches would not be damaged?..

Finding its place on the shelves with the colorful illustrations of the award-winning artist Huban Korman,



Simla Sunay was born in Istanbul in 1976. Her first children's book *Güneşten Sarı Baldan Tatlı* was published in 2006, which was followed by four other titles. She wrote children's book reviews in two different journals from 2007 to 2016. Sunay wrote articles and stories, and designed covers for various different publishers. After 2013, her two story books for adults were published. Sunay lives in Istanbul, works as a freelance architect and teaches workshops to children about art and architecture.

Walking Sycamore is a story that emphasizes the importance of preserving trees and nature. The protagonists of this story, written by the writer Simlâ Sunay beloved for her books for both children and adults, are the historical sycamore tree of the Walking Mansion and children.



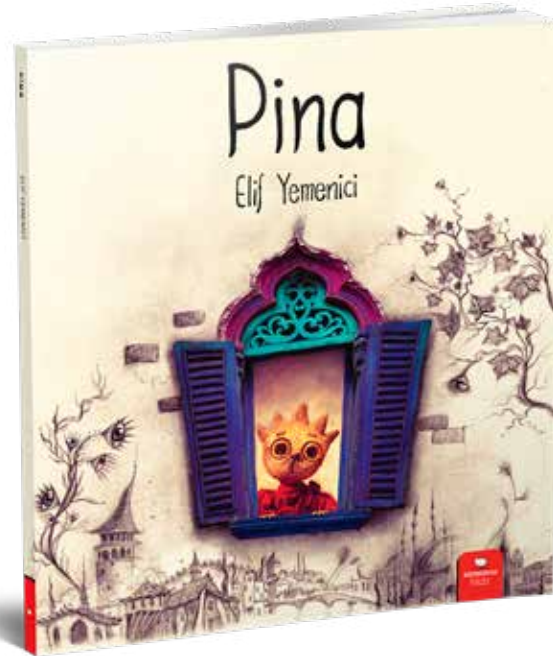
Huban Korman is a graduate of Mimar Sinan University, Department of Graphics. She worked as an art director and creative director for multinational advertising agencies for more than thirty years. And in these timeless times, she has always made time to illustrate a book or two. She has received awards in this area. Her fondness and curiosity for children's books are independent of her motherhood. We can call this situation a picture book addiction. She collects picture books wherever she goes. She designs for different publishing houses. She is the creator of many book covers. She has illustrated countless children's books.



PICTURE BOOK

PICTURE BOOK

PINA



Written and Illustrated by

Elif Yemenici

Age: 3+

Pages: 60

Size: 21 x 24 cm

Themes: Anxiety, Courage, Sense of Security, Fears

- **New title by an internationally successful author and illustrator**
- **Impressive technique, combining illustrations with models**
- **Emphasizing courage to do things we're afraid of**

Pina is so happy in his house. His warm home is full of peace. And outside? That's where Pina gets a little bit scared. Maybe for him, to discover the beauties outside, a moon strawberry or a bird plum is needed...

Loved for her books which she writes and illustrates herself, Elif Yemenici uses a different technique to tell her story this time, combining her illustrations with the models she has created. Depicting the anxiety, courage, and joy of Pina, who is afraid to leave his house, this illustrated story is also a visual feast.

Rights Sold: English



Elif Yemenici studied at Eskişehir Fine Arts High School, then at Anadolu University Fine Arts Faculty, Press Making Department and Communication Faculty Cinema and Television Department. She participated in exhibitions, illustrated books, and also did illustrations for magazines and newspapers both in Turkey and abroad. She currently continues to illustrate books and carries out her studies in the fields of digital arts and sculpturing in her studio in Istanbul.



HEALING THE STARS

PICTURE BOOK

PICTURE BOOK



Written and Illustrated by Elif Yemenici

Age: 3+

Pages: 28

Size: 22,5 x 24 cm

Themes: Stars, Traveling, Stubbornness, Friendship

- **Set in a real village in southeastern Turkey**
- **Perfect bedtime story for stubborn children**

In a small town, the villagers always see a stork sitting on top of a minaret. "Cemşit the Stubborn" they call it, as it never leaves this site. One night when Cemşit is getting ready to sleep, he hears that a girl keeps jumping up and down. Holding a little lamb in her arm and a jar in her pocket, she is trying to reach the stars. Cemşit decides to help her, and so they start their journey up to the starry night sky. The little girl collects lost or hurt stars in her jar and treats them back in her room. Detailed illustrations by a talented young artist invite readers to an adventure among bright stars.

Rights Sold: Italian



Elif Yemenici studied at Eskişehir Fine Arts High School, then at Anadolu University Fine Arts Faculty, Press Making Department and Communication Faculty Cinema and Television Department. She participated in exhibitions, illustrated books, and also did illustrations for magazines and newspapers both in Turkey and abroad. She currently continues to illustrate books and carries out her studies in the fields of digital arts and sculpturing in her studio in Istanbul.



PICTURE BOOK

PICTURE BOOK

OOPS, WHAT HAVE I BECOME!



Bestselling series sold over 100,000 copies!



Elif Yemenici studied at Eskişehir Fine Arts High School, then at Anadolu University Fine Arts Faculty, Press Making Department and Communication Faculty Cinema and Television Department. She participated in exhibitions, illustrated books, and also did illustrations for magazines and newspapers both in Turkey and abroad. She currently continues to illustrate books and carries out her studies in the fields of digital arts and sculpturing in her studio in Istanbul.

Written and Illustrated by Elif Yemenici

Age: 3+

Pages: 32

Size: 24 x 24 cm

Themes: Being Yourself, Chores, Friendship

- **Stunning illustrations with details**
- **Emotional story told in a humorous style**

A little girl wakes up and leaves home to start working on the garden. Her family has lush lemon trees and it is time to pick the lemons. As the little girl doesn't want to work, she starts dreaming upon seeing a bird flying happily over the trees. She dreams of being a bird and flying to different countries in the world, and then being a snail and carrying her home on her back. Set in an Aegean village, detailed illustrations will brighten you up just like a glass of cold lemonade on a hot summer day.

Rights Sold: Macedonian, Italian, Portuguese (Territory: Brazil)



OOPS, MY HEART IS BROKEN!



Bestselling series sold over 100,000 copies!



Written and Illustrated by Elif Yemenici

Age: 3+

Pages: 32

Size: 24 x 24 cm

Themes: Broken Hearts, Sharing, Problem-solving

- **Bestselling picture book of 2016**
- **Award-winning title**
- **Detailed and captivating illustrations**

This is the story of a little heartbroken girl. She tries to find ways to cheer herself up by feeding the cats, drinking a cup of hot milk and trying to talk to the fishes in the lake but she discovers that it is so hard to mend one's heart. Only one thing can mend her hearth and what could that be?

The story is set in an Aegean village, which can be seen from the rich illustrations. This funny and touching story is the debut of a successful illustrator.

Rights Sold: Spanish, Catalan, Korean, Macedonian, Italian, Portuguese (Territory: Brazil)



Elif Yemenici studied at Eskişehir Fine Arts High School, then at Anadolu University Fine Arts Faculty, Press Making Department and Communication Faculty Cinema and Television Department. She participated in exhibitions, illustrated books, and also did illustrations for magazines and newspapers both in Turkey and abroad. She currently continues to illustrate books and carries out her studies in the fields of digital arts and sculpturing in her studio in Istanbul.



"A true masterpiece. (...) In this book, text and illustrations goes hand-in-hand and enriches the story."
(Ayfer Gürdal Ünal, from newspaper Dünya Kitap)



THE ITCHY MOUNTAIN



Written by Simlâ Sunay
Illustrated by Burcu Yılmaz
Age: 5+
Pages: 40
Size: 22 x 22 cm

Themes: Nature, Environment

- **A powerful story on human-nature relationship**
- **Emphasizing the consequences of harming nature**
- **Impressive, influential and artistic illustrations**

Does a mountain ever speak? Well then, does it ever itch? If miners and masons ruin its skin, and constructors pour asphalt on its back, then a mountain both talks and itches. And the village folk scratches the mountain, and they even cut down the trees to scratch it more. In return the mountain first vomits, then gets cold and sick and finally it stands silent. A wise mountain ranger who visits the village will find out why the mountain is silent. And mountain has a request from the sea too...

The Itchy Mountain, written by an experienced author Simlâ Sunay and illustrated by Burcu Yılmaz, narrates the story of the people living in a village by the sea and the mountain that suffered from humans. The story puts emphasis on the human-nature relationship and the consequences of this relationship.



Simla Sunay was born in Istanbul in 1976. Following the publication of her first children's book, *Güneşten Sarı Baldan Tatlı* in 2006, she continued her career as a children's book author with four other titles: *The Itchy Mountain*, *The Walking Sycamore*, *The Shadows of Kafrika*, *The Happiness of Blue*. She wrote children's book reviews for two journals from 2007 to 2017. Sunay has also contributed to various publications with her articles and short stories. She has published two short story collections for adults after 2013 (*The Innergarden*, *Complaint of the Comma*). Since 2019, she has been one of the editors of "Taş-Kağıt-Makas," the children and youth literature section of daily *Cumhuriyet's* book supplementary. Sunay also works as a freelance architect and gives workshops for children on art and architecture.



Burcu Yılmaz was born in Istanbul in 1986. She graduated from Anadolu University's Department of Communication Design. She also studied at Nâzım Hikmet Academy's Department of Literature and Istanbul University's Department of Italian Language and Literature. She has showcased her works at Ege University's Museum of Painters and Books of Children's World, as well as The 50th Bratislava Illustration Biennial and 2018 Frankfurt Book Fair. In addition to illustrating children's books, she is the editor of the *Sözcükler* journal and "Taş-Kağıt-Makas," the children's and youth literature section of daily *Cumhuriyet's* book supplementary. Yılmaz also works as a freelance translator.



BULLY FISH

PICTURE BOOK

PICTURE BOOK

Aydın Doğan
National
Children's Books
Illustration
Success Award
2020



Rights Sold: Simplified Chinese

Written by Büşra Tarçalır Erol

Illustrated by Uğur Altun

Age: 5+

Pages: 32

Size: 22 x 22 cm

Themes: Bullying, Social Relations, Feeling Oneself Powerful, Friendship

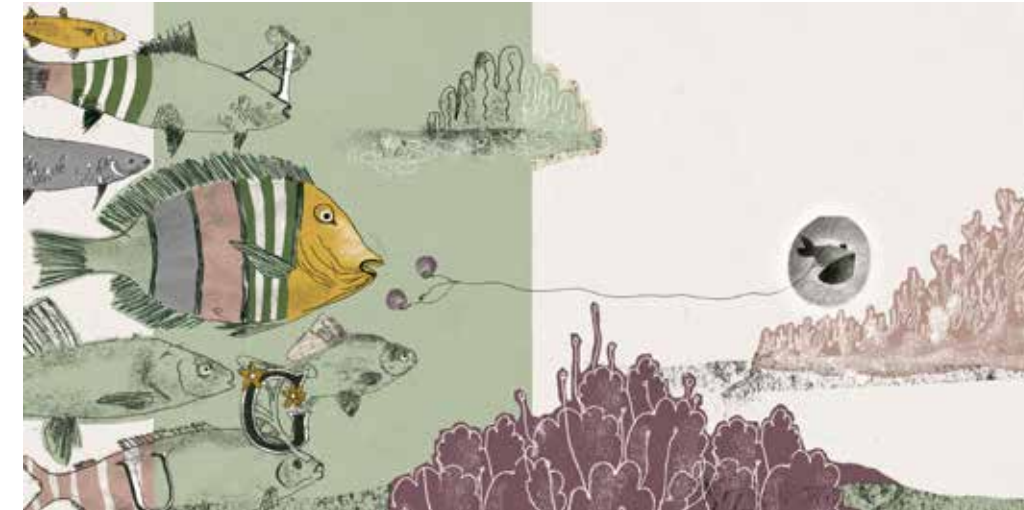
- **A powerful story by a specialist clinical psychologist and children's book author**
- **Striking illustrations from an award-winning illustrator**
- **Selected Artist - Sharjah Exhibition for Children's Book Illustrations 2018**

Bully Fish liked to make fun of others because it made him feel powerful. One day, he came across a huge cat with orange eyes on a fishing boat. This new friend of Bully Fish was going to change his life in the sea dramatically by getting him to think about power and loneliness...

Specialist clinical psychologist and children's book author Büşra Tarçalır Erol is helping us think about bullying. As the book examines the relationship between bullying and the desire to be powerful through the story of a fish who bullies everyone around him, the award-winning illustrations by Uğur Altun add a unique richness to the story.



Büşra Tarçalır Erol is a specialist clinical psychologist and children's book author. After getting her bachelor's degree from the Department of Psychology at Istanbul Bilgi University, she specialized in clinical psychology, authoring a thesis titled "Bullying in Schools" at the Department of Clinical Psychology of Bahçeşehir University. She is still working as a therapist at a clinic, offering individual sessions for both children and adults and parenting consultation. In 2017, she founded Minty Kitap. She especially enjoys having readings/story narration ateliers for children at schools, libraries, and bookstores. She believes that she can domesticate her soul by reading as many children's books as she can. The author lives in Istanbul with her spouse, outstandingly beautiful two cats and her baby.



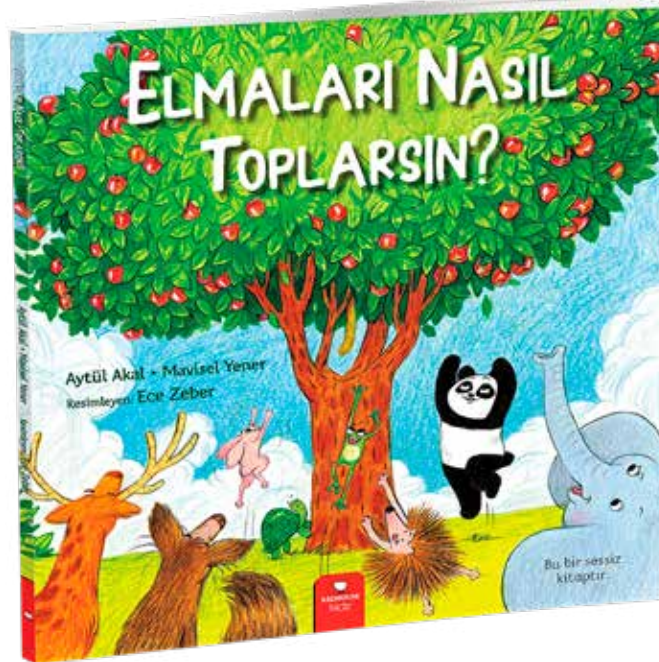
Uğur Altun was born in Rize in 1987. He graduated from the Department of Graphic Design at Bilkent University with a merit scholarship in 2012. Since 2013, he has received distinction awards and honorable mentions from GMK (Turkish Graphic Designers Association), Taiwan International Graphic Design Awards, and Sharjah Children's Books Illustrations Exhibition. Editorial Illustrations he illustrated for Sabitfikir magazine received the bronze award from the SilkRoad Spirit Biennial in China. With his book Zor Balık, he received the 2020 Aydın Doğan Children's Books Award. He is also nominated for the 2022 Astrid Lindgren Memorial Award. He is still working on illustrations and graphic design projects in his atelier in İzmir.



PICTURE BOOK

PICTURE BOOK

WHO WILL COLLECT THE APPLES?



Written by Aytül Akal and Mavisel Yener

Illustrated by Ece Zeber

Age: 4+

Pages: 40

Size: 24 x 24 cm

Themes: Sharing, Animals, Finding Solutions

- **Written by a famous award-winning authors**
- **A silent book with humorous details**
- **Bright comic-style illustrations**

In the forest, there is an apple tree, and all the animals are drawn to its juicy apples. But how can they collect them? Throughout the story, we see how nine different animals make plans to pick these apples. They come up with different plans, but fail in funny ways. They make new plans thinking they will succeed this time, only to discover that the apples have already been collected by someone else! A humorous wordless picture book about sharing.



Aytül Akal has more than 150 books for children and young adults published in Turkey and over fifty books published abroad. She has been nominated to represent Turkey for the International ALMA Award three times. She won several prizes for her books and devotion to children's books. She has been nominated as Turkey's author candidate for the 2026 Hans Christian Andersen Awards.

Mavisel Yener is one of the most renowned contemporary Turkish authors who has written over one hundred children's, young adult and adult books. Her short stories, fairy tales and poems appear in school textbooks. She has won many acclaimed awards. Most recently, she has been honored by being nominated for the 2018 Hans Christian Andersen Award.



Ece Zeber was born in 1988. She grew up in Balıkesir, Turkey. She graduated from Balıkesir K.K.Gürel Güzel Sanatlar High School. Then she studied in Anadolu University Animation Department. Zeber worked in two different animation studios (Resimlifilm, Zahiri) as an animator, concept designer, character and background designer. Now she is working freelance for editorial and book illustrations.



SOSO'S BOOK OF COMPOST

PICTURE BOOK

PICTURE BOOK



Written by Sima Özkan
Illustrated by Orhan Ata

Age: 3+

Pages: 32

Size: 27 x 23 cm

Themes: Ecology, Composting, Nature

- **Learning to compost in a simple way**
- **Fun characters with vibrant illustrations**
- **The first step into meeting how to recycle**

Composting can be quite a fun activity for toddlers who love to play with mud and clay. In this story we meet a little worm named Soso who is living in a compost bin. Soso tells readers how to compost, explaining what kind of foods and items decompose. Children will also meet the concept of recycling and ecology while they are learning to compost.

Rights Sold: Italian, Korean, Slovenian



Sima Özkan, was born in 1988. She has graduated from the department of American Culture and Literature and also Theatre Criticism and Dramaturgy, Istanbul University. She then did her master's degree in Bilgi University, Comparative Literature. She worked as a translator and editor of children's books in various publishing houses. During her career as an English teacher in kindergarten, her days passed by reading books to children and creating new projects with them. She is the author of five picture books.



PICTURE BOOK

PICTURE BOOK

Orhan Ata was born in 1989. He has graduated from the department of Graphic Design from Marmara University Fine Arts Faculty. While working as a graphic designer in various companies and agencies, he also continued his childhood ambition, which is illustrating. His professional career as an illustrator started with a project called "The Wanderlust Storybook" organized by Builtvisible London Agency. He now works as a designer in a tourism company and continues illustrating children's books.



BEING A FOREST

Aydın Doğan
National
Children's Books
Illustration
Success Award
2021



Written by Şiirsel Taş
Illustrated by Akın Düzakın
Age: 5+
Pages: 44
Size: 20 x 22,5 cm

Themes: Nature, Seasons, Animal, Forest

- **Lyrical story of growing and cycles of nature**
- **Fascinating illustrations by worldwide known artist Akın Düzakın**

This lyrical story begins with a child turning into a oak tree. It may be a dream or an absolute reality. The oak tree starts its life all alone in a city, then grows into a forest as the seasons pass. It becomes friends with many animals, butterfly ilex hairstreak, squirrels, dryomys, jays, insects and endures difficulties.

One of the most appreciated Turkish authors Şiirsel Taş emphasizes that it only takes a seed to sprawl for everyone and in any condition, and tells a story about growing and the cycles of nature. Worldwide known illustrator Akın Düzakın beautifully illustrates this picturesque story with his unique style.



For as long as Şiirsel Taş can remember she has been fascinated with every bit of nature. Love of biology ended up with becoming a physician. Then she started translating medical and scientific books as well as becoming interested in children's literature. Her stories are mostly based on urban nature or natural landscapes. She lives with her daughter in a district of Istanbul with lots of stray cats and many many seagulls.



Akın Düzakın was born in Gaziantep, Turkey in 1961. After he graduated from department of Industrial Design at Middle East Technical University he moved to Norway in 1987. He has been living in Norway since then. He has studied graphic design and illustration at the Royal College of Art in Oslo. Since graduation in 1994 he has worked mostly as freelance illustrator and illustrated several books and picture books, mostly for children and youngsters. He has received several awards national wise and honorable mentions twice by Bologna Children's Book fair. He has currently illustrated 46 picture books. He has written the text of three of them. Several of his books are translated to totally 20 languages. He loves work with picture book as a unique genre and he is very much interested in its ability to engage not only the small ones but also the whole family.



THE ANT IN THE BOOK

Aydın Doğan
National
Children's Books
Illustration
Success Award
2020



Written by Sezin Mavioglu

Illustrated by Gökçe İrten

Age: 4+

Pages: 40

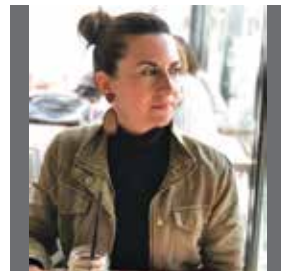
Size: 21 x 25,5 cm

Themes: Books, Writing, Letters, Numbers, Reading

- **Delightful story about books and reading**
- **Beautiful collage illustrations by a talented artist**
- **Introducing letters, punctuation marks and numbers**

This story is about an ant who lives in books. One day when the ant and his family is visiting a house in search of food, our hero runs away from the vacuum and finds itself in a bookcase. There the ant dives into the world of books. It meets letters and figures out how to write. It sees numbers and punctuation marks. The ant learns that there are tons of stories to read and new worlds to explore. The adventure of this little ant will become an interesting introduction of reading and writing for little children.

Rights Sold: Korean



Sezin Mavioglu has graduated from the Department of Turkish Language and Literature at İstanbul University in 1999. After completing her internship at Galatasaray High School she started teaching literature at ENKA High School, where she still works. She stepped into the world of literature with her story titled "Bir Göl Kıyısı Hikayesi" (A Lakeside Story). As she narrates the "heavenly garden" of her childhood in her story, she decided to turn back to that childhood's garden and started to tell stories for kids. Some of her stories were also published in an e-journal "Hayalet" (Ghost). She has two children, Kartal and Kumru.



Gökçe İrten, born in 1990, visual designer and illustrator, received her BFA with honors from Mimar Sinan Fine Arts University and MA in Visual Arts and Communication Design from Sabanci University. She researched her thesis on design principles of a children's picture book. She attended Children's Book Illustration classes in University of Arts London. Gökçe currently lives and works in İstanbul.



THE HEDGEHOG AND THE EXHIBIT

PICTURE BOOK

PICTURE BOOK



Written by Özge Bahar Sunar

Illustrated by Ceyhun Şen

Age: 3+

Pages: 32

Size: 24 x 24 cm

Themes: Imagination, Problem-solving, Creativity

- **Colorful and detailed illustrations**
- **Ending with a twist**
- **Perfect for children beginning school**

In a class set amidst a beautiful forest the teacher gives an assignment to her students, they need to practice writing the letter A. But a young porcupine is worried about what to do, because he injured his forefeet and cannot hold a pencil. In this story readers will see how this porcupine comes up with the most creative solutions and uses different techniques to create a masterpiece.

Rights Sold: English, Spanish (Territory: World), Korean, Italian, Portuguese (Territory: Brazil), Complex Chinese, French



Özge Bahar Sunar was born in Sakarya in 1981. She graduated from Dokuz Eylül University Computer Teaching Department in 2004. In 2011, Özge completed her master's degree in Yıldız Technical University, Department of Educational Administration and Supervision. After teaching for twelve years at National Ministry of Education, Özge has resigned to write children's books that she had dreamed of for years. She lives in Antalya with her husband and two children.



Ceyhun Şen was born in 1986 in Bursa. He graduated from the department of painting from Çanakkale Onsekiz Mart University, Fine Arts Faculty in 2009. He also started designing characters and backgrounds for different animation projects that same year. He worked as an art director in the magazine, TRT Çocuk. Since 2009, he worked as an illustrator various in children's books and magazines published in different countries. He continues working as a freelancer with his wife who is also an illustrator. He is a perfect cook.



PICTURE BOOK

PICTURE BOOK

DANCING WITH THE RAIN

Aydın Doğan
National Children's Books
Illustration
Success Award
2021

2021 IBBY
Collection of
Books for Young
People with
Disabilities



Written by Özge Bahar Sunar

Illustrated by Uğur Altun

Age: 5+

Pages: 32

Size: 21,5 x 28 cm

Themes: Empathy, Nature, Disabilities, Feelings

- A story that builds empathy with a hearing-impaired girl
- Charming illustrations from an award-winning young illustrator

On a lovely sunny day, parks are filled with people enjoying the weather. All of a sudden, it starts to pour down and everybody hides away, disturbed by the sudden rain. Then there is a crack of thunder and we see the Rain, who is upset that people are so annoyed by his presence. He vows that he will not rain anymore and stays on the ground. From that day on lakes dry out, green pastures turn yellow, and people are exhausted from the heat. The Rain is determined that he will not rain again, until he meets a little girl...

A touching tale about a magical character and a hearing-impaired little girl who loves dancing to the sound of rain drops.

Rights Sold: French, Simplified Chinese

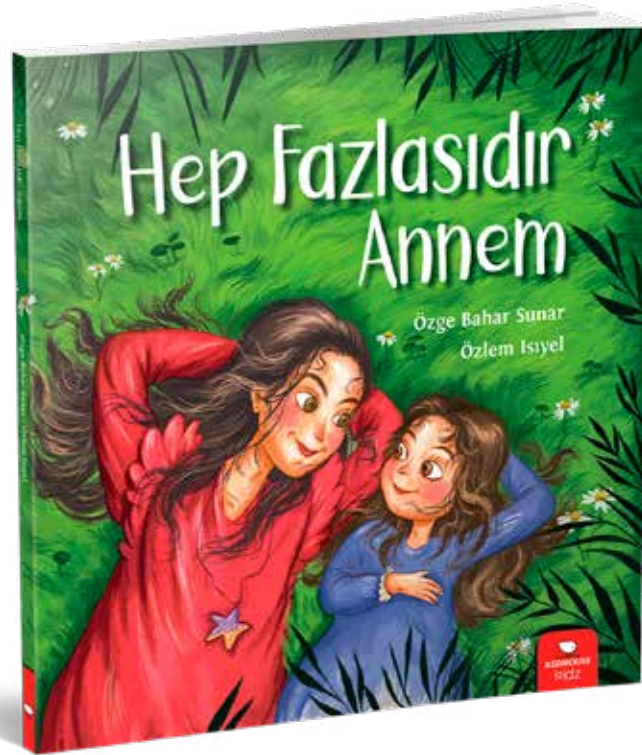


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Uğur Altun was born in Rize in 1987. He graduated from the department of graphic design at Bilkent University with a merit scholarship in 2012. Since 2013, he received distinction awards and honorable mentions by GMK (Turkish Graphic Designers Association), Taiwan International Graphic Design Awards, Sharjah Children's Books Illustrations Exhibition. Editorial Illustrations he illustrated for Sabitfikir magazine received bronze award by Silk Road Spirit Biennial in China. Lately, his first illustrated picture book called Mistik, seni anlamıyorum! Noktalama İşaretlerinin Öyküsü gained a distinction award by Nami Island Picture Book Illustration Concours 2017. He is still working on illustration and graphic design projects in his atelier in İzmir.





Written by Özge Bahar Sunar

Illustrated by Özlem Isiyel

Age: 3+

Pages: 28

Size: 24 x 24 cm

Themes: Mothers, Affection, Problem-solving

- **A special title for mother's days**
- **Emotional story with bright colors**
- **Mother-daughter relationships**

A little girl is preparing for an art exhibition, where each child will make a handmade sea creature. She works for hours but in the end her work is smashed into pieces because of a clumsy friend. There are minutes left to the great exhibition and she needs to come up with a solution.

This story shows us the special bond between a mother and her daughter. Through the story of a little girl we see how mothers give their children love, affection and care always a little more than what a child expects.



Özge Bahar Sunar was born in Sakarya in 1981. She graduated from Dokuz Eylül University Computer Teaching Department in 2004. In 2011, Özge completed her master's degree in Yıldız Technical University, Department of Educational Administration and Supervision. After teaching for twelve years at National Ministry of Education, Özge has resigned to write children's books that she had dreamed of for years. She lives in Antalya with her husband and two children.



Özlem Isiyel graduated from the Animation Department of Anadolu University, Fine Arts Faculty in 2012. After that Özlem started to work at Koff Animation, and then at Resimli Film Studio and contributed to the cartoon named Ege ile Gaga by designing the background concept and cell animations. Now as a freelancer, she is preparing animations and drawing children's book illustrations.



MASTER OF BICYCLES



Written by Özge Bahar Sunar
Illustrated by Aleksandra Fabia

Age: 5+

Pages: 32

Size: 24 x 24 cm

Themes: Being Patient, Recycling, Bicycles,
Hard Work

- **Admirable illustrations by a Polish artist**
- **Poetic story with an offbeat theme**
- **Learning the skill of riding a bicycle**

Minti finally has the bicycle he has been dreaming of for ages, but there is one problem: he doesn't know how to ride it. Minti will visit three bicycle masters in the village, each has a different method of teaching. Minti will explore how to ride a bicycle as he and his two friends visit these bizarre masters. A philosophical tale about learning something new with effort and the help of others.



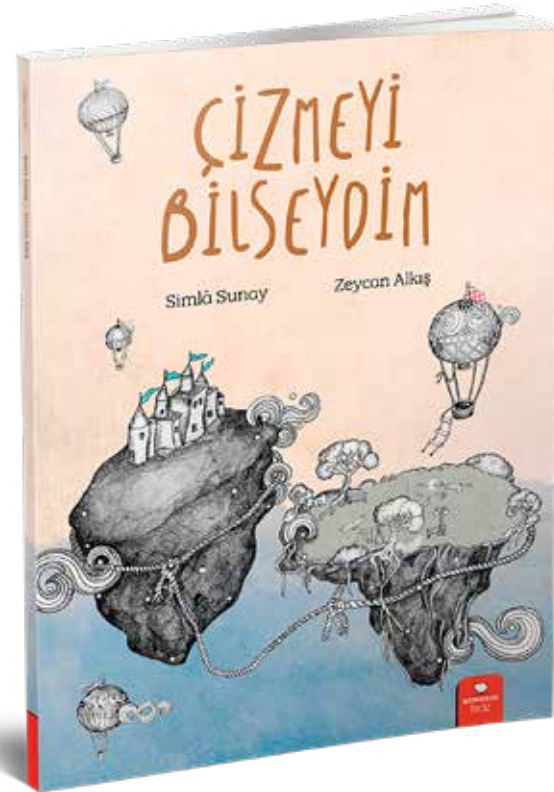
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Aleksandra Fabia is a freelance illustrator based in Istanbul. She has graduated from Polish Philology and Publishing Studies at the Jagiellonian University, Cracow. Aleksandra is fond of children's books; in her works often inspired by literature. She is interested in typography, design and paper craft. Truly in love with ink, paper scraps and cut-outs.



IF I KNEW HOW TO DRAW



Written by Simlâ Sunay
Illustrated by Zeycan Alkış
Age: 5+
Page: 40
Size: 21 x 29 cm

Themes: Art, Drawing, Inspiration, Authenticity

- **Experienced author**
- **Detailed black and white illustrations**
- **A different approach to art and creativity**

Sera visits her aunt at her studio and they start drawing. Sera thinks that she doesn't know how to draw a bird or a rabbit. She fills the papers with birds from the letter M and rabbits by using the number 62. Is there a single correct way to draw something? Could a drawing of a bird look like something completely different than a bird?

All through the day Sera spends at her aunt's studio, the readers think about art and authenticity, and how an artist's perspective changes their expression. In this story, we journey around the concept of creativity. Detailed illustrations carry elements from the paintings of the famous surrealist artist René Magritte, who is well known for challenging the perception of reality.



Simla Sunay was born in Istanbul in 1976. Her first children's book *Güneşten Sarı Baldan Tatlı* was published in 2006, which was followed by four other titles. She wrote children's book reviews in two different journals from 2007 to 2016. Sunay wrote articles and stories, and designed covers for various different publishers. After 2013, her two story books for adults were published. Sunay lives in Istanbul works as a freelance architect and teaches workshops to children about art and architecture.



Zeycan Alkış was born in Ankara in 1966. She has graduated Mimar Sinan University Faculty of Textile in 1986. She lives in Istanbul and works on illustrations, engraving and contributes to Mimar Sinan University Faculty of Photography.



THE FORGOTTEN FOUNTAIN

Aydın Doğan
National
Children's Books
Illustration
Success Award
2020



Written by Simlâ Sunay
Illustrated by Reha Barış
Age: 5+
Page: 40
Size: 24,5 x 28,5 cm

Themes: Historical Monuments, Preserving History, Environment

- **The importance of preserving history**
- **Admirable watercolor illustrations**
- **Story of a real fountain in Istanbul from Ottoman Empire**

Rüzgâr and his classmates visit a historical fountain in their city. Although it has been there in their neighborhood for decades, Rüzgâr notices this weathered fountain for the first time in his life. He then sees how this fountain has different meanings for different people: His grandfather regards it as a resting-stone, while people crossing by the street use it as a posing-stone. This fountain has a special place in the childhood memories of its neighbors and will also be a pleasant memory for Rüzgâr.

In this story we learn the history of a real fountain that traces back to the Ottoman Empire. We meet a boy who is curious about history and becomes aware of his environment.



Simla Sunay was born in Istanbul in 1976. Her first children's book *Güneşten Sarı Baldan Tatlı* was published in 2006, which was followed by four other titles. She wrote children's book reviews in two different journals from 2007 to 2016. Sunay wrote articles and stories, and designed covers for various different publishers. After 2013, her two story books for adults were published. Sunay lives in Istanbul works as a freelance architect and teaches workshops to children about art and architecture.



Reha Barış was born in Ankara in 1964. He has graduated from Marmara University Department of Graphics in 1986. He started his career as an art director in different advertising agencies from 1986 to 2007. Now he works as a freelance illustrator of children's books. He takes great pleasure in diving into different worlds of children's books and share them through his illustrations with children.



THE ARCHER'S MAGICAL LYRE



Written by Göknuur Birincioğlu
Illustrated by Maria Brzozowska

Age: 5+

Pages: 40

Size: 17 x 23 cm

Themes: Love, Music, Greed, Dreams

- **A magical story told like a fairy tale**
- **Striking illustrations by a Polish illustrator**

Once upon a time, there was a blind old archer. As a master of archery, he was in love with the sound that the string of a bow makes when an arrow is shot. This passion led him to craft a harp and a lyre that would make the same sound. One day, the archer gave this lyre as a gift to the wife of the weaver, who harvested silk from cocoons. They realized that when this woman played the lyre and sang lovely songs, the silk that the weavers made turned out to be magical. The king also became aware of this magic as his soldiers' silk capes became immune to arrows. When the king ordered more and more silk to make his army even more powerful, the singer grew weary and lost her voice completely. What can her daughter do to set things straight? And what has happened to the blind archer?



Göknuur Birincioğlu, born in 1976, has completed her primary, second and high school education with honor degrees. After graduating from Ankara University Department of Radio TV and Cinema, she has worked as an executive in several radio, TV channels, magazines and newspapers. Since she was a little kid Göknuur Birincioğlu has been writing fantastic stories. She is a pioneer to create different characters for the kids in the first theme park in Turkey. Also having professional chef training, she continues writing tales encouraging kids, as well as documentaries.

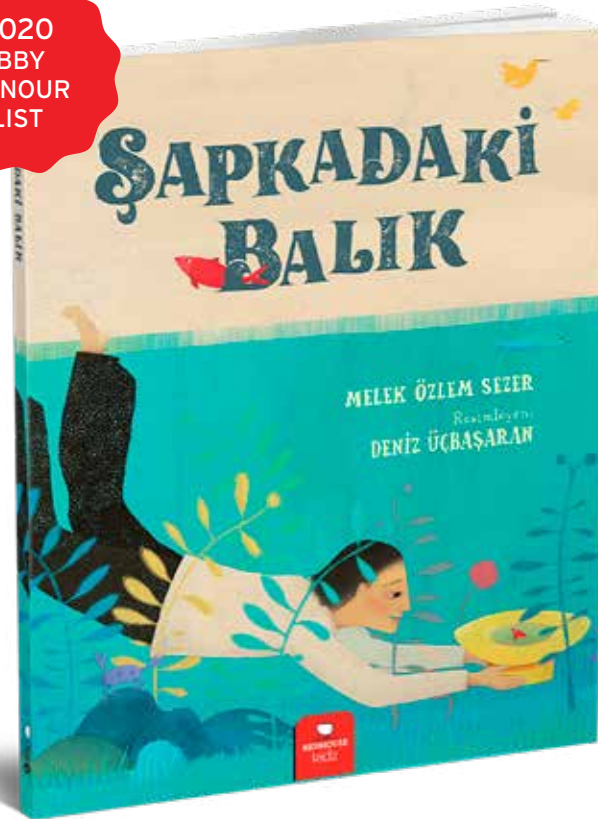


Maria Brzozowska received her Bachelor of Arts in Visual Communication from Leeds College of Art in 2013. She then completed her Master in Fine Art in Media and Design at Bilkent University, graduating in 2016. At present, she works as a painter, freelance illustrator and children's book illustrator, who has won competitions and exhibited work in Turkey, Italy and the UK. She is a visual storyteller, who enjoys working where reality and fantasy merge, creating magical realism.



THE FISH IN THE HAT

2020
IBBY
HONOUR
LIST



Written by Melek Özlem Sezer
Illustrated by Deniz Üçbaşaran
Age: 5+
Pages: 36
Size: 22 x 28 cm

Themes: Preserving Nature, Living Together, Family

- **An experienced author and illustrator**
- **Poetic story with fascinating illustrations**
- **Preserving nature and respecting the lives of animals**

On a hot summer day a crowded family is having picnic on the seaside. Suddenly, a strong gust of wind throws granddad's hat into the sea. The father quickly dives in and when he comes out they see a bright red fish wiggling in the hat. Not knowing what to do, they put the fish in a tiny bowl and bring it back home. That night the family is awakened by the sounds of the sea. As the fish longs to turn back to the sea, each night the house is taken aback by a different surprise. First it is covered in seaweed, and then flooded by seawater. A poetic tale with beautiful illustrations about how we should respect nature as it is.



Melek Özlem Sezer is a Turkish poet, screenwriter and author of children's books. She received five notable prizes given in Turkey for her poems as well as for research in folklore and for one of her screenplays. Her works are mainly characterized by narrating social issues in a joyful, playful and lyrical style. Thus her stories and poems for children appeal to kids and adults alike. Moreover, they enhance critical thinking skills as well as the ability to analyze different aspects of life and to promote individual freedom. Recurring themes include universal virtues, prejudices, relationships between children and adults.

Deniz Üçbaşaran, graduated from Marmara University, Faculty of Fine Arts, Graphics Department. During her education she started to create postcards and sell them. Heaps of time she worked in advertisement sector, in Istanbul and Izmir, as an art director. The first children's book she illustrated has been published in 2003. Deniz Üçbaşaran has dozens of children's book published from several publishing houses. Presently she is living in Izmir, working as a freelance illustrator. *Piraye'nin Bir Günü* which is illustrated by her, was selected as the Best Illustrated Story Book of 2014, by Publications for Children and Youth Association. She was selected for 2016 IBBY Honour List.



STORIES FROM LEYLA FONTAINE

PICTURE BOOK

PICTURE BOOK



Bestselling series sold over 500,000 copies!

Written by Tülin Kozikoğlu

Illustrated by Sedat Girgin

Age: 3+

Pages: 28

Size: 24 x 22 cm

Themes: Character Traits, Animals, Friendship

- **Bestseller picture book series**
- **Award-winning author and illustrator**
- **Character traits presented in humorous stories**

Leyla Fontaine is the great-granddaughter of famous Jean de La Fontaine, author of numerous fables. Leyla Fontaine lives with nine quirky animals.

In this series of nine books, each story shows negative character traits of animals such as stubbornness, laziness, anxiety etc. Thus, children with the same problems can empathize with these animals.

Rights Sold: Portuguese, (Territory: Brazil), Russian, Bilingual Book Rights / German, Uzbek



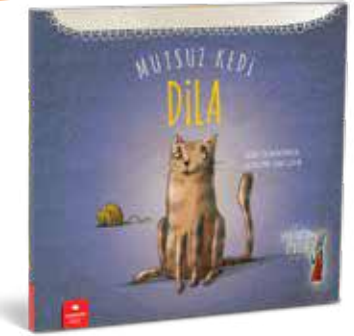
Tülin Kozikoğlu graduated from Istanbul's Bosphorus University with a degree in Psychology, she obtained her Masters Degree in Business Administration from Duquesne University in Pittsburgh, PA. She began writing stories for children after becoming a mother in 2001. In 2006, she finished a certificate program at Bilgi University in Istanbul on writing stories for children. In 2010, one of these books (*I Loove Animals! Veli*) she wrote received the Jury Special Award in the Best Picture Book of the Year category from the Turkish IBBY. Along with writing books, Kozikoğlu teaches creative writing to elementary school children and trains teachers to teach creative writing to kids.



ANGRY SPIDER



STUBBORN PORCUPINE



UNHAPPY CAT



KNOW-IT-ALL MOUSE



COWARD BIRD



JEALOUS FROG



LAZY FISH



SHY DOG



IMPATIENT MOSQUITO

PICTURE BOOK

PICTURE BOOK

PÖTİ SERIES

PICTURE BOOK

PICTURE BOOK



75,000
copies
sold!

Written by Gökçe Gökçeer
Illustrated by Mustafa Gündem

Age: 3+

Pages (Pöti): 32

Pages (Pöti ve Dede): 40

Size: 20 x 20 cm

Themes: Dogs, Animal Shelters, Friendship, Vets

- Based on a true story of three dogs
- Importance of animal shelters
- Bestseller picture book series

Pöti is the story of a real dog. The author met Pöti in an animal shelter when she was in a very poor condition. Thus, the series were written to create awareness about animal shelters. The first book of the series is *Pöti* where we get to know this cool dog and read about how she meets her owner. The second book is *Pöti ve Dede* (Pöti and Granddad) and in this story, Pöti finds an injured dog on the street and together with her owner they take this dog to the vet and name him. We meet an interesting space dog named Astro in the third book of the series, *Pöti'nin Gri Dişi* (Pöti's Grey Tooth). Pöti has a grey tooth and from the beginning it was a mystery how she got that tooth. In this story, we travel across the universe and meet Astro who will tell us the story behind the grey tooth.



Gökçe Gökçeer born in 1975, graduated from Hacettepe University philosophy department. She has worked in various publishing houses and magazines as a proofreader and editor. She has been writing introduction briefs and critics about children's books over the last few years and writing articles for children. She also works as a children's books editor in a publishing house. Her articles have been published in many printed and digital publications. Gökçe regularly introduces children's books and suggest books to children through her website *Bitmeyen Kitaplar* as well as her social media accounts. As based in Istanbul, Gökçeer has one child. Pöti is the writer's first published book.



"By purchasing this book you not only read a well-written book to your child but also change the way they see animals and encourage them to help animals in shelters."
(Banu Aksoy, from blog Bir Dolap Kitap)

PICTURE BOOK

PICTURE BOOK

Mustafa Gündem is an illustrator and visual development artist, who lives and works in Istanbul. He attended Fine Arts High School, completed coursework in the Faculty of Media and Journalism at Volda University College in Norway, and graduated from Anatolian University's Animation Department. Recently he is a freelance artist focusing on children's books illustration, as well as conceptual design for movies, television, and commercials.



PLAYING IN THE FOREST SERIES

PICTURE BOOK

PICTURE BOOK



Written by Aytül Akal
Illustrated by Mert Tugen
Age: 3+
Pages: 36
Size: 23 x 27 cm

Themes: Animals, Forest, Old Games, Colors, Story Telling, Imagination, Fruits and Vegetables

- **Questions on each page that invites readers to research**
- **Dynamic illustrations with fun characters**

In this series animals in the forest are trying to learn new things in each book. There is a question at the bottom of each page which gives parents the opportunity to talk about the story with their children and research new things together. Simple and funny illustrations combine with the experience of an author whose books are read all around the world.

In the first book of the series, **Playing Time**, animals gather to play a game. Here, the book shows traditional games such as hide-and-seek, hopscotch, playing tag etc.



Aytül Akal has dreamed of being a writer since her childhood. From 1974 onwards, she worked as a journalist in magazines and newspapers for many years. She now has more than 150 books for children and young adults published in Turkey and over fifty books published abroad in German, Spanish, Hungarian, Arabic, Persian, English, Bulgarian, etc. She has been nominated to represent Turkey for the International ALMA Award (Astrid Lindgren Memorial Award) three times. Her books have been subject to research presentation by academics at a three-day-long symposium held by a respectful university in 2012. She won several prizes for her books and devotion to children books. She has been nominated as Turkey's author candidate for the 2026 Hans Christian Andersen Awards.

In the second book, **Painting Time**, animals gather to paint stones. Here children learn about different colors and color mixtures while enjoying a fun story.

Animals gather to tell a story in the title named **Story Time**. The author teaches the three elements of a story which are time, place and characters and shows the importance of imagination.

The fourth and final title of the series is **Eating Time**, in which animals gather to have a picnic. The author teaches us different kinds of vegetables and fruits in respect to their shapes and their features.



"The book offers lots to children as it tells children not only about animals and their features but also numbers and traditional games. (...) Aytül Akal has written a number of children's novels, poetry books and you can see her experience in this series." (From blog Kitapkurduanne)



Mert Tugen was born in 1992 in Gaziantep. After graduating from Fine Arts High School, he has started his education in the department of animation at Anadolu University Fine Arts Faculty. He is doing illustrations for publishing houses and magazines. Tugen lives with one cat in Eskişehir and preparing personal art projects in his free times.



PICTURE BOOK

PICTURE BOOK

YOU ARE NOT A ROBOT

PICTURE BOOK



Written and Illustrated by Aysun Berktaş Özmen
Age: 3+
Pages: 32
Size: 24 x 24 cm

Themes: Animals, Nature, Daily Chores, Robots

- Responsibilities told in a fun way
- Award-winning author & illustrator

This is the first title of *Green Series*, which includes three books and each one is a heartwarming animal tale set in spring. *You Are Not a Robot* is a story about a raccoon who has many chores to do. He tries to invent a special robot to get away from doing his chores but ends up with a disaster.



RABBIT ROCKET WANTS TO BE A FROG

PICTURE BOOK



Written and Illustrated by Aysun Berktaş Özmen
Age: 3+
Pages: 32
Size: 24 x 24 cm

Themes: Being Different, Animals, Nature, Friendship

- Classic style watercolor illustrations
- About coming to terms with oneself

Rabbit Rocket tells us the story of a rabbit who loves the way frogs live and thus she imitates frogs by dying her fur green and attaching bouncing springs to her feet. But could she become a frog just by changing the way she looks?



PICTURE BOOK

TIKIR'S STRAWBERRY DAY

PICTURE BOOK

PICTURE BOOK



Written and Illustrated by Aysun Berktaş Özmen

Age: 5+

Pages: 48

Size: 17 x 24 cm

Themes: Birthday, Animals, Nature, Friendship

- **Making new friends**
- **A lovely birthday story**

Tikir's Strawberryday is the story of the squirrel Tikir. It is his birthday and he wants to throw a birthday party but everybody is saying that they are busy. Who is going to eat that big strawberry cake his mom made then?

This is the third title of *Green Series*, which includes three books and each one is a heartwarming animal tale set in spring.



TIKIR'S BLUE WINTER TALE

PICTURE BOOK

PICTURE BOOK



Written and Illustrated by Aysun Berktaş Özmen

Age: 5+

Pages: 40

Size: 17 x 24 cm

Themes: Curiosity, Animals, Nature, Friendship

- **A heartwarming winter tale about curiosity**
- **Classic-style watercolor illustrations**

In the *Blue Series* that consists of three story books and an activity book, the author tells the stories of three different animals. These stories converge on the color blue.

The first title, *Tikir's Blue Winter Tale*, is about young Tikir, a squirrel and his mother Mıkr. They go on a memorable blue winter adventure in which Tikir will learn a life lesson.



BLUE MOGI



Written and Illustrated by Aysun Berktaş Özmen
Age: 3+
Pages: 36
Size: 27 x 24 cm
Themes: Animals, Nature, Friendship, Being Different

- Problems one faces about being different
- Heartwarming winter scenes

Blue Mogi is about a bear cub who is born with blue fur. In the forest where he lives with his mother and other bears, he feels lonely because he has no friends; other bear cubs make fun of his blue fur. A heroic act by Mogi on a winter day will teach the others that our differences are what makes us special. In the *Blue Series* that consists of three story books and an activity book, the author tells the stories of three different animals. These stories converge on the color blue.



Aysun Berktaş Özmen was born in 1952 in Kocaeli. She has graduated from Fine Arts Faculty in 1976. She worked as an arts teacher in different schools from 1985 to 2005. She won the award of Best Children's Book of the Year in 2010 organized by Tudem. Also in 2010, she won the award of Best Picture Book of the Year by Gülten Dayıoğlu Youth Literature Fund.

THE CROW WHO IS IN LOVE WITH BLUE



Written and Illustrated by Aysun Berktaş Özmen
Age: 3+
Pages: 36
Size: 27 x 24 cm
Themes: Collecting Things, Animals, Nature, Sharing

- About the obsession of collecting stuff
- The importance of sharing

The Crow Who is in Love with Blue is about a young crow who is in love with the color blue and cannot stop herself from carrying any blue-colored object she encounters into her nest. Soon she will realize that she has been taking things that belong to others without their permission. The readers will be fascinated with the magical illustrations of Aysun Berktaş Özmen as well as be captivated by the simple and beautiful story as they journey through the pages of these books.

"I find myself looking for blue items while reading *The Crow who is in Love with Blue*. I noticed how many blue things there are around us and smiled."
 (From blog Hintcevizi)



SHUSHU SERIES



Written by Yıldırım Karakiya
Illustrated by Başak Günaçan

Age: 3+

Pages: 28

Size: 25 x 24 cm

Themes: Friendship, Disabilities, Family Ties, Birthday

- **About a small girl seeing a wheelchair for the first time**
- **Award-winning title**

Shushu receives a red tricycle as a birthday present and she refuses to separate from it even for a second. In our day when technological devices are taking the places of traditional toys, the story presents a refreshingly nostalgic way of pastime for children.

In the second title of the series, Yıldırım Karakiya introduces us to Can, Shushu's new friend and tells us their adventure at the park. Can is a disabled boy, so Shushu sees a wheelchair for the first time in her life. In this story, the author shows children how kids with disabilities can lead a normal life and be naughty like any other kid.



"I wouldn't get bored if I read a u u adventure every day. I love the character that much... Before reading each book, you can't help but wonder what kind of adventure is waiting for us."
(Görkem Yeltan, from newspaper Radikal Kitap)



Yıldırım Karakiya was born in 1974 in İstanbul. He has graduated from the department of art history at Mimar Sinan Fine Arts University. He is writing articles on children's books and about reading on his website, *Bir Dolap Kitap*. Karakiya also host a radio show about children's books with his wife. *Şuşu ve Üçtekeri* is his first title.

Başak Günaçan was born in 1977 in İstanbul. She graduated from Sculpture Department at the Faculty of Fine Arts of Marmara University, in 1998. During her studies at Marmara University, she took active roles in making accessory, puppet, stage decor, poster design in theaters. She made posters for Oyun Atölyesi which is a theatre established in 1998. In 1998-2006 her paintings were exhibited in several places. She reaped reward in 63rd and 64th State Painting and Sculpture competition in 2003 and 2004. She has been working on illustrating books, in journal clubs and publishing houses since 2000. In 2014, her second the children's book *Şuşu, Can ve Dörtteker* was published by Redhouse Kidz, which was awarded "The Best Picture Book of the Year".





Written by Sema Aslan
Illustrated by Zeynep Özatalay
Age: 7+
Pages: 48
Size: 16,5 x 20 cm

Themes: Communication, Emotions, Curiosity

- **A touching story that emphasizes the healing power of communication between a child and an adult**
- **Featuring illustrations by an internationally acclaimed, award-winning artist**

At times, we may feel as if we've shrunk –becoming small, even tiny. What can we do in those moments?

Tiny is a heartfelt story about those moments of feeling small and vulnerable that we all experience. Through a young child's interactions with a teacher, the author Sema Aslan shows how, when we feel small, the world around us can seem either closer or farther away. This gentle story reminds us that describing and sharing our feelings and remembering that connecting with others and talking about how we feel can help us feel better.

Zeynep Özatalay's expressive illustrations enrich and warm the story, emphasizing the importance of empathy and the healing power of communication.



Sema Aslan was born in 1978 in Berlin. She studied Sociology and Communication and worked as a journalist. Her book of interviews, titled *Benim Kitaplarım / 35 İsim 35 Kütüphane* was published by Doğan Kitap in 2009, and her novel *Kozalak* was published by İletişim Yayınları in 2012. In 2017, her children's book *Şehrin Göbeğini Bulamıyorum!* was selected for the *White Ravens* catalog, a periodical of the Internationale Jugendbibliothek (International Children's Library). *Topur'daki Dünya* (2019) and *Galiba Hışırđıyorum!* (2020) are her other children's books published by İletişim Publishing. Her novel titled *Dünya'nın Kasım'a Görünüşü* (İletişim) was published in 2021.

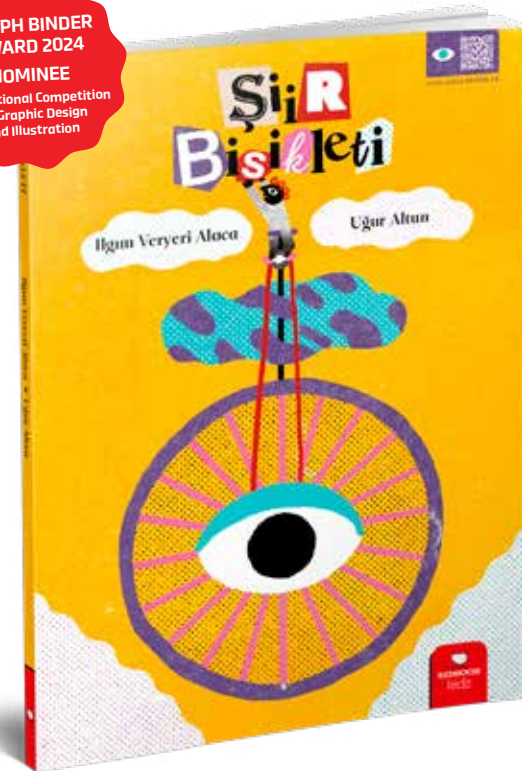


Zeynep Özatalay was born in 1978 in Kanlıca. She has always been fond of drawing and painting. She has graduated from Anadolu University, Department of Graphic Design. She worked in advertising agencies as a graphic designer and illustrator. Since 2005, she has been working freelance as an illustrator. She illustrates titles for both adults and children and takes part in comic book projects. She lives in Istanbul.



POETRY BIKE

JOSEPH BINDER
AWARD 2024
NOMINEE
International Competition
for Graphic Design
and Illustration



Written by İlgin Ververi Alaca

Illustrated by Uğur Altun

Age: 8+

Pages: 72

Size: 15 x 21 cm

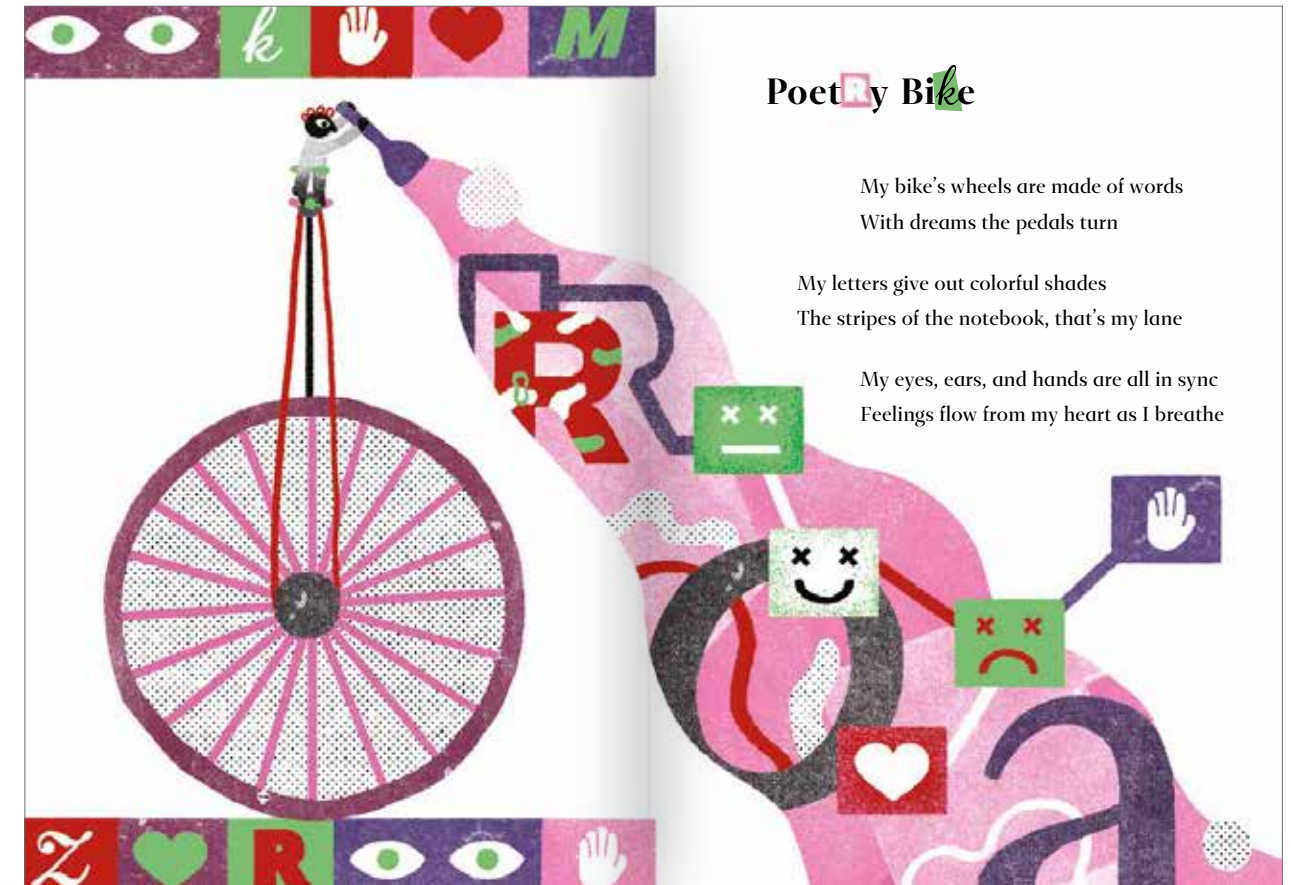
Themes: Poetry, Childhood, Emotions, Imagination, Life

- Heart-warming and inspirational poems for children
- Illustrated by an internationally known artist - Nominated for 2022 Astrid Lindgren Memorial Award (ALMA)

Poetry Bike is a poetry book intertwined with joyful emotions, situations, determinations, and thoughts from the world of children. The artistic illustrations of the award-winning illustrator Uğur Altun, nominated for the 2022 Astrid Lindgren Memorial Award, and the universal language of the poems perfectly complement each other. Along with these thirty heartwarming and inspirational poems, the augmented reality applications designed by Uğur Altun, added to the cover of the book and some illustrations on the inside pages, aim to enrich children's imaginations, just like the poems.



She was born in Istanbul. She studied painting at Mimar Sinan University, art at the University of California, art and design at the University of Illinois (Urbana-Champaign), and visual arts at Hacettepe University. She has participated in exhibitions with her paintings and original prints (e.g., Galeri Nev, Southern Graphics Council). She was a visiting professor at Parsons: New School and Richmond Universities. She has examined many picture books at the International Youth Library and exchanged ideas with librarians and researchers. Her writings have appeared in books and magazines (e.g., The Routledge Companion to Picturebooks, Leonardo, Journal of Illustration). She prepared a compilation on the physical features of picture books (Libri & Liberi Journal, 2019). She is currently working at Koç University, Department of Media and Visual Arts.



Sample English translation is available of selected poems.

Uğur Altun was born in Rize in 1987. He graduated from the Department of Graphic Design at Bilkent University with a merit scholarship in 2012. Since 2013, he has received distinction awards and honorable mentions from GMK (Turkish Graphic Designers Association), Taiwan International Graphic Design Awards, and Sharjah Children's Books Illustrations Exhibition. Editorial Illustrations he illustrated for Sabitfikir magazine received the bronze award from the SilkRoad Spirit Biennial in China. With his book Zor Balık, he received the 2020 Aydın Doğan Children's Books Award. He is also nominated for the 2022 Astrid Lindgren Memorial Award. He is still working on illustrations and graphic design projects in his atelier in İzmir.



THE BITTERN

Written by Şiirsel Taş
Illustrated by Duygu Topçu
Age: 6+
Pages: 48
Size: 19 x 20 cm

Themes: Nature, Sense of Security, Biodiversity, Human-animal Relationship

- **A heartwarming story written by a nature enthusiast**
- **The migration story of a bird intertwined with a vet's daughter**

The baby bittern must learn to be completely invisible in order to hide in its natural environment, like its mother. The baby bittern learns how to be invisible; however, it separates from the herd when migrating. This time, he has to be visible so that his mother can find him. Before his mother, a little girl finds him. Together with her veterinarian mother, they take action to make him visible.

Written by Şiirsel Taş and illustrated by Duygu Topçu, *The Bittern* is the story of a baby bird separated from its mother during migration.



For as long as Şiirsel Taş can remember she has been fascinated with every bit of nature. The love of biology ended up leading her to become a physician. Then she started translating medical and scientific books as well as becoming interested in children's literature. Her stories are mostly based on urban nature or natural landscapes. She lives with her daughter in a district of Istanbul with lots of stray cats and many, many seagulls.



Duygu Topçu graduated from the Fine Arts Department of Mimar Sinan University in 2011. She started working as a freelance illustrator as a student and worked for world-wide known companies such as LG, Coca Cola and Finish. She started working on editorial illustrations with an adult book cover and continued working for publishing houses for various children's books. She lives in Vancouver and continues working as a freelance illustrator.

THE WORST DAY EVER

Written by Nuri Kurucu
Illustrated by Gökçe Akgül
Age: 5+
Page: 32
Size: 22 x 22 cm

Themes: Antonyms, Reasoning, Humour

- **An interactive, funny story**
- **Readers are asked to replace the wrong words with their antonyms**
- **Perfect for practicing vocabulary**

The little girl is just turning seven years old. She will celebrate her birthday with her family and friends. The garden of their house is colorfully -decorated; everything is glittering. Yes, she will definitely have "the worst" day ever!

There is something strange about this book! Some words are misused. The narrator asks the readers to replace the wrong words with their antonyms to put everything in order, and enjoy this joyful story. With the author's extraordinary style and Gökçe Akgül's colorful illustrations, *The Worst Day Ever* invites readers to a fun word game with antonyms.



Born in 1987, the author studied Mechanical Engineering. After graduation, he worked as a mechanical engineer, site supervisor, and project manager. In addition to his profession, he worked as an actor, writer and illustrator for a humor magazine. He makes wire figures with his wife. He is an amateur carpenter. He has been a lover of literature since he learned to read. He reads books of all genres and writes when he has a story to tell. The stories he has to tell these days are usually for his daughter. *The Man Who Could Only Count to Three* is his first book.

Gökçe Akgül is an illustrator with glasses and chubby cheeks. He lives and produces in Istanbul. He graduated from Mimar Sinan Fine Arts University, Painting Department, in 2005. He focused on children's literature, comics, and animation. He believes in kids and the future. He consumes and produces constantly. For more information about his books, comic books, animations, and other projects, please visit www.behance.net/gokceakgul



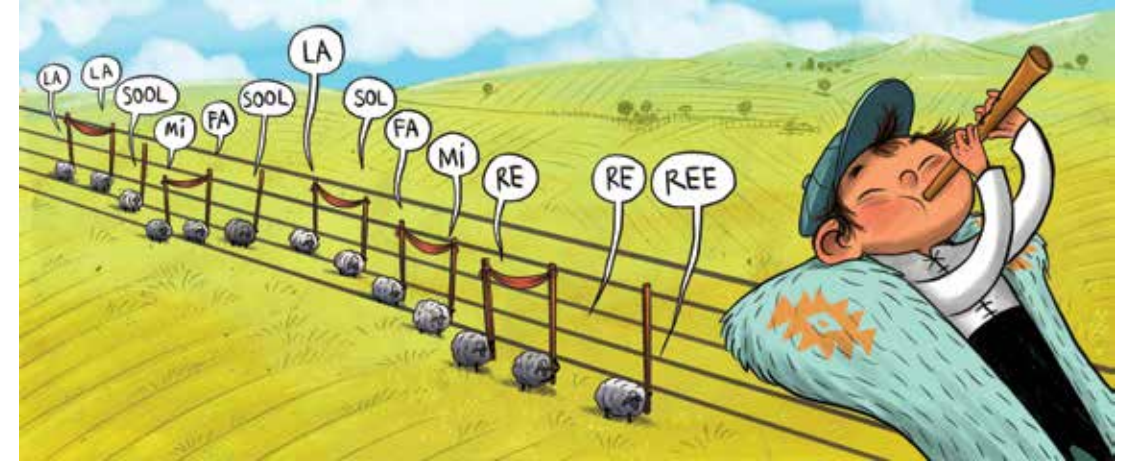
MELODY STAIRS

Written by Ece Zeber & Özlem Yurteri Gürevin
Illustrated by Ece Zeber
Music by Özlem Yurteri Gürevin
Age: 6+
Page: 40
Size: 24,5 x 20 cm

Themes: Music, Musical Notes, Animals, Teaching

- **Teaching music notes to kids step by step**
- **An entertaining song, readers can access through QR codes located on the pages**

An inexperienced shepherd needs help. He wants to communicate with his sheep through music, but due to his lack of knowledge about music notes, he can't play his pipe properly. Luckily, a cicada who knows music notes very well recognizes him. With the cicada's help, the shepherd learns all the music notes and begins to play his pipe successfully. Readers can listen to the shepherd's learning process of playing his pipe through QR codes located on the pages.



Ece Zeber learned drawing from her father. During her early childhood days, she always drew, read, and watched cartoons. She graduated from the Department of Cartoon and Animation at Anadolu University. She lives in Eskişehir with her husband. She still goes on reading and illustrating books and dreaming.

Özlem Yurteri Gürevin began to play songs with a small keyboard she received as a gift when she was a little kid. She graduated from the Department of Music Teaching at Uludağ University. She works as a music teacher in Istanbul and lives with her husband. She loves taking photographs, reading, and trekking.



RETURN TO PLANET PİBALU

EARLY READER

EARLY READER



Written and Illustrated by Emre Şimşek

Age: 6+

Pages: 36

Size: 24.5 x 27.5 cm

Themes: Technology, Social Media, Communication, Problem-solving

- **Bright and vivid watercolor illustrations**
- **Ideal for children who have started to read on their own**
- **Debut by a successful illustrator**

Take your seats, let the journey back to Pibalu Planet begin! Things are getting complicated on Planet Pibalu, which is a few millennia ahead of Earth. When Eray's friend Pırlıltı asks him for help, Eray goes back to the planet and faces three different problems. Will Eray be able to help the planet dwellers solve these problems?

Return to Planet Pibalu, a sequel to the beloved book *Journey to Planet Pibalu* by award-winning author Emre Şimşek, offers readers an adventurous story that focuses on themes such as screen addiction, patience and communication.



Emre Şimşek was born in Tokat in 1986. After completing the primary and secondary education in Tokat, he graduated from Turkish Teaching Department of Ereğli Faculty of Education at Zonguldak Karaelmas University in 2009. His first duty as a teacher was in Sason, Batman. After working there about six months, he was assigned to Çatalca, Istanbul. He still works as a Turkish Teacher in Çatalca Çanakça Secondary School. *Journey to Planet Pibalu* is the first book of the writer. He goes on the stage as an amateur and he is also interested in photography.

JOURNEY TO PLANET PİBALU

EARLY READER

EARLY READER



Written and Illustrated by Emre Şimşek

Age: 6+

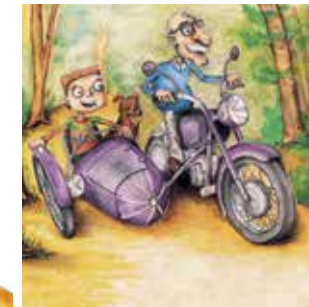
Pages: 36

Size: 24.5 x 27.5 cm

Themes: Love, Hope, Sharing, Problem-solving

- **Bright and vivid watercolor illustrations**
- **Ideal for children who have started to read on their own**
- **Debut by a successful illustrator**

A young boy wakes up every day and helps his granddad to deliver milk around the village. One day they enter a mysterious cave. As they are trying to catch their dog, they are forced to jump inside a tunnel and their adventure begins! All of a sudden they find themselves in a planet called Pibalu. This is a futuristic land with advanced technology. Here, they visit three people and complete three missions. First, they meet a pianist who has a broken piano and no matter what he does, he cannot fix it. Then they meet the King of the fishermen. And lasty, they go to a funfair and meet a sad little girl who has no friends. Let's see how our heroes will solve these problems...



GRANNY MEERKATS SERIES

EARLY READER

EARLY READER



Written by Nihan Temiz
Illustrated by Şebnem Aydın Gündüz
Age: 7+
Pages: 60
Size: 17 x 20 cm

Themes: Animals, Friendship, Humour, Living Together in Harmony

- **Three short stories written in a humorous style**
- **A great example of personification**

Two elderly meerkats move into a forest hut from their overly crowded underground house. Their new house is just as they've dreamt of for years: It's in a forest clearing with a great view. Granny Meerkats organize a party to meet the forest animals but they make a huge mistake on the invitations, which leads to a surprisingly funny outcome.

"Granny Meerkats Series" consists of two books: *Granny Meerkats Throws a Party* and *Granny Meerkats Can't Sleep*. Each book includes three easy-to-read stories with twist endings, all written and illustrated in a humorous style.



Nihan Temiz was born in 1975 in Ankara. She has graduated from the Department of Psychology in Hacettepe University in 1996. She obtained her Masters Degree in Developmental Psychology. She has been working as a psychologist in Hacettepe University Kindergarten since 1997. She has written three children's novels apart from *Granny Meerkats*.



Şebnem Aydın Gündüz was born in 1975 in Bandırma. She has graduated from Uludağ University and Marmara University, Fine Arts Department. In 1996, she started working as a visual arts teacher. She is illustrating children's books and working on various different fields of art such as painting, sculpture, video, and photography.



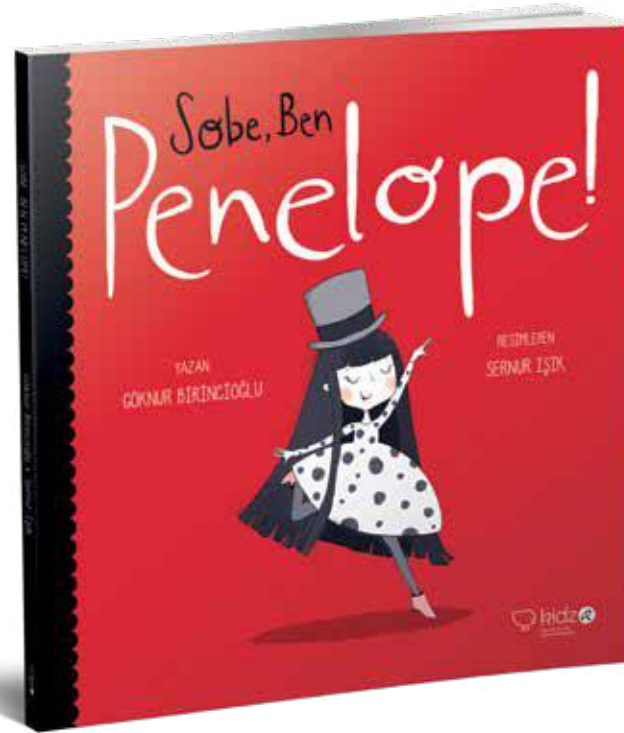
EARLY READER

EARLY READER

THAT'S ME, PENELOPE!

EARLY READER

EARLY READER



Written by Göknuur Birincioğlu

Illustrated by Sernur Işık

Age: 7+

Pages: 60

Size: 17 x 20 cm

Themes: Professions, Being Happy, Imagination, Dreaming

- **A magical tale about a young girl looking for answers**
- **Two-color rich illustrations**

Penelope is a little girl who is tired of trying to find an answer to the question, "What will you do when you grow up?" She thinks of different kinds of professions she could do, some of which are imaginary professions such as a word wizard or a 'dreamtist'. In this magical tale, the author shows the readers the importance of finding your true self and being happy no matter what you do. Dynamic illustrations also add value to this inspiring story.



"Penelope's world is so full of colors that you will get carried away with it. This title also comes to the fore with its two-color, creative design." (From Turkish magazine, Parents)

EARLY READER

EARLY READER



Göknuur Birincioğlu, born in 1976, has completed her primary, second and high school education with honor degrees. After graduating from Ankara University Department of Radio TV and Cinema, she has worked as an executive in several radio, TV channels, magazines and newspapers. Since she was a little kid Göknuur Birincioğlu has been writing fantastic stories. She is a pioneer to create different characters for the kids in the first theme park in Turkey. Also having professional chef training, she continues writing tales encouraging kids, as well as documentaries.

Sernur Işık graduated from Ataturk University Faculty of Fine Arts, first in her faculty where she also worked as a teaching assistant for one year after graduation. She worked as an illustrator for a company that was specialized in making children's content for TV. Later, she worked in Vialand Theme Park as the Visual Art Director and Character Designer. In 2014 she was chosen for Pictoplasma Academy in Berlin where she received character design education. Since 2002 she has been working with several different publishers, many of which are based abroad, and doing works for children's books and also other works related to children.



THAT'S ME, PENELOPE! ON TOP OF THE WORLD

EARLY READER

EARLY READER



Written by Gök Nur Birincioğlu

Illustrated by Sernur Işık

Age: 8+

Pages: 80

Size: 17 x 20 cm

Themes: Happiness, Travelling, Home, Different Countries, Dreams

- **Highlights the topic of happiness and home through a fun journey**
- **Brief introduction to different countries and cultures around the world**

We have met Penelope while she was trying to come up with an answer to the question: "What will you do when you grow up?" In the second book of the series, Penelope starts to write a book and sets off a journey around the world by following words. A magical journey awaits her and a discovery that all paths lead to your home and your heart. Children will accompany Penelope during her amusing trip around the world. This title will help children to think about the topics of happiness and home.



Gök Nur Birincioğlu, born in 1976, has completed her primary, second and high school education with honor degrees. After graduating from Ankara University Department of Radio TV and Cinema, she has worked as an executive in several radio, TV channels, magazines and newspapers. Since she was a little kid Gök Nur Birincioğlu has been writing fantastic stories. She is a pioneer to create different characters for the kids in the first theme park in Turkey. Also having professional chef training, she continues writing tales encouraging kids, as well as documentaries.



EARLY READER

EARLY READER

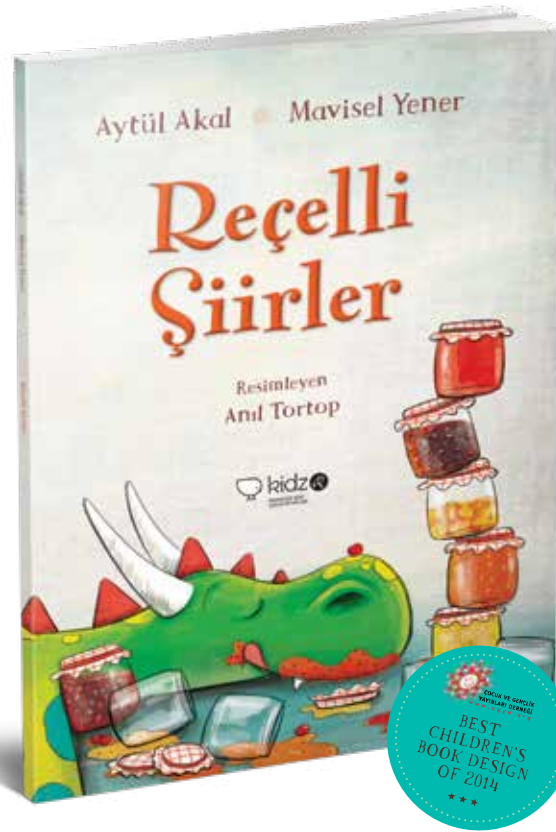
Sernur Işık graduated Ataturk University Faculty of Fine Arts, first in her faculty where she also worked as a teaching assistant for one year after graduation. She worked as an illustrator for a company that was specialized in making children's content for TV. Later, she worked in Vialand Theme Park as the Visual Art Director and Character Designer. In 2014 she was chosen for Pictoplasma Academy in Berlin where she received character design education. Since 2002 she has been working with several different publishers, many of which are based abroad, and doing works for children's books and also other works related to children.



A JAR OF POEMS

EARLY READER

EARLY READER



Written by Aytül Akal & Mavisel Yener
Illustrated by Anıl Tortop

Age: 6+

Pages: 64

Size: 21 x 15 cm

Themes: Family, Friendship, Animals, Nature, Dreams, Love

- **Authors chosen for 2015 found in translation anthology**
- **Witty poems written in a funny and sentimental style**

In this colorful book you will find 37 delicious poems! Aytül Akal and Mavisel Yener are both acclaimed and award winning authors and their books have been translated into English, German, Hungarian and many other languages. The poems in this book are about nature, dreams, animals, curiosity and many more... And all of them are very funny! The book also has a very colorful design as each page in the book has a different color, just like a rainbow!



Aytül Akal has more than 150 books for children and young adults published in Turkey and over fifty books published abroad. She has been nominated to represent Turkey for the International ALMA Award three times. She won several prizes for her books and devotion to children books. She has been nominated as Turkey's author candidate for the 2026 Hans Christian Andersen Awards.

Mavisel Yener is one of the most renowned contemporary Turkish authors who has written over one hundred children's, young adult and adult books. Her short stories, fairy tales and poems appear in school textbooks. She has won many acclaimed awards. Most recently she has been honored by being nominated for 2018 Hans Christian Andersen Award.



"A Jar of Poems is a poetry book written on pages in the color of a rainbow by award-winning authors Aytül Akal and Mavisel Yener. The book is full of lovely characters by Anıl Tortop."
(Ezgi Berk, from newspaper Agos)



Anıl Tortop was born and raised in Turkey. She moved to Australia in early 2011 and has been trying to get used to the local eight-legged house intruders and slithering visitors to her garden ever since. Anıl also works as a character/concept designer, but has been called away from this affair as her relationship with children's books becomes more serious. Nowadays, she lives with her husband in Brisbane. Loves the smell of fresh books.



EARLY READER

EARLY READER

MYTHOLOGY NOTEBOOKS - I
TROY CYPHER

MIDDLE GRADE

MIDDLE GRADE



Written by Delal Arya
Illustrated by Zeynep Özatalay
Age: 10+
Pages: 264
Size: 13,5 x 19,5 cm

Themes: History, Mythology, Family, Adventure, Curiosity, Discovery, Cultural Heritage

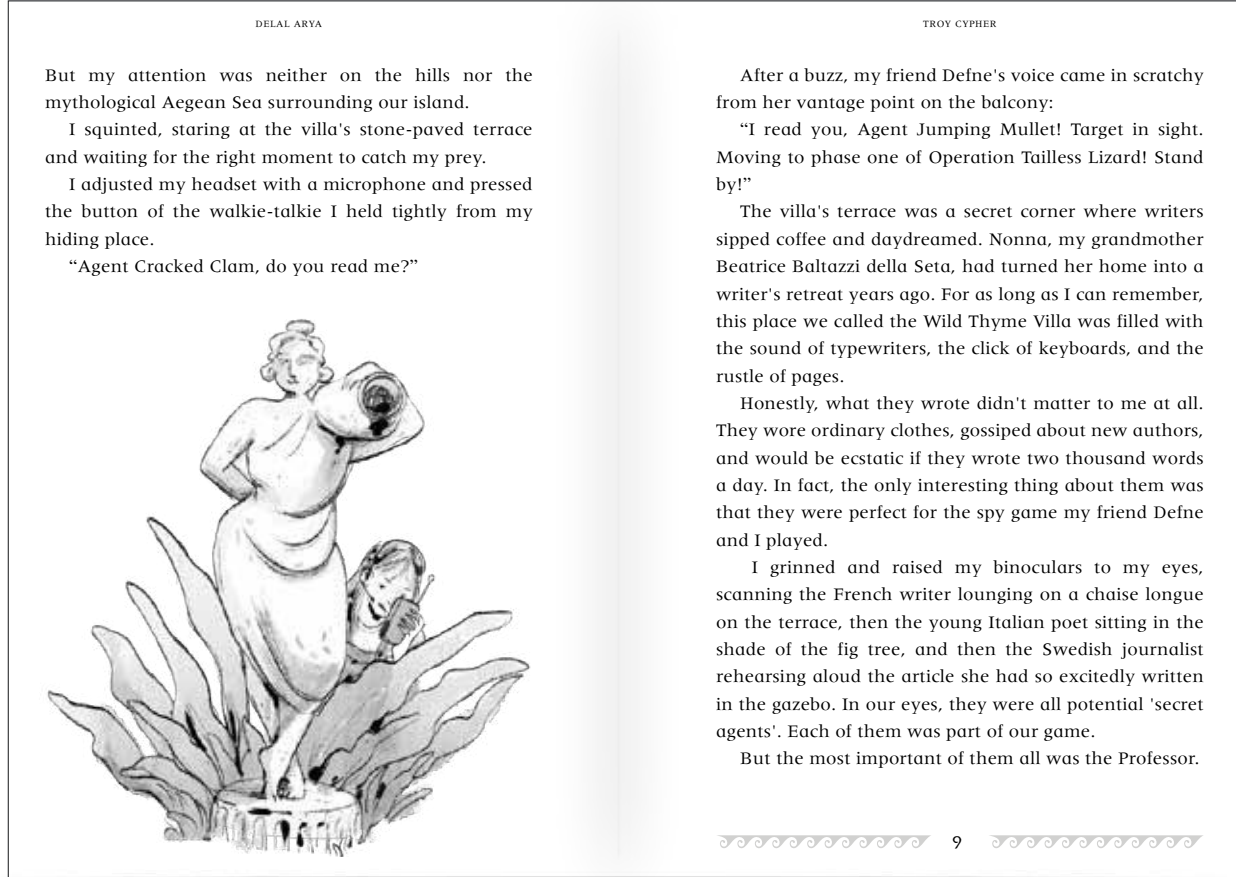
- **Set against the breathtaking landscapes of the Aegean, an exhilarating mystery-adventure that blends archaeology, mythology, and history with a fast-paced, treasure-hunting plot**
- **Featuring illustrations by an internationally acclaimed, award-winning artist**

Eli, Alaz, and Defne's peaceful summer on a quiet Aegean island is interrupted when their family friend, renowned historian Professor Grimaldi, is fatally poisoned under mysterious circumstances. With his final whispered word, Eli uncovers a startling connection—the ancient symbols on her heirloom bracelet match those hidden within the walls of Villa Anemos, the professor's isolated home.

As the three friends follow a trail of forgotten scripts and secret inscriptions, their quest leads them across the Aegean, from the ruins of Pergamon and Mount Ida to the sacred temples of Ephesus and the labyrinths of Crete. But they are not alone. Elektra Schliemann, a ruthless descendant of the famed excavator of Troy, will stop at nothing to claim the truth they seek.



Born in 1979 in Istanbul, Delal Arya spent her childhood traveling on her father's ship, as he was a captain. By the time she was nine, she began turning her time spent on the ship into adventure stories. After graduating from the Italian High School, she pursued studies in Cinema-Television and Archaeology. Mythology and history became the two most prominent elements in her writing. Delal Arya, who writes historical books blended with mythological and fantastical elements, has published works including the *Pera Diaries* series, the *Seven Seas* series, *Mysterious City Elevators*, and the *From Beyond* series. Currently living in Minnesota, USA, with her twin children, husband, and cat, the author continues to dream of the Aegean shores, ancient ruins, and the magical world of mythology.



Sample English translation is available

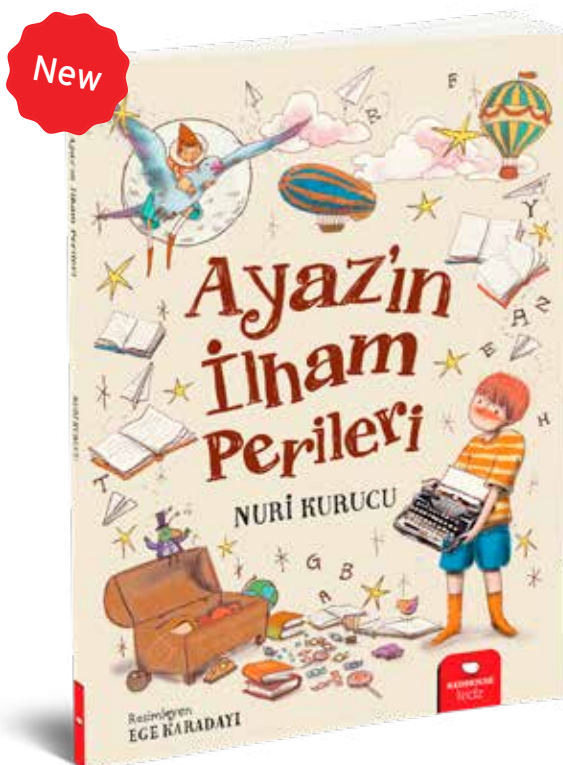
Zeynep Özatalay was born in 1978 in Kanlıca. She has always been fond of drawing and painting. She has graduated from Anadolu University, Department of Graphic Design. She worked in advertising agencies as a graphic designer and illustrator. Since 2005, she has been working freelance as an illustrator. She illustrates titles for both adults and children and takes part in comic book projects. She lives in Istanbul.



MIDDLE GRADE

MIDDLE GRADE

AYAZ'S MUSES OF INSPIRATION



Written by Nuri Kurucu
Illustrated by Ege Karadayı
Age: 8+
Pages: 84
Size: 13,5 x 19,5 cm

Themes: Love of Reading, Imagination, Discovery, Family Relationships

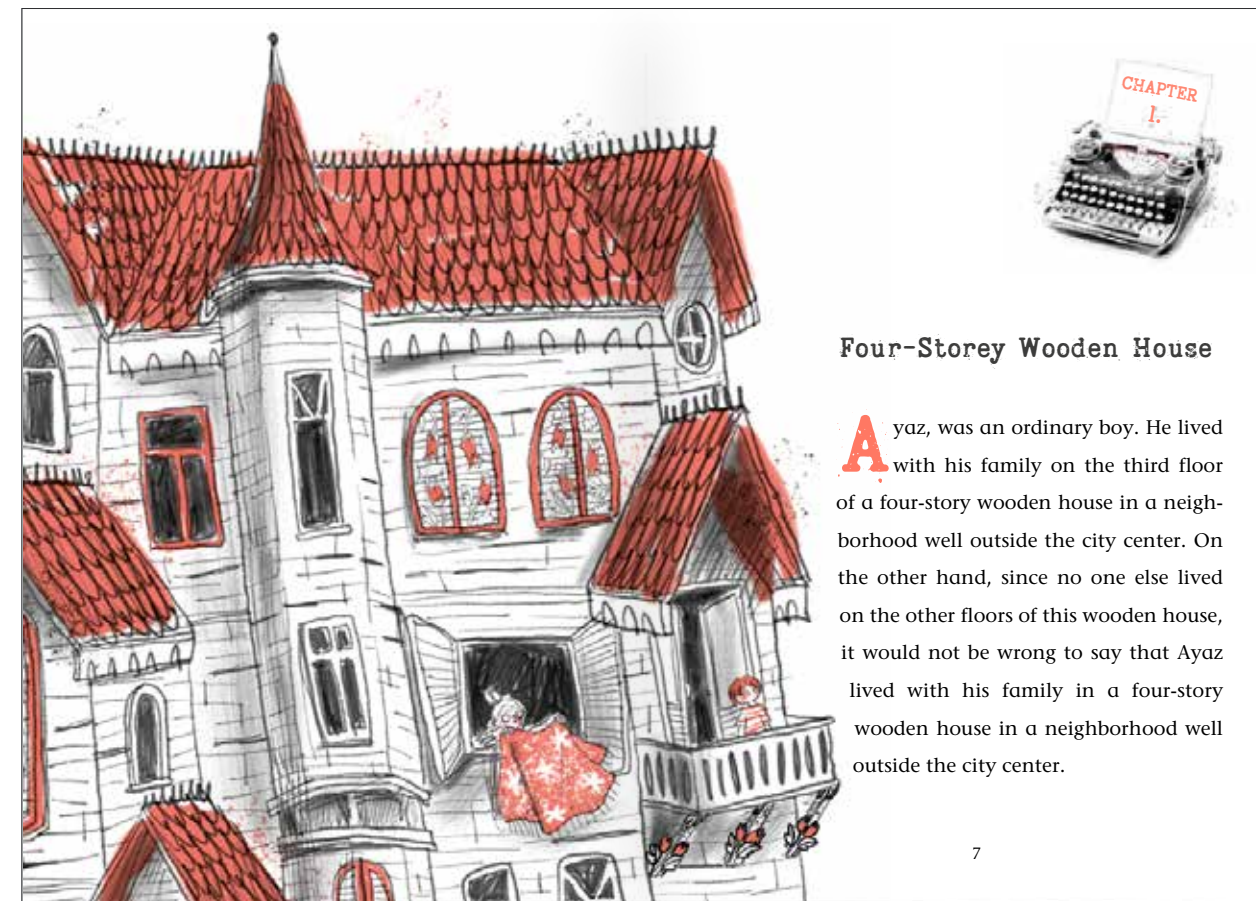
- **A heartfelt story that inspires children to explore their creativity and encourages the love of reading**
- **References to classic literary characters who help discover the power of imagination**
- **Vibrant illustrations**

Ayaz lives with his family on the third floor of a four-story wooden house, where most of the rooms are used to store old items like books, maps, and mysterious objects. He loves exploring these rooms, but despite all the fascinating things around him, Ayaz struggles to use his imagination. He also doesn't enjoy reading. When he discovers his grandfather's typewriter, he decides to write a story. However, he soon realizes that it's much harder than he thought. Inspired by the books he reads and through a lot of effort, Ayaz embarks on a journey into the world of imagination. Guided by magical muses from world classics, Ayaz learns to dream, create, enjoy reading and literature, and finds his voice as a storyteller.

In Ayaz's Muses of Inspiration, author Nuri Kurucu encourages young readers to embrace their creativity and imagination by exploring the power of reading.



Born in 1987, Nuri Kurucu studied Mechanical Engineering and worked as a mechanical engineer, site supervisor, and project manager after graduation. Alongside his professional career, he explored his creative side as an actor, writer, and illustrator for a humor magazine. He enjoys making wire figures with his wife and is also an amateur carpenter. A lover of literature since he learned to read, he reads books across all genres and writes whenever he has a story to tell. These days, his stories are often written for his daughter. His books, *The Man Who Could Only Count to Three* and *The Worst Day Ever*, are both published by Redhouse Kidz.



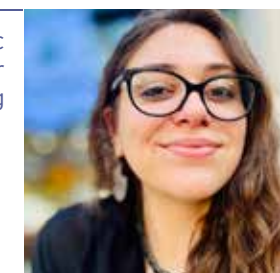
Four-Storey Wooden House

Ayaz, was an ordinary boy. He lived with his family on the third floor of a four-story wooden house in a neighborhood well outside the city center. On the other hand, since no one else lived on the other floors of this wooden house, it would not be wrong to say that Ayaz lived with his family in a four-story wooden house in a neighborhood well outside the city center.

7

Sample English translation is available of some chapters.

Ege Karadayı was born in 1990 in Marmaris. She graduated from the Department of Graphic Design at the Faculty of Fine Arts, Kocaeli University. She has created illustrations for various platforms and has recently been working in the field of children's books, creating illustrations. She is also professionally involved in music.



SNOW ANGELS



Written by Zeynep Alpaslan

Illustrated by Elif Yemenici

Age: 10+

Pages: 164

Size: 13,5 x 19,5 cm

Themes: Friendship, Self-awareness, Empathy, Respecting Differences, Mental well-being

- **A heartwarming story that emphasizes empathy, self-acceptance, and embracing differences**

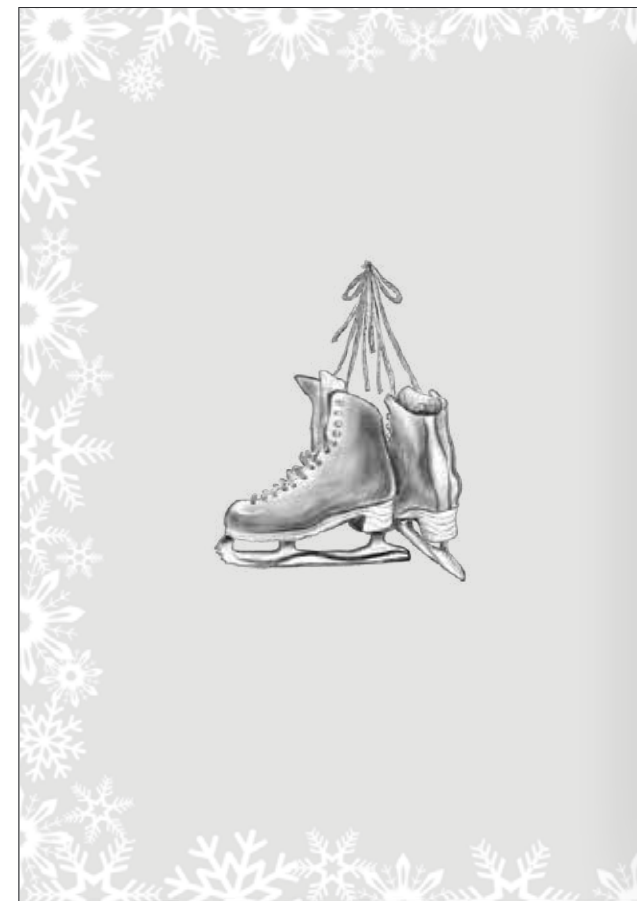
Snow Angels is a novel about two young girls, Ceren and Gaye, who are about to turn 12 and are questioning life. They go to the same school, share the same class, and even live on the same street. From the outside, their lives look very different, but they both struggle with feelings of loneliness and secretly envy each other.

The story takes a magical turn when Ceren and Gaye switch bodies after fighting over the last tahini bun from a mysterious street vendor. This magical body swap helps both girls step out of their own lives and experience life from a new perspective. As they start to develop empathy and understanding for each other in a deep way, they realize their assumptions were wrong about each other, and ultimately, they become friends.

Zeynep Alpaslan tells a warm friendship story that emphasizes the importance of self-acceptance, empathy, and the realization that everyone, no matter how different they may seem, struggles with their own challenges.



Zeynep Alpaslan was born in Istanbul in 1983. She has written stories, novels, poems, caricatures, and comics for both children and adults. Her first children's novel, *Tokyo* (2018), won the KYÖV Children's Literature Award. She wrote song lyrics for the music group "Plüton Sakinleri" (Pluto Residents). She participated in group exhibitions with her paintings. She founded an independent publishing house called *Tiyatro Fantastiko* and published books 'only for freaks'. Zeynep Alpaslan lives in Bodrum. She grows pumpkins in her garden, listens to music, dreams, paints and writes and draws her own comics.



2

Like Dominoes

Friday had finally arrived. It was Gaye's and Ceren's favourite day. The last lesson was physical education, and Ceren was not very happy about it, but very soon it would all be over and the weekend would come. Gaye, on the other hand, loved physical education classes.

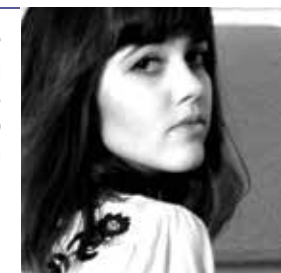
Even though their teacher Miss Nazlı pushed them a little too hard, Gaye liked being pushed. Besides, it was good for her to run until her legs ached. While running, she could solve maths problems in her head and be herself for a while.

As the weather was very cold, this week's lesson was not in the garden but in the sports hall. While the girls

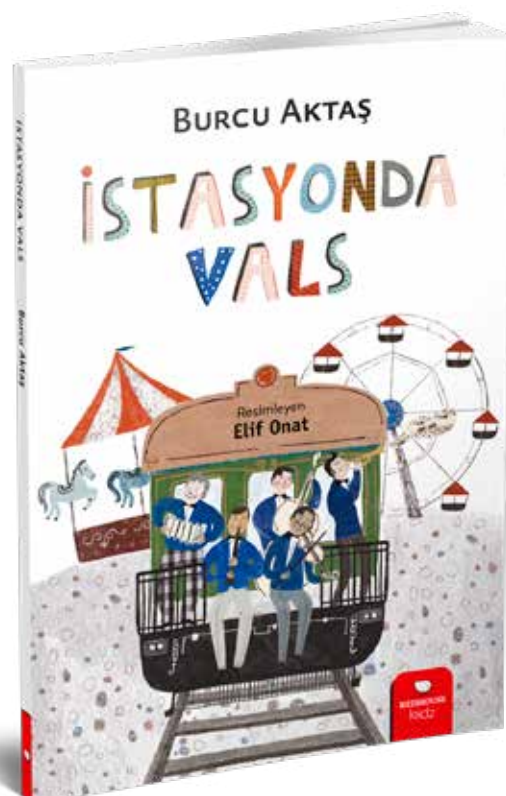
21

Sample English translation is available of some chapters.

Elif Yemenici studied at Eskişehir Fine Arts High School, then at Anadolu University Fine Arts Faculty, Press Making Department and Communication Faculty Cinema and Television Department. She participated in exhibitions, illustrated books, and also did illustrations for magazines and newspapers both in Turkey and abroad. She currently continues to illustrate books and carries out her studies in the fields of digital arts and sculpturing in her studio in Istanbul.



WALTZ AT THE STATION



Written by Burcu Aktaş
Illustrated by Elif Onat
Age: 10+
Pages: 128
Size: 13,5 x 19,5 cm

Themes: Solidarity, Loyalty, Human Relations, Forgiveness, Environment

- **A novel about social values and change by a well-known author**

Station Square has its own unique rhythm and diverse characters, surrounded by a funfair, pastry shop, barber, flower store, movie theater featuring silent films, and the orchestra. The dances performed by the inhabitants living in the square symbolize harmony and being together.

This amazing rhythm and peace of the square are interrupted one day when the orchestra receives an offer from the shopping mall in the city center and leaves the square, leading the inhabitants to question their values.

What happens when things we get used to living together disappear from our lives?

Rights Sold: Albanian



Burcu Aktaş was born in Istanbul in 1980. She studied Anthropology at Istanbul University. She worked at Radikal newspaper for many years, and she worked as an editor at *Radikal* Kitap. She wrote a narrative book called *Düşüşten Sonra*, in which she tells the inner world of Selim İleri, and four children's novels called *Çarpık Ev*, *Durmayalım Düşeriz*, *İstasyonda Vals* and *Vahşi Şeyler*.



WALTZ AT THE STATION

confident stance. His voice was very similar to his violin. He would start to speak calmly in low tones, then suddenly become high-pitched, and every word he said when he became high-pitched touched a spot in people's hearts.

Cevdet, the double bassist, had beautiful hands. They were the most visible when he played his instrument. Because of his short stature, he almost disappeared behind his instrument. When his beautiful hands were running over the strings, it looked like playing this instrument was very easy.

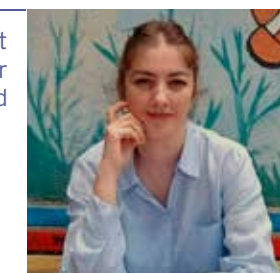
Kenan, the clarinetist, was a thin, long-faced man. When he placed his instrument on his lips, it looked as if it had been there for centuries. His mustache suited his clarinet very well. He always had a restless look. Even when he played sitting down, he would move his left and right shoulders, respectively. From a distance, his clarinet looked like a man in a black tuxedo.

The trumpeter Saffet was the youngest of them all. He had been playing the trumpet since he was almost five or six years old. His father and grandfather were also trumpet players. He was handsome, with an athletic body. The dimples in his cheeks when he played his

15

Sample English translation is available of some chapters.

Elif Onat was born in Çanakkale in 1988. After graduating from Çanakkale 18 Mart University, Faculty of Education, Department of Science Teaching, she completed her master's degree in the physics department of the same university. She has enjoyed drawing and reading children's books since her childhood.



WE WILL FALL IF WE STOP

MIDDLE GRADE

MIDDLE GRADE



Written by Burcu Aktaş
Illustrated by Müjde Başkale
Age: 9+
Pages: 156
Size: 13,5 x 19,5 cm

Themes: Adventure, Imagination, Solidarity, Community Life

- **An entertaining adventure by an award-winning author**
- **Focuses on the forgotten beauty of dreaming and community life**

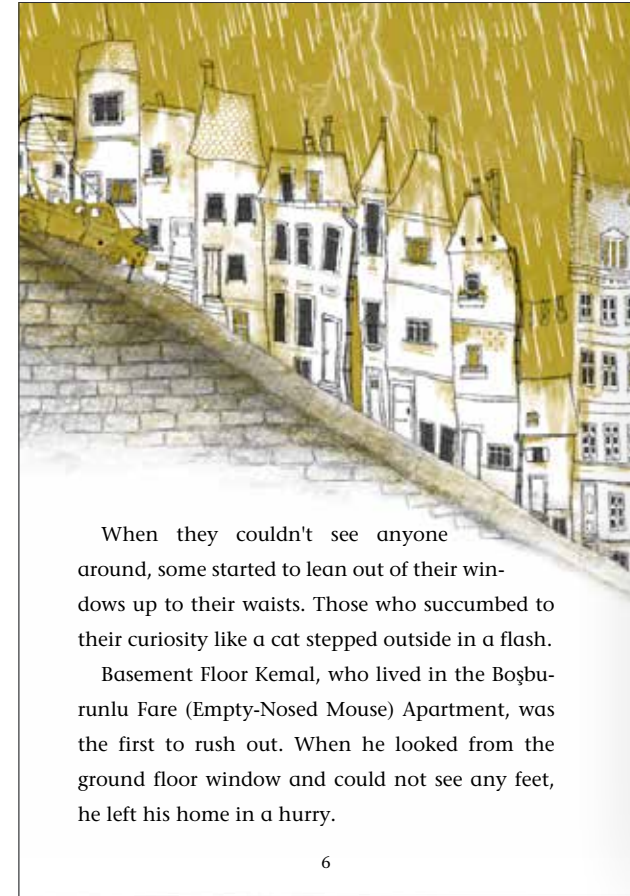
Yokuşpaşa is a neighborhood built on a slope so steep that even a lizard would want to stop and rest on it. Even though the residents of this neighborhood knew each other well, their conversations were almost non-existent. One day, Asuman, the dreamer daughter of a man named İzzet, disappeared.

Yokuşpaşa residents gathered together for the first time to solve this mystery. While searching for Asuman they saw their old neighbors again, what the neighborhood means, and most importantly, what it is like to dream.

We will Fall If We Stop offers an extraordinary neighborhood and an entertaining adventure. The novel highlights the beauty of dreaming, uniting both the imaginative and those who have forgotten its significance, and how two groups change each other.



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When they couldn't see anyone around, some started to lean out of their windows up to their waists. Those who succumbed to their curiosity like a cat stepped outside in a flash.

Basement Floor Kemal, who lived in the Boşburunlu Fare (Empty-Nosed Mouse) Apartment, was the first to rush out. When he looked from the ground floor window and could not see any feet, he left his home in a hurry.

6

Sample English translation is available of some chapters.

WE WILL FALL IF WE STOP

Dozens of people, soaked in the rain in Yokuşpaşa, were trying to find the owner of this voice. It was as if something had happened to the ears of those who were wandering up and down the hill, their eyes moving around like crazy, searching, and they could not find where the sound was coming from.

Only one of them, Basement Floor Kemal, walked determinedly towards the thin male voice as soon as he hit the street, like a sleepwalker. He ran towards the car, which was parked at the steepest part of the hill and had not been moved for years. As soon as he reached the heap of junk, he bent down, pressed his left cheek to the cold and wet stones of the road, and peeked under it. At that moment, he came face to face with İzzet. He felt like shouting out "Tag!" but held himself back.

Gazing into İzzet's eyes, Basement Floor Kemal noticed that the man's eyelashes, wet with tears, were stuck together. İzzet, who did not lose his composure even though he saw Basement Floor Kemal, continued to cry out loudly:

7

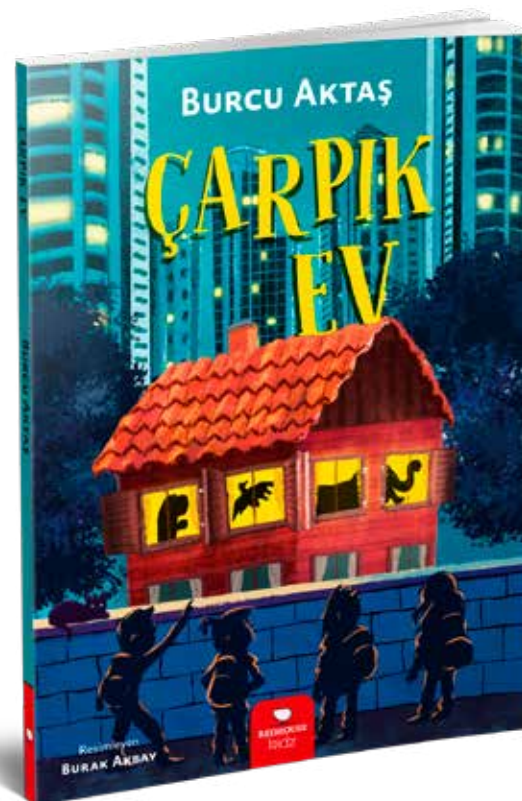
MIDDLE GRADE

MIDDLE GRADE



Müjde Başkale was born in 1986 in Adana, the city of the Mediterranean full of orange flowers. When she grew up, she started drawing and turned towards illustration. After settling in Istanbul, she studied graphic design. She has been illustrating children's books since 2015. She also designs posters for theaters and draws illustrations for various literary magazines.

CROOKED HOUSE



Written by Burcu Aktaş
Illustrated by Burak Akbay
Age: 9+
Pages: 188
Size: 13,5 x 19,5 cm

Themes: Urbanization, Life in Neighborhood, Our Differences, Friendship, Prejudices

- **A captivating adventure by an award-winning author**
- **Focus on modern life, respect toward differences, isolation, and prejudices**

Magpie Street is a street where children live in giant apartment buildings, spend days bored with homework. On this street, there is a mysterious house whose boards creak when strong winds blow in the evenings: The Crooked House.

The children's curiosity about the house sparks an adventure to uncover its secrets. Seeing strange shadows from their room windows, the children decide to secretly visit the house, and they face surprising truths behind mysterious events they've observed from a distance.

Crooked House is a detective story telling us that the things we see are not actually what they look like. It also emphasizes the pressure laid upon us in urban life and the respect needed to be shown to differences.

Rights Sold: Macedonian



Burcu Aktaş was born in Istanbul in 1980. She studied Anthropology at Istanbul University. She worked at Radikal newspaper for many years, and she worked as an editor at *Radikal* Kitap. She wrote a narrative book called *Düşüşten Sonra*, in which she tells the inner world of Selim İleri, and four children's novels called *Çarpık Ev*, *Durmayalım Düşeriz*, *İstasyonda Vals* and *Vahşi Şeyler*.

BURCU AKTAŞ

CROOKED HOUSE

got up from his bed, got ready, and had breakfast with his nanny. When he went down to the front of the door, he looked at the house with the garden, and when he thought he heard laughter, he immediately turned his head. He didn't even hear his friend Melisa from the apartment building come up to him and say good morning. The bus arrived, and they got on. They went to the back seat and sat down. Batu, tired from lack of sleep, passed out as soon as the bus started moving.



16

A few minutes later, Melisa realized that Batu was talking in his sleep: "I saw the house with the garden, tagged, tagged. I don't care, you are just tagged..." Melisa woke up her friend in a hurry and asked: "Do you see the house with the garden in your dreams, too?"

"I already see it, do you see it too?" said Batu, surprised.

"Yes. 'I've been dreaming of the house with the garden all weekend,' Melisa said, yawning.

"Me too, me too..."

"I wonder if anyone else besides us has these dreams?"

"I subtly asked my mom and my dad. They don't dream it, I'm sure."

"Maybe adults don't see it. Since you and I dream it..."

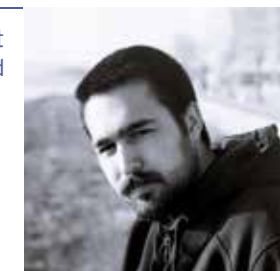
As Melisa was reasoning, Batu jumped in: "I think we should ask the kids in other apartments."

"What do you mean? Are we supposed to ask what

17

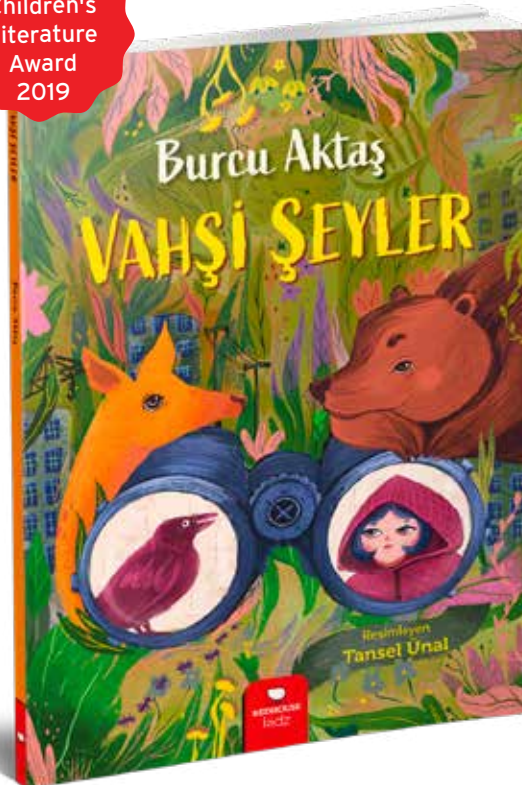
Sample English translation is available of some chapters.

Burak Akbay was born in Izmir. He learned painting in painting workshops. He studied art history at Mimar Sinan Fine Arts University. He draws picture books, illustrations, and mini-comic stories. He loves comic books and noir movies.



WILD THINGS

KYÖV
Children's
Literature
Award
2019



Written by Burcu Aktaş
Illustrated by Tansel Ünal
Age: 10+
Pages: 112
Size: 13,5 x 19,5 cm

Themes: Urbanization, City, Living Space, Growing Old, Animal Rights, Nature

- **An engaging novel with a literary style by an award-winning author**
- **Underlines the issues of unplanned urbanization, animal rights, growing old, and respect for life**

Welcome to the City with its brown sea, endless constructions, hills covered with apartment buildings, impunctual winters, air that makes you cough when you breathe, and gardens covered with plastic flowers.

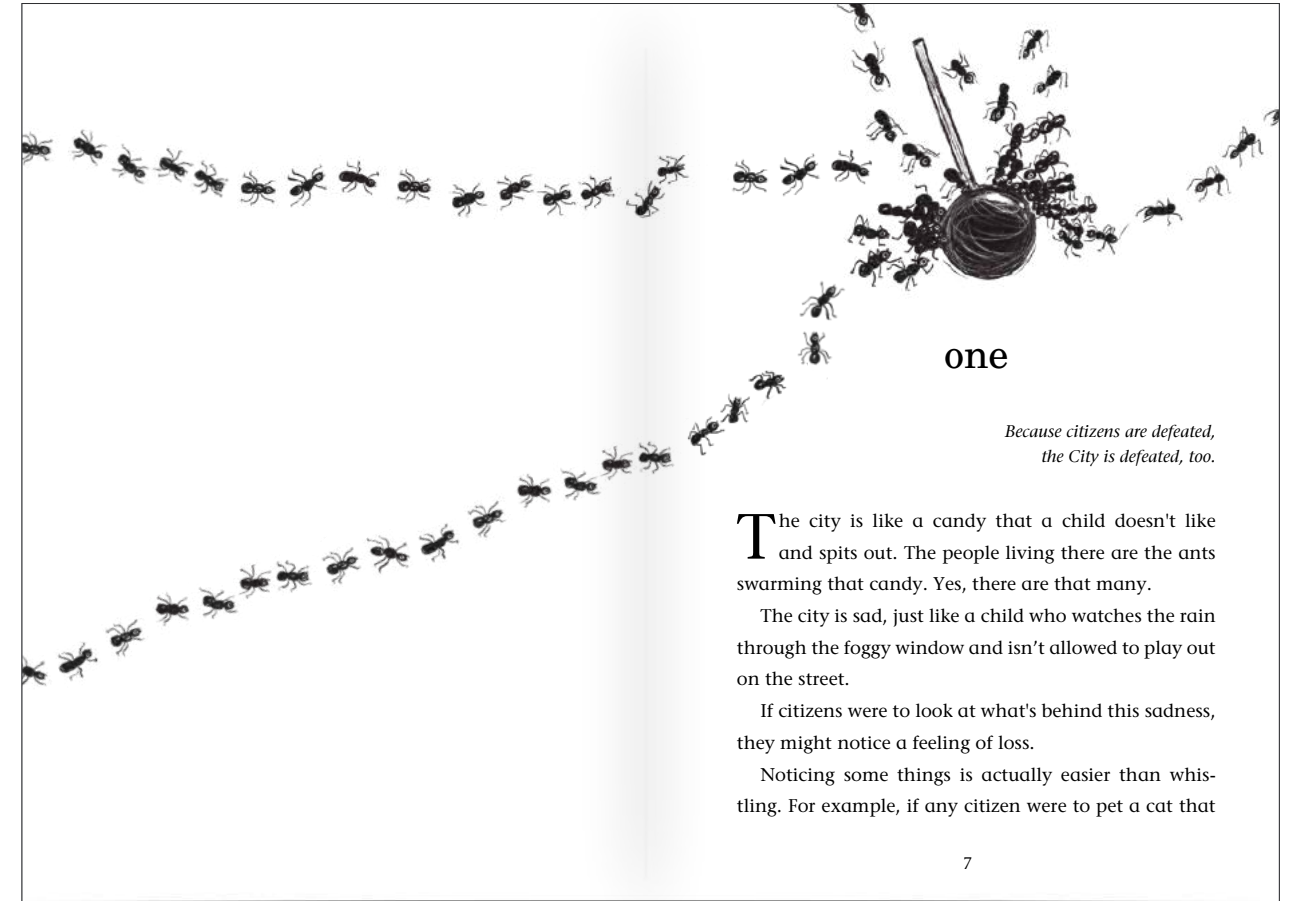
This story takes place on the windowsill of eighty-five-and-a-half-year-old Mualla, who spends all her time at her house, watching the world and the city to which she is now a stranger. One day, she spots a mysterious girl through her binoculars, and strange events begin to unfold. A sick bird lands on her windowsill, followed by unexpected appearances of wildlife. People living in the City consider this situation a threat because they believe it is exclusively their right to live there. Is it really so?

Wild Things underlines the right to live for all living things in the City.

Rights Sold: Danish, Serbian, Albanian



Burcu Aktaş was born in Istanbul in 1980. She studied Anthropology at Istanbul University. She worked at Radikal newspaper for many years, and she worked as an editor at *Radikal* Kitap. She wrote a narrative book called *Düşüşten Sonra*, in which she tells the inner world of Selim İleri, and four children's novels called *Çarpık Ev*, *Durmayalım Düşeriz*, *İstasyonda Vals* and *Vahşi Şeyler*.



Sample English translation is available of some chapters.

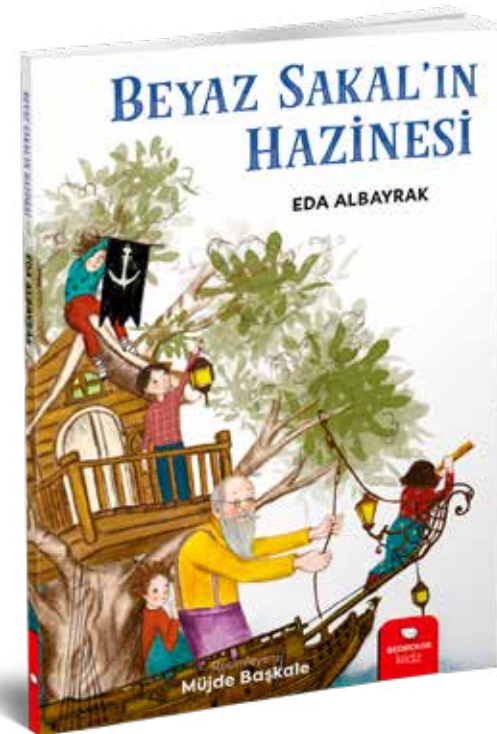
Tansel Ünal was born in Yozgat in 1989. She graduated from Yaşar University in 2015. In the same year, she started her master's degree in Graphic Design at Yaşar University. She graduated by completing her thesis titled "The Role of Illustrations in Silent Books". She completed her master's degree in Illustration at the BAU • College of Arts & Design Barcelona. She continues her doctorate at Yaşar University and currently lives in Izmir as a freelance illustrator and graphic designer.



GRANDPA'S TREASURE

MIDDLE GRADE

MIDDLE GRADE



Written by Eda Albayrak
Illustrated by Müjde Başkale
Age: 8+
Page: 104
Size: 13,5 x 19,5 cm

Themes: Family, Living Together, Math, Pandemic, Adventure, Happiness

- **An adventure mingled with math by a well-known author who is working on creative thinking**

An adventure mingled with math by Eda Albayrak, for readers who want to discover what real treasure is...

My grandpa is a retired pirate. In our games, he's known as Whitebeard. Our home is an island, and the treehouse in our garden is our ship, the Black Pearl... My cousins, my brother, my aunt, and me... We are all together. We are living in strange times right now. We sail our ship and look for treasure. Finding treasure is not easy. First, we should solve the passwords and the math questions Whitebeard asks!

Eda Albayrak, a well-known author working on creative thinking, invites her readers to a pirate adventure and makes them think with math.



Eda Albayrak was born in 1975 in Istanbul. She graduated from Istanbul Bilgi University, Department of Media and Communication Systems. She completed her master's degree in the AdSchool Istanbul Advertising Design Department at the same university. She studied The Torrance Tests of Creativity Thinking Figural and Verbal Forms at the University of Georgia, Torrance Center for Creativity and Talent Development. She has been working in the fields of creative thinking and creative intelligence measurement and evaluation since 2012. She provides consulting for the creative thinking education curriculum in primary schools. She also gives lectures about innovation and creative thinking at various companies and private universities and writes books for children.



Duru pulled her blanket completely over her head and asked, "Why didn't the pirates want to be seen by anyone?"

"Shh! Shut up... What happened next, Grandpa? We are dying of curiosity here!" said Utku. He was sitting on the upper bunk bed with his eyes wide open with excitement.

"Hey, can you both shut up!" yelled Ömer, waving the flashlight in his hand and leaning down from the top floor of the opposite bunk. "You dummy, they are going to hide their treasures. If anyone sees them, they can follow them and find where they bury their treasure," he explained to Duru. Because he knew very well that when Duru asked a question, she would not remain silent until she got an answer.

8

GRANDPA'S TREASURE

Just then, the bedroom door opened, and my Aunt Peri appeared from the doorway. Duru let out a little scream from under the blanket, obviously very affected by White Beard's story.

"You naughty kids! I saw the light of your flashlights as I climbed the stairs, you still haven't gone to sleep," said my aunt. Then, as she was waving her finger at us, she suddenly noticed my grandfather in the room and said in amazement, "Dad?! Are you still here? I don't believe this. You had them turn off the light, too. Did you think I wouldn't notice? I literally have four little kids and one older child to care for now. You continue tomorrow night, you have school in the morning. Later, you'll complain because you're tired." She was just like my mother.

At that moment, I said, "What's going on?" as if I had fallen asleep while listening, and I yawned to make it seem more convincing.

Then suddenly Duru, hiding under the blanket on the bottom floor of the bunk bed opposite me, looked at me in amazement and said, "I don't understand how you can sleep during such a scary story!"

9

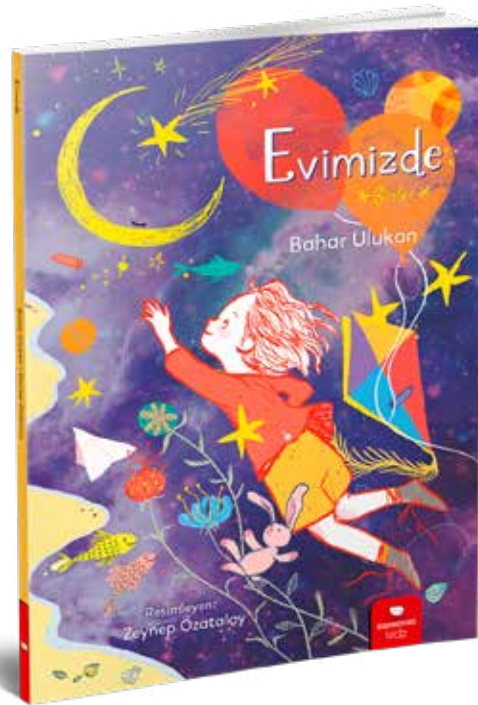
Sample English translation is available of some chapters.

Müjde Başkale was born in 1986 in Adana, the city of the Mediterranean full of orange flowers. When she grew up, she started drawing and turned towards illustration. After settling in Istanbul, she studied graphic design. She has been illustrating children's books since 2015. She also designs posters for theaters and draws illustrations for various literary magazines. Inspired by dog-friendly Nazlı and action movies, Müjde's favorite dessert is ice cream, and her favorite fruit is cherry.



MIDDLE GRADE

MIDDLE GRADE



Written by Bahar Ulukan
Illustrated by Zeynep Özatalay

Age: 8+

Pages: 64

Size: 15 x 21 cm

Themes: Love, Imagination, Emotions, Family, Nature, Universe, Games, Seasons, Colors

- **Heartwarming and inspirational poems for children**
- **Illustrated by an internationally known artist**

*My moon, sun, and stars
 I'm at home, at home.*

*Me, you, she, he
 We, you, they
 Let the worlds spin together and play.*

We are at home, at home.

Our home is a huge universe. The sky, the earth, birds, games, dreams... Bahar Ulukan's poems take us on a journey at home. The poems, which reflect childhood and emotions with a rich power of language, invite their readers to dive into joyful dreams, play with words, and set their thoughts free. Zeynep Özatalay's thorough and colorful illustrations enrich these sincere poems. Moreover, a magical recipe for writing a poem for children is hidden within the pages. Abracadabra!



Bahar Ulukan was born in 1980 in Istanbul. She graduated from Italian High School. Her first poems were published in the *İnsancıl Dergisi* during her high school years. She completed her undergraduate and graduate studies at Mimar Sinan and Yıldız Technical Universities, in the fields of sociology and political science. She gave undergraduate political theory classes at Georgia State University. She lived in America and Germany for a while. During these years, besides writing poetry, she translated books from Italian and English. She has been working and producing in the field of children's books since 2010. She loves books, children, nature, and travelling. She lives in Istanbul with her cats, Toriş and Sofiş.



Sample English translation is available of selected poems.

Zeynep Özatalay was born in 1978 in Istanbul. She has always been fond of drawing and painting. She graduated from Anadolu University, Department of Graphic Design. She worked in advertising agencies as a graphic designer and an illustrator. Since 2005, she has been working freelance as an illustrator. She illustrates titles for both adults and children and takes part in comic book projects.



WHO CHANGED THE CLIMATE?



Written by Mavisel Yener
Illustrated by Öykü Akarca
Age: 8+
Pages: 64
Size: 15 x 20 cm

Themes: Ecology, Global Warming, Climate Change, Energy Saving, Friendship, Zero Waste

- **Written by a famous award-winning author**
- **An entertaining story bringing up the importance of climate change**

Asaf decides to apply what he learned from the documentary he had watched to his daily life. He has learned that everything that is consumed excessively upsets our planet. When he realizes that he can start helping the Earth from home, he examines the daily life of his family. He decides to make an effort to change his sister's consumption habits. This is how his and his sister's witty and creative eco-friendly idea contest begins.

A call for creative thinking from multi-award-winning author Mavisel Yener...

Who Changed the Climate? offers its readers bright ideas for what can be done to protect the future of the Earth within an entertaining story. Mavisel Yener brings the issue of climate change into our day-to-day lives in a pleasant, welcoming family environment.



Mavisel Yener is one of the most renowned contemporary Turkish authors who has written over one hundred children's, young adult, and adult books. Her short stories, fairy tales, and poems appear in school textbooks. She has won many acclaimed awards. She was honored by being nominated for the 2018 Hans Christian Andersen Award and most recently, the 2022 Astrid Lindgren Memorial Award (ALMA).



Ahem, ahem... Ahem, ahem!!
 If I can announce my invention without making a mess...
 Should I say that all living things owe me gratitude or something?..
 Look, I feel a fit of laughter coming over again.
 My story started while brushing my teeth.
 All right, all right, I'll tell you right now.

Sample English translation is available of some chapters.

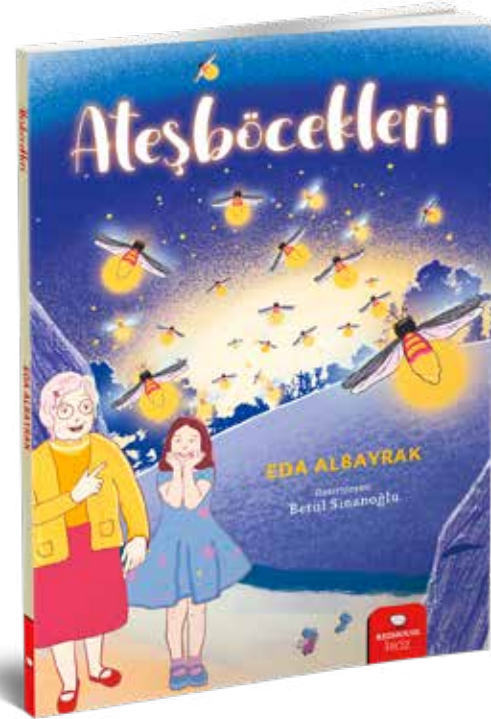
Öykü Akarca was born in 1991 in Istanbul. After graduating from Istanbul Avni Akyol Anatolian Fine Arts High School, Painting Department in 2009, she graduated from Mimar Sinan University Fine Arts Faculty, Stage Decorations and Costume Department in 2014. She spent many years pursuing her love of theater, then she began to illustrate children's books. She has made illustrations for many literary magazines, children's books and book covers. She continues to illustrate children's books in Istanbul.



FIREFLIES

MIDDLE GRADE

MIDDLE GRADE



Written by Eda Albayrak
Illustrated by Betül Sinanoğlu
Age: 8+
Page: 64
Size: 13,5 x 19,5 cm

Themes: Tales, Communication Between Generations, Friendship, Feelings

- **Stories intertwined with tales, by a well-known children's book author who works on creative thinking**
- **Emphasizing the communication across generations**

Gülce adores her grandmother's tales, which are full of horses, birds, and fireflies. Her tales take her on adventures filled with snowy and stormy winters. Every time Gülce listens to them, she becomes suspicious. Are they really tales, or childhood memories of her grandmother? In *Fireflies*, Eda Albayrak, who works on creative thinking and is well-known for her books, offers stories intertwined with tales. The book, which includes three tales that Gülce heard from her grandmother, is a good example of communication between generations of family members.



Eda Albayrak was born in 1975 in Istanbul. She graduated from Istanbul Bilgi University, Department of Media and Communication Systems. She completed her master's degree in the AdSchool Istanbul Advertising Design Department at the same university. She studied The Torrance Tests of Creativity Thinking Figural and Verbal Forms at the University of Georgia, Torrance Center for Creativity and Talent Development. She has been working in the fields of creative thinking and creative intelligence measurement and evaluation since 2012. She provides consultancy for the creative thinking education curriculum for primary schools. She also gives lectures about innovation and creative thinking at various companies and private universities and writes books for children.



Neredeyse bir aydır bu günü bekliyordu Gülce. Anneannesi ve annesiyle *isim-şehir* oynamışlardı ve Gülce kazanmıştı. Ödülüydü bu lunapark gezisi. Annesi, kalabalıkta birbirlerini kaybederler endişesiyle Gülce'nin elini sımsıkı tutuyordu. Gülce ise sevinçten zıplıyor, "Beyaz Yele" şarkısını mırıldanıyordu.

Beyaz Yele, Beyaz Yele
Uçar göklere
Arkadaşım Şimşek gibi hızlı
Narin Atlas'ım gibi güzelim ben de

Gülce ne yöne bakacağını şaşırmıştı: Dönme dolap, çarpışan arabalar, salıncaklar, balerin, atlıkarınca... Hepsinden ayrı bir müzik yükseliyordu. Sonunda annesine, atlıkarıncaya binmek istediğini söyledi. Onu sabırsızca atlıkarıncaya doğru çeğiştiriyordu.

Annesi, "Dur biraz, sakın ol," dedi. Ama onun heyecanını anlayabiliyordu. Gülce duygularını

7

Betül Sinanoğlu was born in 1971 and spent her childhood on a fairy-tale island. Ever since she realized that every tree, every flower is different from the other and no two bird is alike, she has been interested in painting and colors. She graduated from Marmara University, Painting Department. She completed her master's degree in Visual and Environmental Arts at Istanbul Technical University. Her paintings were exhibited in various group exhibitions both at home and abroad. She contributed illustrations to many stories and poems published in magazines. Recently, she has mainly illustrated children's books.



MIDDLE GRADE

MIDDLE GRADE

THE EYE ON THE HILL

SHILO THE DREAMER

MIDDLE GRADE

MIDDLE GRADE



Written and Illustrated by Tuba Şamlı Atilla

Age: 8+

Pages: 184

Size: 13,5 x 19,5 cm

Themes: Family Communication, Friendship, Moving to a New City, Internet Safety, Socializing, Process of Adapting

- Inspiring and encouraging real-life story
- Black and white illustrations

The Eye on the Hill tells the story of a boy who is fond of computer games and confronts the negative aspects of the virtual world.

Is it possible that the true face of virtual games that promise merely entertainment is different?

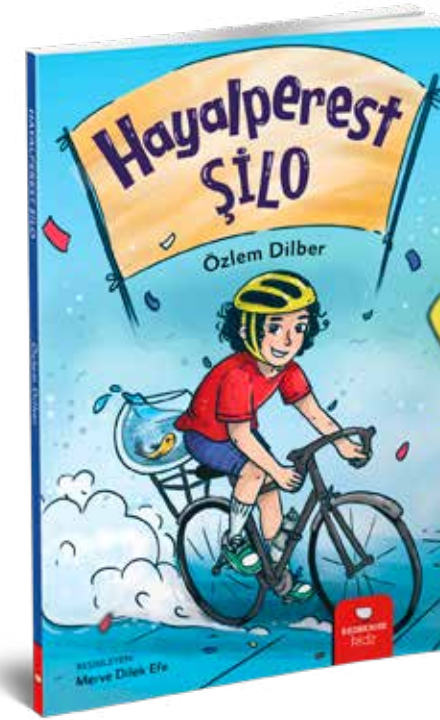
Does what happens in the game world meet reality?

How to ensure security in a virtual world?

Trying to answer all these questions, the book invites us all to think about our private information and personal data and how we can keep them safe. *The Eye on the Hill* offers readers a very engaging story full of adventure.



Tuba Şamlı Atilla graduated from Istanbul Anatolian Fine Arts High School, Painting Department and then the Department of Graphic Design at Mimar Sinan University, Fine Arts Faculty, with honors. She has been working as an advertiser for twenty years. She worked in international advertising agencies as an art director and creative director. She managed many brands and received awards for her campaigns. She is currently working as a creative team leader at an advertising agency. Besides writing children's books and drawings, she also designs toys. She lives in Istanbul with her husband, Ansen Atilla who is an artist, and their children, Bilgehan and Uluhan, and their cats, Tatlış and Toprak.



Written by Özlem Dilber

Illustrated by Merve Dilek Efe

Age: 8+

Page: 148

Size: 12 x 18 cm

Themes: Struggle, Perseverance, Sport, Championship, Alfonsina Strada, Italian Bike Tours

- Inspiring and encouraging real-life story
- Black and white illustrations

Once upon a time, there was a girl who rode her bike as fast as the wind. Once she hit the pedals, no one could stop her. Her name was Alfonsina Strada. Despite everyone's opposition, she persisted in riding her bike. Only men were allowed to compete in cycling races, but Alfo was up for the challenge. She wasn't alone, thankfully. Dreamer Shilo was an outstanding friend who had a lot of faith in her.

Inspired by the life of the famous Italian cyclist, Alfonsina Strada, *Shilo the Dreamer* gives a powerful message to children. Do not hesitate to step out on the road to your dreams and be open to the challenge! Strada's struggle and perseverance offer us an inspiring reality that will make readers of all ages feel the importance of breaking social prejudices and ensuring gender equality.

Özlem Dilber worked as a marketing manager for the first fifteen years of her career. Then, with the birth of her daughter, Defne, she stepped into the world of books, which is her true passion. She writes colorful and cheerful books that offer different perspectives –in other words, children's books. Özlem believes that children can have just as much of an impact on the world as adults. She believes that anyone who works hard enough can achieve their dreams and loves to tell their stories. The author lives with her family in Barcelona.



MIDDLE GRADE

MIDDLE GRADE

STORIES WITH A BLUE BALLOON TRAVELING IN TURKEY



Written by Mavisel Yener

Illustrated by Bige Doğu

Age: 8+

Page: 96

Size: 15 x 20 cm

Themes: Nature, Environmental Awareness, Animals, Geography, Archeology, Culture

- **Written by a famous award-winning author**
- **Stories of seven children from the seven geographical regions of Turkey**
- **Each story comes with an illustrated map**

A blue balloon takes off from the Aegean Region and begins to travel in Turkey. In the olive groves of Kaz Mountain, in Göbeklitepe, in the Ihlara Valley...

The flying balloon witnesses the stories of seven children from the seven geographical regions of Turkey.

With the seven stories in the book, you can meet children living in different parts of Turkey and discover what is unique to those regions. The stories reflecting the culture, geographical beauties, historical richness, and cuisine of the seven regions were illustrated by Bige Doğu. At the end of each story, there is a map of the region where the story takes place. At the end of the book, the maps merge and turn into a map of Turkey, which curious readers will enjoy examining the details.



Mavisel Yener is one of the most renowned contemporary Turkish authors who has written over one hundred children's, young adult, and adult books. Her short stories, fairy tales, and poems appear in school textbooks. She has won many acclaimed awards. She was honored by being nominated for the 2018 Hans Christian Andersen Award and most recently, the 2022 Astrid Lindgren Memorial Award (ALMA).



KÜL SİHİRBAZI

Kaz Dağı'ndaki Poyraz Pansiyon, asırlık zeytin ağaçları ile çam ormanlarının kucaklaştığı yamaçlardan birindeydi. Adını **Kuzey Ege**'nin ünlü rüzgârından alan pansiyon, iki katlı, geniş avlulu, taştan yapılmış bir köy eviydi. Oraya gelenler kendilerini bir masalın içinde hissederdiler.

Tatili ailece Poyraz Pansiyon'da geçirmek, ikiz kardeşler Beren ile Kerem'e çok eğlenceli gelirdi. Mutfak işlerine bakan Elif Teyze'yi kahvaltı hazırlarken izlemeyi severlerdi. Onun hazırladığı kekikli **zeytinin**, **hünnap** reçelinin, gözlemenin, balın, tereyağının, **testi peynirinin**, **avcı böreğinin** tadına doyum olmazdı.

5

Bige Doğu was very fond of drawing and painting when she was little, like many children. She published a few issues of magazines in which she made her own pictures with a friend who loved to write in primary school. She continued to draw when she grew up, then went to an art school where she learned sculpture, art history, art philosophy. Afterward, she was involved in restoration, candy figurines for cakes, graphic design, animation, but she realized that her heart is in what she did most when she was a kid: drawing! Now she only draws for children's books. She dreams of meeting you in many more books.



CACTUS FLOWERS

Written by Zeynep Alpaslan
Illustrated by Merve Dilek Efe

Age: 8+

Page: 164

Size: 12 x 18 cm

Themes: Music, School Life, Friendship, Differences, Bullying, Courage

- **A self-discovering story of talented kids, taking place in a lovely Southern town**
- **Four newly met friends trying to stay strong and following their dreams against others who tease them.**
- **A teacher recognizing the talent in her students and helping them to shine.**

Petek moves to a small southern town with her family. Now she has a new school and no friends. She always worries about adapting herself to these kinds of changes. But things go better than Petek expects. The music brings her and other kids together at school. The songs that they played together open new windows in their minds and they begin to dream of quite different things like starting their own band and writing their own songs.



Zeynep Alpaslan was born in 1983, in Istanbul. She graduated from the Cinema and Television Department of Istanbul Bilgi University. She writes for children and adults as well. She has stories, novels, poems and caricatures. She received the KYÖV Children's Literature Award with her first children's novel, Tokyo (2018). She also writes songs for her band, "Plüton Sakinleri" (Residents of Pluto). Zeynep lives in Istanbul with her cats, Pogo and Yoko.

ondan başka kimse yoktu ama Petek birisinin onu gözetlediğinden neredeyse emindi.

Sonunda başını yukarıya kaldırdı ve yan evin çatı katı penceresinde küçük bir gölge fark etti. Petek başını o yöne çevirdiği anda gölge, bir okyanus dalgası gibi geri çekiliverdi.

Petek bir süre gölgeyi gördüğü pencereye bakmaya devam etse de pencerenin ışığı sönmünce başını önüne eğdi ve parmakları yeni-den gitarının tellerinde usulca gezinmeye başladı. Belki de gölgeyi kafasından uydurmuştu. Belki de kimsenin onu izlediği filan yoktu. Ya da belki de komşular onun müziğinden rahatsız olmuştu. Baykuşlar ona eşlik etmeye kaldıkları yerden devam ederken Petek de bahçede, pembe ayın ışığında oturup oldukça alçak sesle şarkısını çalmayı sürdürdü.

Ta ki sonunda annesi evin kapısından başını uzatıp yatma saatinin geldiğini haber verene dek...

26

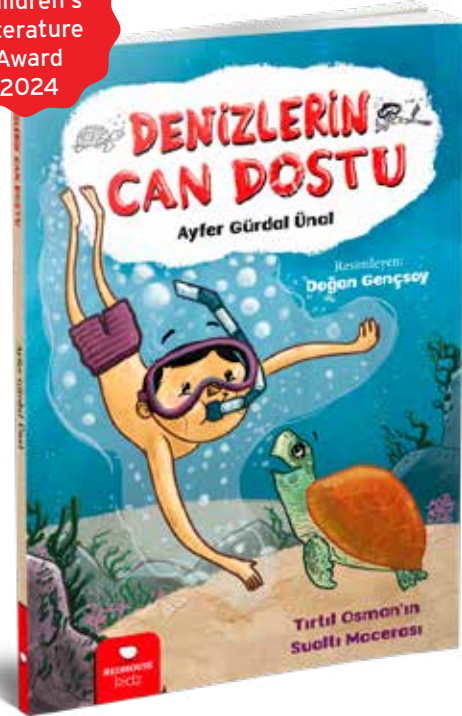


Merve Dilek Efe was born in 1987, in Trabzon. She completed her master's degree in Computer and Education Technologies Department of Gazi University. With the inspiration she gets from her son Yaman, she writes and illustrates children's books. She is in love with living, reading, dreaming and drawing.



THE SEA'S BEST FRIEND

KYÖV
Children's
Literature
Award
2024



Written by Ayfer Gürdal Ünal
Illustrated by Doğan Gençsoy
Age: 8+

Pages: 136
Size: 12 x 18 cm

Themes: Sea Pollution, Life in Nature, Underwater, Sea Turtles, Vacation, Adventure

- **An entertaining story about sea pollution and respect for the rights of living things**
- **Written by the first Turkish jury member for the IBBY Hans Christian Andersen Award**

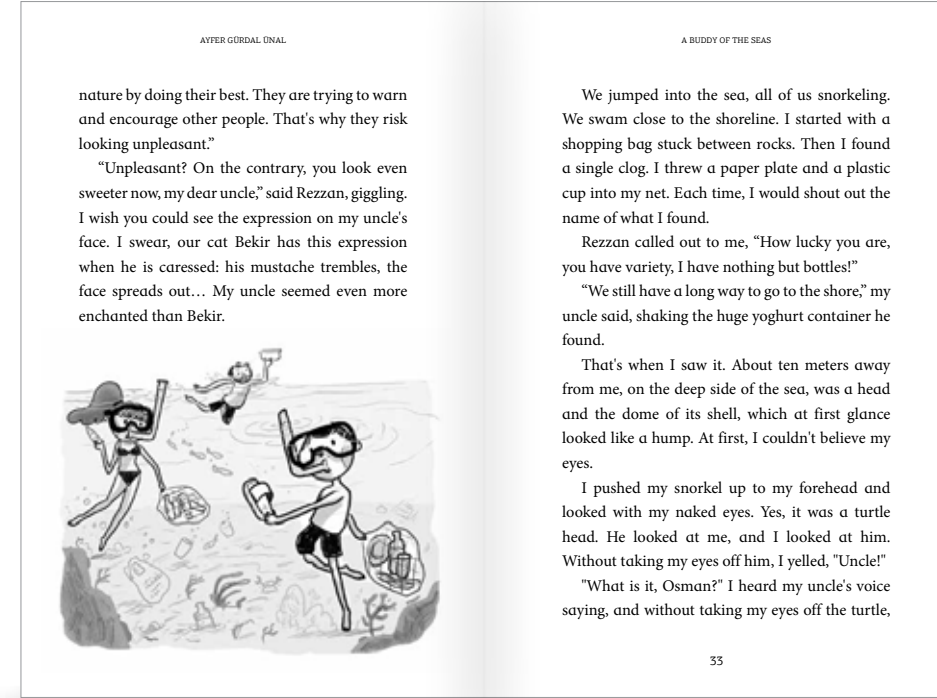
Osman and his sister plan to stay at their uncle's house during summer vacation. They eagerly await the opportunity to explore the underwater world with their uncle. Is the underwater world as beautiful as it seems? Osman's excitement turns into concern when he comes face-to-face with an injured sea turtle. He promises to be the best friend of the seas from now on, aiming to make the seas a better place for all.

This new adventure of Osman, whom we know and love with the book *A Day in the Life of Caterpillar Osman*, includes topics such as sea pollution and respect for the right of life of living things. Ayfer Gürdal Ünal, who specializes in children's literature, draws attention to how natural life is damaged, accompanied by an entertaining adventure.



Ayfer Gürdal Ünal graduated from Istanbul University, Faculty of Business Administration. She earned her master's degree from Bosphorus University's Turkish Language and Literature Department with her thesis entitled "Representation of the Disabled in Turkish Children's Literature." This thesis received the 2011 Oğuz Tansel Children's Writing Award. After working as a manager in various institutions for twenty years, she published her first children's book in 1996. She has fifteen original works. She regularly prepares children's book reviews and critiques. She is one of the twelve experts selected by the international jury for the IBBY Hans Christian Andersen Award and is the first Turk to be elected to this jury. She served on the Hans C. Andersen jury in 2010-12 and 2012-14. Since 2011, she has been working as a part-time lecturer at Boğaziçi University, Faculty of Education, Department of Basic Education, and teaches children's literature.

Sample English translation is available of some chapters.



Other Title in the Series:

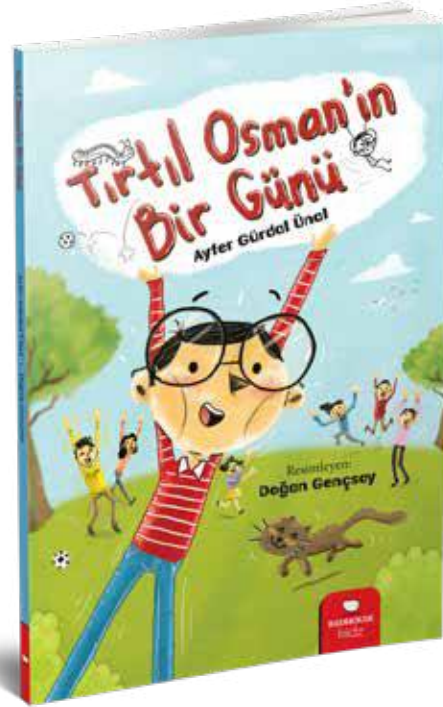


Day in the Life of
Caterpillar Osman

Doğan Gençsoy was born in 1987 in Bursa, the artist later grew up and studied at the Department of Cartoon and Animation at Maltepe University. As a freelance cartoon artist, he illustrated video clips for television and internet, promotional films, children's books while working in the 2d animation field. The artist, who still continues his works at his desk in Istanbul, continues to produce drawings, animations, and comics for all media.



A DAY IN THE LIFE OF CATERPILLAR OSMAN



Written by Ayfer Gürdal Ünal
Illustrated by Doğan Gençsoy

Age: 8+

Page: 136

Size: 12 x 18 cm

Themes: Childhood, School Life, Bullying

- **Fun story bringing forth adventures hidden in ordinary days**
- **Reflects a child's unique voice**
- **Written by the first Turkish jury member for the IBBY Hans Christian Andersen Award**

"A word in everybody's mouth. Either, 'Osman, do you want to hurt my psychology?' or Careful, you will ruin your child's psychology..."

Is it easy to be a kid? Every day is a new adventure. Caterpillar Osman is sharing his troubles with us. He sincerely tells us about a full day, what happens from morning to night. The diary of what happens in school, what happens to him because of his love for football, the diary where he spills all the beans...

Osman's one-day adventure is both real and entertaining. Let's listen to him now and not ruin the kid's psychology! From the mischievous academic writer's pen, *A Day in the Life of Caterpillar Osman* brings forth adventures hidden in ordinary days and reflects a child's unique voice.



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Sample English translation is available of some chapters.

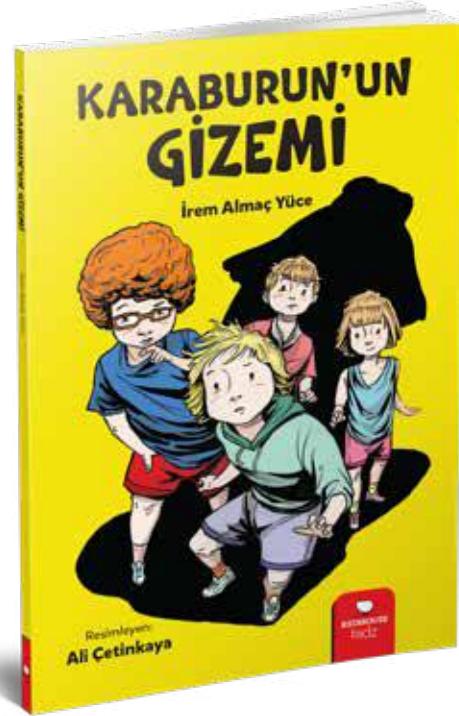
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THE MYSTERY OF KARABURUN

MIDDLE GRADE

MIDDLE GRADE



Written by İrem Almaç Yüce

Illustrated by Ali Çetinkaya

Age: 8+

Page: 136

Size: 12 x 18 cm

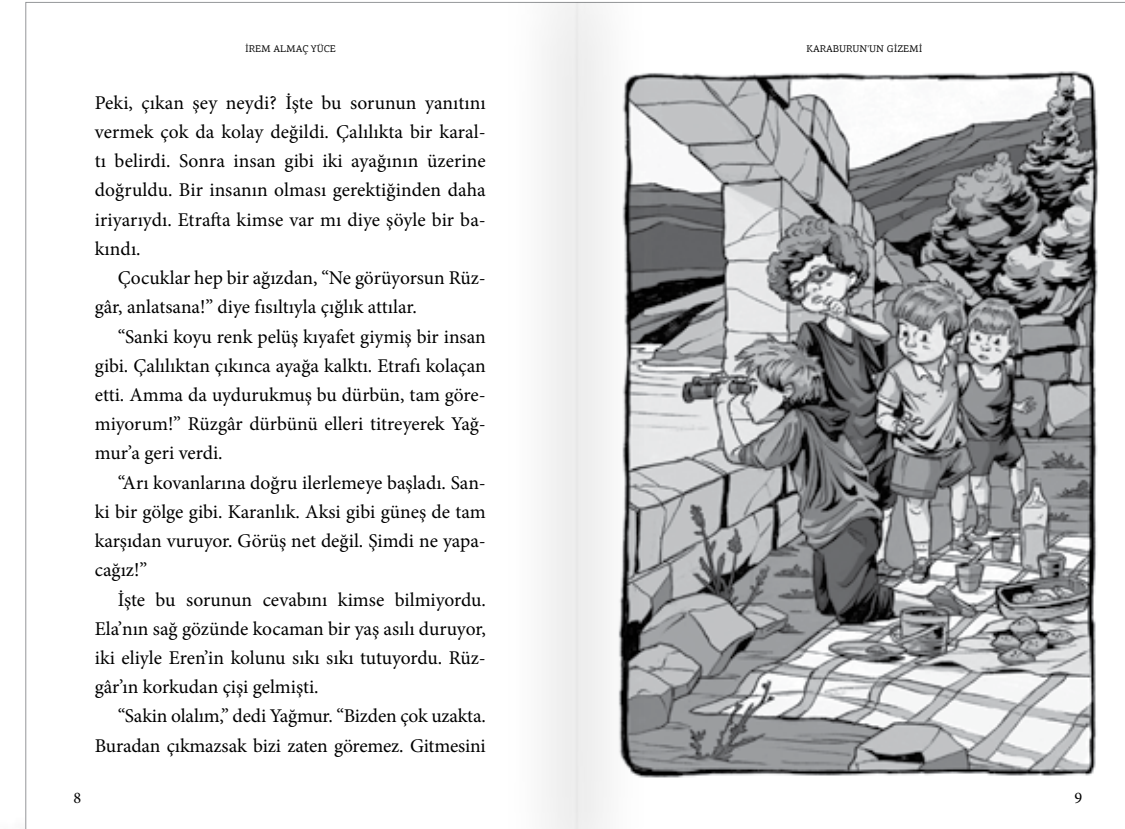
Themes: Friendship, Summer Adventure, Mystery, Bears

- **A gripping adventure taking place in one of the hidden paradises of the Aegean region, Karaburun**
- **Four curious kids trying to solve the mystery**
- **A remarkable bond between an animal and a human**

Four friends Ela, Rüzgâr, Yağmur and Eren, who meet in Karaburun every summer, witness a mysterious scene. Seeing a silhouette wandering in the bush marks the beginning of their great adventure. What is this silhouette, why is it in Karaburun? The children pursue this mystery and find themselves in the middle of an interesting event dating back years. The Mystery of Karaburun is a gripping adventure that develops around an extraordinary bond between a wild animal and a human.



İrem Almaç Yüce graduated from the Department of Economics at Middle East Technical University. With the desire to produce in the field of literature and communication instead of economics, she has enjoyed all the steps from being a reporter to being an director in different magazines. She is still working as a customer director by producing content in the public relations sector. She has two previously published children's books, and she translated five books. She worked as an editor for different publishing houses and wrote articles for magazines and websites. İrem has been practicing yoga since 2001, and after receiving her yoga instructor certificate, she also began to give yoga lessons. In addition, she continues her hobbies of growing plants, ceramics and painting. She is mother of a son, Eren and she has a cat named Minnot.



Ali Çetinkaya, who has always been involved with drawing, studied academic painting at Mimar Sinan University, Painting Department. Thanks to his Erasmus experience, he realized that his inclination towards comics and illustrations was not such a terrible idea. The works of the artist were presented to the audience in magazines, published and unpublished books, and in several group exhibitions. Ali moved from Istanbul to Dalyan, and he continues his work from here.



MIDDLE GRADE

MIDDLE GRADE

PHILOSOPHY FOR CHILDREN SERIES

MIDDLE GRADE

MIDDLE GRADE



Bestselling series sold over 160,000 copies!

Written by Özge Özdemir
Illustrated by Ezgi Platin
Age: 8+
Pages: 40
Size: 12 x 18 cm

- Philosophical dialogues about topics such as emotions, communication, jokes and authority
- Emphasizing the significance of philosophy and critical thinking

In this new series of four titles, philosophy club students dive into the subject of fallacies. Dr. Özge Özdemir, who teaches Philosophy for Children workshops with children and trains P4C tutors, writes her books on the basis of discussions from her workshops with children aged 9-12. In each book, six friends think and discuss in the company of philosophy teachers. Ezgi Platin's letter-drawings in the books bring a fun look at the concepts.



After graduating from the Philosophy Department of Boğaziçi University, Özge Özdemir completed her master's and doctoral degree in the Philosophy Department of Istanbul University. She worked as a lecturer at various universities in Istanbul. In 2015, she completed her Philosophy for Children education at Montclair State University / Institute for the Advancement of Philosophy for Children. She is the founder of Little Thinkers Society. She also teaches Philosophy of Education as a part-time lecturer at the Faculty of Education at Boğaziçi University. She has knowledge and experience in teaching, training of instructors, preparing educational content, and writing.

SHOULD YOU LAUGH AT EVERY JOKE?

Themes: Fallacies, Jokes, Fun, Humor, Philosophy, Critical Thinking

SHOULD YOU TRUST EVERY WORD?

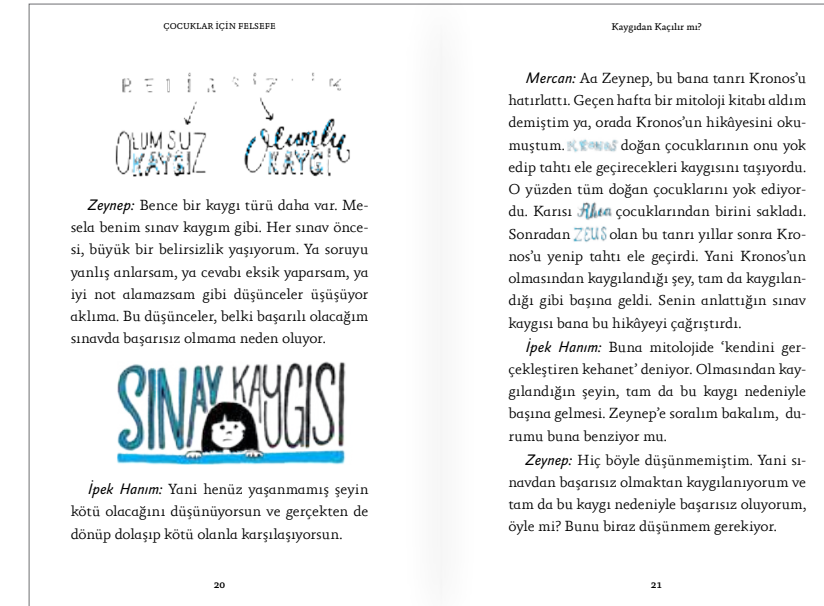
Themes: Fallacies, Authority, Power, Oppression, Philosophy, Critical Thinking

DO EMOTIONS CONFUSE US?

Themes: Emotions, Mind, Communication, Fallacies, Critical Thinking

DO WORDS HURT?

Themes: Verbal Communication, Fallacies, Insult, Critical Thinking



Full English translation is available for the whole series.

Graduating from Visual Communication Design at the Sabanci University in Istanbul, Turkey, Ezgi Platin continued her education at Central Saint Martins College of Art and Design in London. In 2007 she began her career in advertising agencies first as a designer and then a copywriter. As she worked and gained experience in varying agencies from traditional advertising to digital, social media and even events, she continued doing freelance design work for book covers, theater posters, invitations, newsletters, etc. During this time she discovered hand lettering and left her advertising job to pursue lettering. Currently she works as a freelance hand letterer, illustrator and copywriter.



MIDDLE GRADE

MIDDLE GRADE

PHILOSOPHY FOR CHILDREN SERIES

MIDDLE GRADE

MIDDLE GRADE



Bestselling series sold over 160,000 copies!

Written by Özge Özdemir
Illustrated by Ezgi Platin
Age: 8+
Pages: 40
Size: 12 x 18 cm

- **Narrative books that children can read and evaluate themselves**
- **About the difficulties we encounter in relationships**
- **Emphasizing the significance of philosophy and critical thinking**
- **Illustrated with hand lettering which the artist can rewrite for any language**

"Philosophy for Children" is a series of four books which gives children the perspective to think about everyday problems, evaluate situations and understand common concepts. In each book, students gather at the philosophy club and first, they listen to a mythological story and then they debate about a specific topic related to that story. The fast-paced narration gives the reader the feeling like they are sitting in that class and listening to this debate. The author refrains from pointing to a single correct way of doing something and presents various points of view.



After graduating from the Philosophy Department of Boğaziçi University, Özge Özdemir completed her master's and doctoral degree in the Philosophy Department of Istanbul University. She worked as a lecturer at various universities in Istanbul. In 2015, she completed her Philosophy for Children education at Montclair State University / Institute for the Advancement of Philosophy for Children. She is the founder of Little Thinkers Society. She also teaches Philosophy of Education as a part-time lecturer at the Faculty of Education at Boğaziçi University. She has knowledge and experience in teaching, training of instructors, preparing educational content, and writing.

IS IT POSSIBLE TO BE THE BEST?

Themes: Relationships, Philosophy, Critical Thinking, Competition, Success, Criticism

IS FIGHTING THE SOLUTION?

Themes: Relationships, Philosophy, Critical Thinking, Reconciliation, Conflict, Argument

IS IT POSSIBLE NOT TO GET ANGRY?

Themes: Relationships, Philosophy, Critical Thinking, Anger, Self-Esteem, Fairness

CAN YOU ESCAPE ANXIETY?

Themes: Relationships, Philosophy, Critical Thinking, Anxiety, Fear, Positive Thinking



Full English translation is available for the whole series.

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MIDDLE GRADE

MIDDLE GRADE

WHO SAID I'M NAUGHTY



Written by Aytül Akal

Illustrated by Gül Sarı

Age: 9+

Pages: 124

Size: 13.5 x 19.5 cm

Themes: Memories, Writing, School Life

- **Fun memories as well as successes /failures, poems/writings**
- **Childhood traces of a writer in her writing adventure**

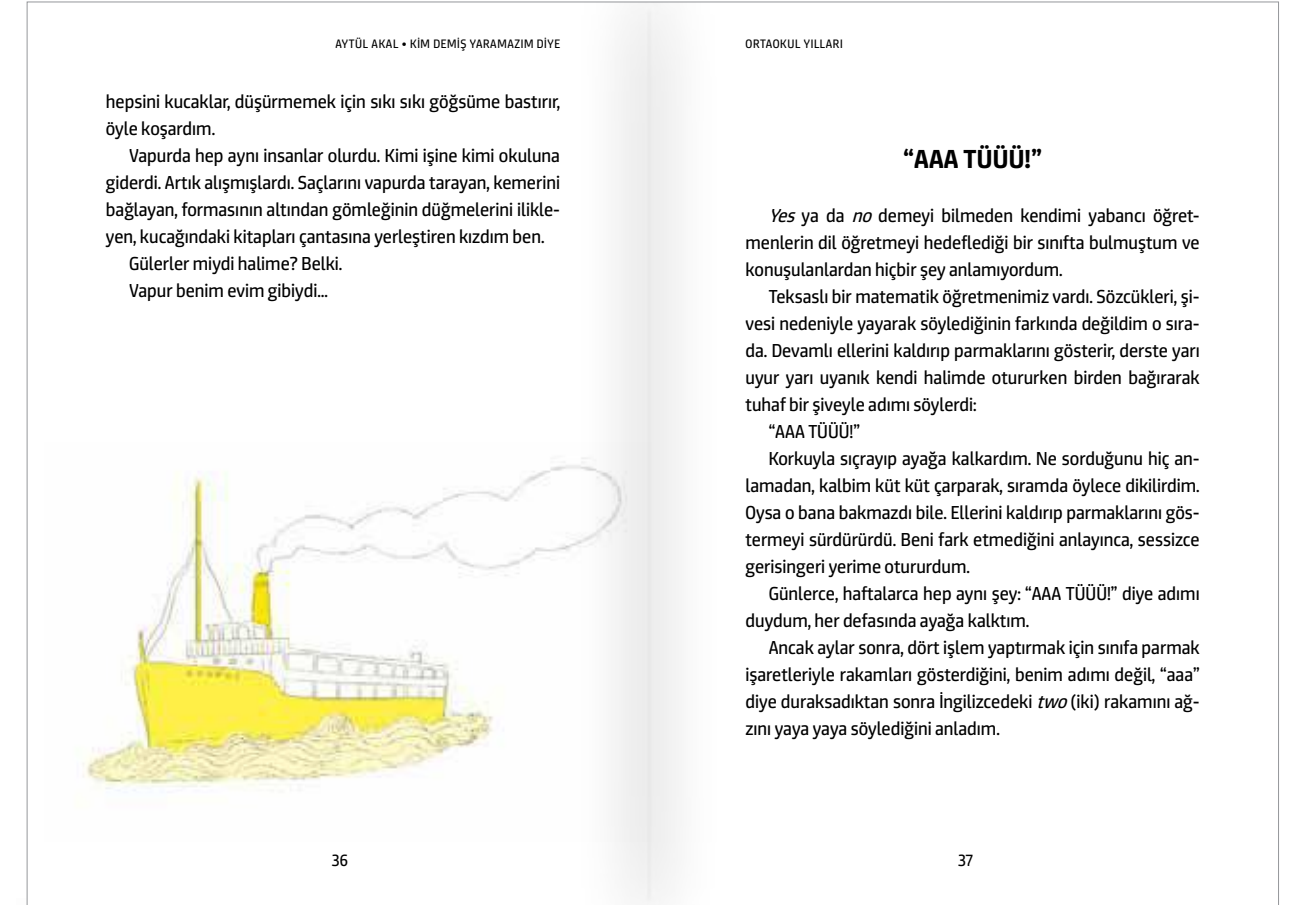
The school memories of the writer Aytül Akal who made her childhood dream come true...

The author Aytül Akal, whom is one of Turkey's best-loved children's books authors, has chosen herself as the main character this time and wrote about her childhood. Her primary, middle, and high school memories are so rich: First friendships, successes /failures, poems/writings, excitements... While you are reading, you will both have fun and witness the childhood traces of a writer in her writing adventure. The memories Aytül Akal has chosen from her primary, middle, and high school years describe both a writer's breaking moments at school age and her journey of "being herself".

Who Says I'm Naughty will encourage children to dream about their future.



Aytül Akal has dreamed of being a writer since her childhood. From 1974 onwards, she worked as a journalist in magazines and newspapers for many years. She now has more than 150 books for children and young adults published in Turkey and over fifty books published abroad in German, Spanish, Hungarian, Arabic, Persian, English, Bulgarian, etc. She has been nominated to represent Turkey for the International ALMA Award (Astrid Lindgren Memorial Award) three times. Her books have been subject to research presentation by academics at a three-day-long symposium held by a respectful university in 2012. She won several prizes for her books and devotion to children books. She has been nominated as Turkey's author candidate for the 2026 Hans Christian Andersen Awards.



Gül Sarı was born in Ankara in 1988. She graduated from Hacettepe University, History Departmen. After working in bookshops and publishing houses, she studied Graphic Design in Gazi University. She continues illustrating children's books.



THE MAGICIAN'S APPRENTICE

MIDDLE GRADE

MIDDLE GRADE



Written by Aytül Akal
Illustrated by Alexandra S. Badiu
Age: 8+
Pages: 136
Size: 13.5 x 19.5 cm

Themes: Magicians, Jobs, Mystery, Thievery

- **A crime novel for children, where three friends act as detectives**
- **A fast-paced novel from a famous author**
- **Detailed illustrations by a Romanian illustrator**

Burak is a little boy who seems to be a bit confused about what he wants to do when he grows up. One day a mysterious magician visits their school and performs a great show. Burak suddenly finds the profession he is looking for – magician! He offers to be the magician's apprentice to learn the secrets of magic tricks. But not everything goes as planned when a thievery takes place in school while the magician was on stage. Could one of the people from the magician's staff be responsible of the thievery?

The Magician's Apprentice is a crime novel for children, which is set in a school where three friends act as detectives to solve the mysterious thievery.



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Alexandra S. Badiu was born in Romania in 1992. She moved to Turkey with her family at a young age and continued her education there. After graduating from a fine arts high school, she attended Eskisehir Anadolu University animation department. Within a year of finishing her undergraduate degree she moved to United States of America to pursue a Master of Fine Arts degree in illustration at Savannah College of Art and Design. She is currently working on her thesis while freelancing in animation industry as well as illustrating for children's books.



MIDDLE GRADE

MIDDLE GRADE

KNOCK KNOCK KNOCK, IT'S LUCK!

MIDDLE GRADE

MIDDLE GRADE



Written by Aytül Akal
Illustrated by Cihan Dağ
Age: 8+
Pages: 116
Size: 13.5 x 19.5 cm

Themes: Luck, Superstitions, Friendship, Helping Others

- **Funny modern stories about luck and superstitions**
- **An acclaimed author with years of experience**

Do you know your Chinese horoscope? Does repeating the words “white bunny” really brings luck? All the stories in this book are about good luck charms, superstitions, making wishes and even horoscopes. The humorous stories are enriched by the illustrations of Cihan Dağ. There are six stories in this book and the characters and the themes of each story are different, therefore it is ideal for slow readers.



Aytül Akal has dreamed of being a writer since her childhood. From 1974 onwards, she worked as a journalist in magazines and newspapers for many years. She now has more than 150 books for children and young adults published in Turkey and over fifty books published abroad in German, Spanish, Hungarian, Arabic, Persian, English, Bulgarian, etc. She has been nominated to represent Turkey for the International ALMA Award (Astrid Lindgren Memorial Award) three times. Her books have been subject to research presentation by academics at a three-day-long symposium held by a respectful university in 2012. She won several prizes for her books and devotion to children books. She has been nominated as Turkey's author candidate for the 2026 Hans Christian Andersen Awards.



“Funny stories written with a delicate tone... (...) A skillful way of choosing words, saying what you mean to tell without beating around the bush and expert wording. An example that we do not come across every day.”
 (Mehmet Özçatalo lu, from website Edebiyat Haber)



MIDDLE GRADE

MIDDLE GRADE

Cihan Dağ was born in Malazgirt in 1991. After graduating from high school, he moved to İstanbul and studied at Marmara University Fine Arts Faculty. He now works as a freelance illustrator. He read and loves children's books more than any other genre.



BALLOONS IN THE SKY

MIDDLE GRADE

MIDDLE GRADE



Written by Aytül Akal
Illustrated by Anıl Tortop
Age: 8+
Pages: 120
Size: 13.5 x 19.5 cm

Themes: Technology, Family, Friendship, Hobbies

- **Award-winning author with more than 120 titles**
- **Humorous short stories dealing with modern topics**

In this storybook, there are nine stories and a different character tells each story. The stories are all about the problems children face nowadays, such as the gap created by technology between children and their parents, their lack of communication and the problems they face with their friends... The author handles these themes with a humorous tone. The book is illustrated with two color pictures, so the design of the book also captures the readers' attention.



"Aytül Akal takes us down to this world with her words. (...) Anıl Tortop's illustrations, colors and cover design are very much in harmony with Akal's world."
 (Görkem Yeltan, from newspaper Radikal Kitap)

MIDDLE GRADE

MIDDLE GRADE



Aytül Akal has dreamed of being a writer since her childhood. From 1974 onwards, she worked as a journalist in magazines and newspapers for many years. She now has more than 150 books for children and young adults published in Turkey and over fifty books published abroad in German, Spanish, Hungarian, Arabic, Persian, English, Bulgarian, etc. She has been nominated to represent Turkey for the International ALMA Award (Astrid Lindgren Memorial Award) three times. Her books have been subject to research presentation by academics at a three-day-long symposium held by a respectful university in 2012. She won several prizes for her books and devotion to children books. She has been nominated as Turkey's author candidate for the 2026 Hans Christian Andersen Awards.

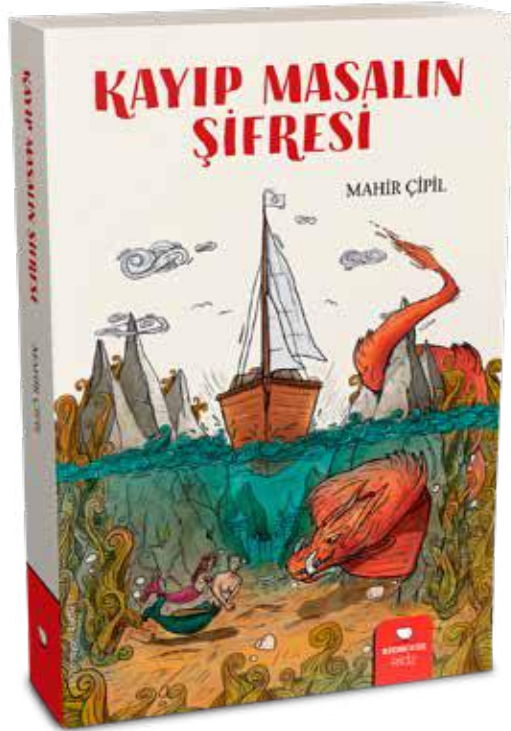
Anıl Tortop was born and raised in Turkey. She moved to Australia in early 2011 and has been trying to get used to the local eight-legged house intruders and slithering visitors to her garden ever since. Anıl also works as a character/concept designer, but has been called away from this affair as her relationship with children's books becomes more serious. Nowadays, she lives with her husband in Brisbane. Loves the smell of fresh books.



THE CODE OF THE LOST TALE

MIDDLE GRADE

MIDDLE GRADE



Written by Mahir Çipil
Illustrated by Lütfü Er

Age: 10+

Page: 248

Size: 13,5 x 19,5 cm

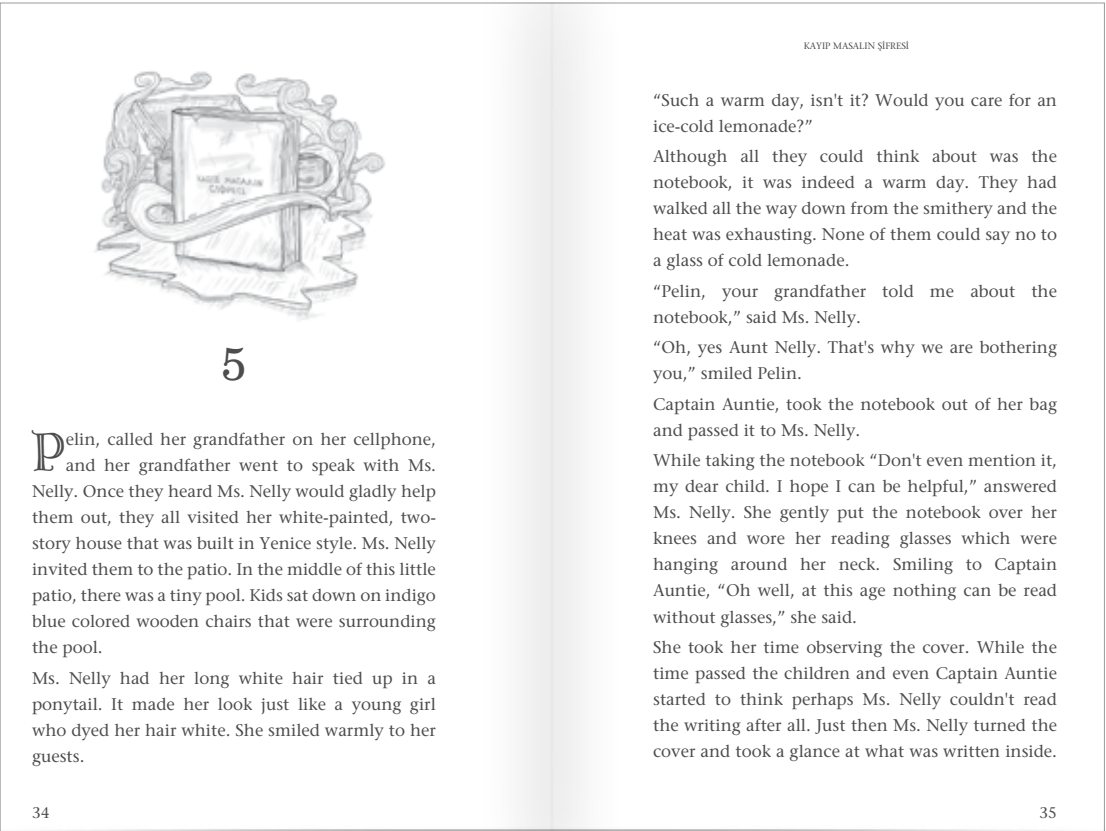
Themes: Maps, Riddles, History, Cities, Traveling

- **A page-turner sea adventure**
- **Introducing historical cities and Seven Wonders of the World**
- **Two stories intertwined: modern adventure and an old tale**

Murat's summer holiday in his grandmother's village starts off dull, but everything changes when he encounters a group of children on the boat North Star. As the children are clearing out the cabins, they tumble upon an old, small chest. Soon after, they discover that this chest belonged to an old merchant named Petrus, and he left a puzzle revealing a puzzle that leads to an ancient tale hidden across four cities. The children have to solve riddles in order to find which cities these are. An exciting sea adventure awaits Murat and his new friends!



Mahir Çipil was born in Ankara. He graduated from the Department of Management at Hacettepe University. He got his master's degree in Business Management from Cornell University and London Business School. Currently, he works as a manager and he is also an instructor at Bilgi University. He considers himself a lifelong student of life. He loves dreaming and writing. He also has a daughter named Deniz, with whom he loves dreaming and making up stories.



Sample English translation is available of selected chapters.

Lütfü Er was born in Kaman in 1988. Even though as a kid, he dreamt that he would become a painter one day, he ended up graduating from Anadolu University with a degree in Business. However, he never stopped chasing his dream and he didn't abandon his passion for drawing. Currently, he works as a freelancing illustrator, mainly focusing on projects for books and posters. He also works as an art director at an ad agency.



MIDDLE GRADE

MIDDLE GRADE

TOKYO SANDALS

KYÖV
Children's
Literature
Award
2018



Written by Zeynep Alpaslan
Illustrated by Vaghar Aghaei
Age: 9+
Pages: 136
Size: 12 x 18 cm

Themes: Friendship, Loneliness, Living Together, Pets

- **An emotional yet funny story about how a friendship blossoms**
- **Overcoming shyness and making friends**
- **Beautiful watercolor illustrations by Vaghar Aghaei**

Tokyo Sandals tells the tale of an old lady and a little girl who become close friends thanks to a cat named Tokyo. It begins when the old lady orders sandals online and hears strange sounds from the box at night. These sounds reveal a real cat, as the sandals magically transform into one! This sudden appearance of the cat helps the reclusive old lady break out of her shell and befriend the little girl living in the same apartment.

The illustrations prepared by the Iranian illustrator Vaghar Aghaei contribute to the magical nature of this emotional and powerful story.



Apart from a rhythmic clinking noise, Auntie Nisan's living room was completely silent and empty. Auntie Nisan was settled into the velvet couch, knitting a mustard-colored blanket. As her brown-spotted tiny white hands moved the very long and thick knitting needles, they hit each other. Only the keenest of eyes could see mustard colored blanket growing larger with each clink.

Clink clink clink clink.
Clink clink clink clink.
Clink clink clink –

Auntie Nisan's hand stopped midair. The grass scented gust of wind that crept into the room had inflated

5

Sample English translation is available of selected chapters.



Zeynep Alpaslan was born in Istanbul in 1983. She has graduated from Istanbul Bilgi University, Motion Pictures and Television Department. Her first children's story book was published in 2010. Up until that year she has written several story books and picture books. Her novel named *Pagoda*, which was for adults, was published in 2016. She has also written a poetry book named *Vanilya Kışı* (Vanilla Winter). *Tokyo* is her first children's book novel and she has written this title after she started sharing her home with the wonderful cat named Pogo.

Vaghar Aghai was born in Tabriz in 1982. She graduated from Tehran University, Department of Textile and Fashion, and completed her master's degree in illustration. She was a PhD student at Yıldız Technical University, Department of Art and Design. The illustrator, who has illustrated many books, also has a book called *Storm Chimney*, which she wrote and illustrated herself.



THE DREAMER DREAMT A DREAM

MIDDLE GRADE

MIDDLE GRADE



Written by Şiirsel Taş
Illustrated by Oğuz Demir
Age: 8+
Pages: 128
Size: 13.5 x 19.5 cm

Themes: Family, Living Together, Animals, Friendship

- A collection of short stories, both realistic and fantasy
- From an acclaimed author

This is a collection of short stories, both realistic and fantasy. Two siblings buying their mother a flytrap as a birthday present which turns out to be a spagettitrap, a family uselessly trying to find a family photo of their own, a boy speaking "balloonish", a snail longing to see the sea and making friends with a mussel, a white wish rabbit choosing between folded papers, inside which poems about fortune is written, a breadcrumb setting out on a journey which ends up in blue sky... These colorful characters invite dreamers to a dream land full of surprises!



For as long as Şiirsel Taş can remember she has been fascinated with every bit of nature. Love of biology ended up with becoming a physician. Then she started translating medical and scientific books as well as becoming interested in children's literature. Her stories are mostly based on urban nature or natural landscapes. She lives with her daughter in a district of Istanbul with lots of stray cats and many many seagulls.



Oğuz Demir was born in Denizli. His first illustrations were published while he was still studying in high school. He has graduated from the faculty of fine arts graphic department at Anadolu University in 1993. He has various different international and national awards in the field of cartoons and illustrations and had a solo exhibition. Since 1993 he works freelance for publishing houses, agencies and magazines.



MIDDLE GRADE

MIDDLE GRADE

CREEPY CRAWLY DIARY

MIDDLE GRADE

MIDDLE GRADE



Written by Şiirsel Taş
Illustrated by Gökçe Akgül
Age: 8+
Pages: 160
Size: 13.5 x 19.5 cm

Themes: Observing Nature in Cities, Animals, Bugs, School Life, Diaries

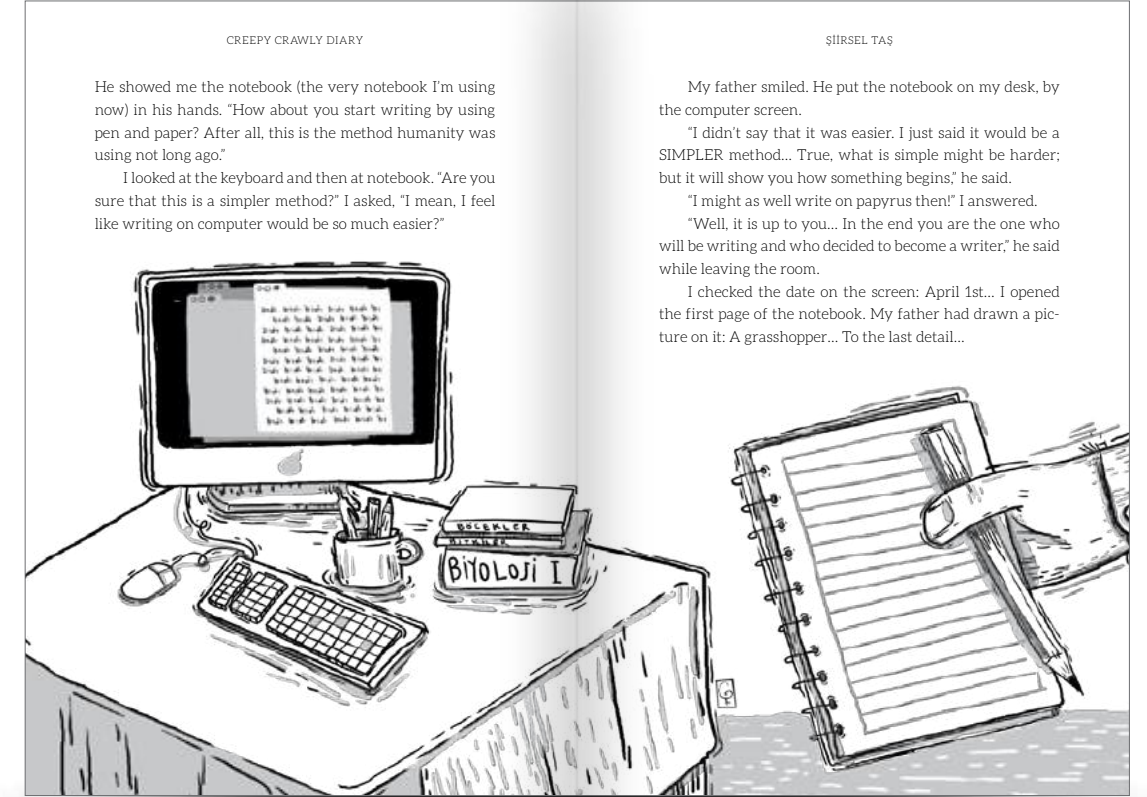
- **Brief information about animals presented throughout a humorous story**
- **Rich illustrations make it even more fun for slow readers**

A 12-year-old boy nicknamed "Grasshopper" loves bugs. He loves gathering information about them and observing their habits. He wants to tell people about what he has learned about them. So, his father brings him a notebook to write whenever he feels like it. And he starts writing his Creepy Crawly Diary.

Creepy Crawly Diary provides information about bugs to children in a fun and creative way. Children can learn about bugs in Grasshopper's diary, filled with interesting characters and funny sentences that children can learn about bugs without getting bored.



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Gökçe Akgül is an illustrator with glasses and chubby cheeks, he lives and produces in İstanbul. He is graduated from MSGSÜ painting department in 2005. He is focused on children's literature, comics and animation. He believes in kids and future. He consumes and produces constantly. For more information about his books, comic books, animations and other projects please visit www.behance.net/gokceakgul



MIDDLE GRADE

MIDDLE GRADE

ZEYNEP'S ECOLOGY JOURNALS: GOING TO THE NORTH POLE!

MIDDLE GRADE

MIDDLE GRADE



Written by Nilay Dalyan
Illustrated by Ece Zeber

Age: 8+

Pages: 120

Size: 13.5 x 19.5 cm

Themes: Ecology, Global Warming, Solving Problems

- Includes info boxes about facts of nature
- Designed like a diary with the drawings of the heroine
- A page-turner fantasy series

Zeynep's biggest dream is to become a real life heroine, who is sworn to save our planet! When her biologist father needs to go to the North Pole for a project, he decides to bring his wife, Zeynep and her cousin, Ali with him. Zeynep, who had just heard about global warming and the resulting extinction threat of the polar bears, decides to start being a heroine by saving the polar bears! Join Zeynep, Ali and their new friend Dylan, who inherited the ability to speak to polar bears from his ancestors, in their mysterious, exciting and teaching adventure to save polar bears.



Nilay Dalyan born and raised in Ankara in 1984, Nilay Dalyan loved the streets of her imagination so much that she did her degree on City and Regional Planning, just to make those streets real. She adores the sky, the sea, animals, trees and children's imagination. In her dreams she still chases her childhood. She likes reading, writing, cycling, listening to music and dancing with her daughter. She lives in İzmir with her family.



Ece Zeber was born in 1988. She grew up in Balıkesir, Turkey. She graduated from Balıkesir K.K.Gürel Güzel Sanatlar High School. Then she studied at Anadolu University Animation Department. Zeber worked in two different animation studios (Resimlifilm, Zahiri) as an animator, concept designer, character and background designer. Now she is working freelance for editorial and book illustrations.



MIDDLE GRADE

MIDDLE GRADE

LITTLE THINKERS SERIES

HEAVY AS A ROCK, LIGHT AS A LEAF

The concepts in this book are both heavy and light. The characters are looking for answers to questions like, "What is heavy and light? How do we decide whether a thing is light or heavy?"

Themes: Concepts, Reasoning, Heavy-Light

I COUNT MANY, I MEASURE FEW

The book focuses on the concepts of few and many. The characters exchange ideas about how quantities of things are measured. They are looking for answers to questions like, "What is less and more? How do we determine whether something is more or less?"

Themes: Concepts, Reasoning, Many-Few

A SMALL DOT, A BIG ELEPHANT

In this book, the characters ask, "What is small and big?" and they invite us to think about the fact that we make comparisons when we describe something as small or big.

Themes: Concepts, Philosophy, Reasoning, Small-Big

A FAR MOUNTAIN, A CLOSE ADVENTURE

The book focuses on "What is far and close?" It invites us to reflect and inquire about being far or close in space, time, and emotion.

Themes: Concepts, Philosophy, Reasoning, Far-Close



Gökçe Akgül is an illustrator with glasses and chubby cheeks. He lives and produces in Istanbul. He graduated from Mimar Sinan Fine Arts University, Painting Department in 2005. He is focused on children's literature, comics, and animation. He has faith in children and the future. He consumes and produces constantly. For more information about his books, comic books, animations, and other projects, please visit www.behance.net/gokceakgul



Written by Özge Özdemir
Illustrated by Gökçe Akgül

Age: 5+
Pages: 24
Size: 22 x 22 cm

- Aims to activate children's reasoning and conceptualization skills
- Colorful and entertaining drawings

Little Thinkers Series is written by philosopher and educator Özge Özdemir, who is inspired by the Philosophy for Children (P4C) method, which aims to activate children's reasoning and conceptualization skills at a young age. This series embarks on a transformative educational journey that prioritizes understanding over memorization paves the way for further learning and focuses on the concepts in the preschool education program.



After graduating from the Philosophy Department of Boğaziçi University, Özge Özdemir completed her master's and doctoral degree in the Philosophy Department of Istanbul University. She worked as a lecturer at various universities in Istanbul. In 2015, she completed her Philosophy for Children education at Montclair State University / Institute for the Advancement of Philosophy for Children. She is the founder of the Little Thinkers Society. She also teaches Philosophy of Education as a part-time lecturer at the Faculty of Education at Boğaziçi University. She has knowledge and experience in teaching, training instructors, preparing educational content, and writing.

MY SEED HAT

Aydın Doğan
National
Children's Books
Illustration
Success Award
2021



Written by Sima Özkan
Illustrated by Kübra Teber
Age: 7+
Pages: 46
Size: 22 x 25.5 cm

Themes: Seeds, Seasonal Eating, Healthy Eating, Nature

- **Introducing seeds by explaining how fruits and vegetables grow**
- **Narrative nonfiction book about healthy and seasonal eating**

My Seed Hat introduces seeds to the readers, by simply explaining how fruits and vegetables we love to eat grow. The book is divided into four seasons, one fruit and one vegetable selected for each month, and the story of each produce's journey from the seed to our table is offered. Illustrations by Kübra Teber depict the admirable cycle of nature in colorful details. *My Seed Hat* will encourage you to reflect on topics such as healthy and seasonal eating, balance of nature and consumption habits and thanks to simple recipes from Güneş, the owner of the seed-spreading hat, you will be able to add more color to your table.

Rights Sold: Simplified Chinese



Sima Özkan was born in 1988. She has graduated from the department of American Culture and Literature and also Theatre Criticism and Dramaturgy, Istanbul University. She then did her master's degree in Bilgi University, Comparative Literature. She worked as a translator and editor of children's books in various publishing houses. During her career as an English teacher in kindergarten, her days passed by reading books to children and creating new projects with them. She is the author of five picture books.



Kübra Teber was born in Samsun in 1991. She graduated from Fine Arts High School and then Mimar Sinan Fine Arts University, Faculty of Architecture, Interior Architecture and got a master's degree. She worked as an interior designer in various architectural projects and as assistant art director in some commercials and television series. She continues illustrating children's books.



MY BOOK OF ZERO WASTE

Written by Sima Özkan
Illustrated by Zeynep Özatalay
Age: 5+
Pages: 32
Size: 20 x 20 cm

Themes: Zero Waste, Recycle, Pollution, Environment

- Teaching children how to reduce waste by three steps: reduce, recycle, reuse
- Non-fiction theme explained with a fun story in a simple way

It's the first day of school. A little boy named Deniz is surprised by the actions of the girl sitting next to him. She drinks from a glass water bottle and half of her notebook is already filled up! As their teacher wants them to paint a picture of what they did last summer, this girl starts telling them how their life has changed after she visited the landfill in her town and decided to reduce their waste. Surprised by how much waste is thrown everyday, the class changes what they throw into the trash can every day and the result is miraculous! Through this sweet story, readers will have an idea about how to recycle, reuse and share.

Rights Sold: Portuguese (Territory: Brazil), Korean, Greek, Russian, Romanian



Sima Özkan was born in 1988. She has graduated from the department of American Culture and Literature and also Theatre Criticism and Dramaturgy, Istanbul University. She then did her master's degree in Bilgi University, Comparative Literature. She worked as a translator and editor of children's books in various publishing houses. During her career as an English teacher in kindergarten, her days passed by reading books to children and creating new projects with them. She is the author of five picture books.



Zeynep Özatalay was born in 1978 in Kanlıca. She has always been fond of drawing and painting. She has graduated from Anadolu University Department of Graphic Design. She worked in advertising agencies as graphic designer and illustrator. Since 2005 she has been working freelance as an illustrator. She illustrates titles for both adults and children and takes part in comic book projects. She lives in Istanbul.



LEFT OR RIGHT?

NON-FICTION

NON-FICTION



Written by Şiirsel Taş
Illustrated by Gökçe Akgül
Age: 3+
Pages: 36
Size: 20 x 20 cm

Themes: Directions, Right, Left, Animals

- **Showing directions in a fun story**
- **Interactive story**
- **A short game at the end of the book**

Knowing which way is right and which one is left can be confusing for little children. In this title, we journey in a forest with animals and learn directions. This is an interactive book, as the author directly addresses the readers and asks them to point to some elements on the right or left page. By the end of the story, the author challenges readers and asks them to complete some tasks such as giving a kiss to the right page while touching their right elbow on the left page. All these elements are presented in a sweet story, taking place in a forest with birds, a bear, squirrel, and a fox.

Rights Sold: English, Spanish, Portuguese (Territory: Brazil), Catalan, Italian



For as long as Şiirsel Taş can remember she has been fascinated with every bit of nature. Love of biology ended up with becoming a physician. Then she started translating medical and scientific books as well as becoming interested in children's literature. Her stories are mostly based on urban nature or natural landscapes. She lives with her daughter in a district of Istanbul with lots of stray cats and many many seagulls.



NON-FICTION

NON-FICTION

Gökçe Akgül is an illustrator with glasses and chubby cheeks, he lives and produces in İstanbul. He is graduated from MSGSÜ painting department in 2005. He is focused on children's literature, comics and animation. He believes in kids and future. He consumes and produces constantly. For more information about his books, comic books, animations and other projects please visit www.behance.net/gokceakgul



COLOR, DOODLE AND SKETCH

NON-FICTION

NON-FICTION



Written by Banu Aksoy
Illustrated by Gökçe İrten
Age: 8+
Pages: 96
Size: 16.5 x 23.5 cm

Themes: Coloring and Doodling, Art, Designing

- Includes various different activities
- Info boxes about art movements and painting styles

This is a sketchbook that will entertain anyone who enjoys coloring, doodling and drawing. There are 55 activities that will ignite one's imagination. The activities varies from simple (Color this whole page with one color) to challenging (Draw a caricature of your parents.) The result might be a masterpiece or a simple doodle. And this does not matter as the main aim of this book is to do a fun past time activity. On some pages there are one-paragraph information boxes, which introduce terms like "pointillism", "graffiti", "collage" etc.



As a child, Banu Aksoy loved to go to museums, play with earth, and read books, so she studied Art History and then Ceramics. He writes critics on children's books on her website, Bir Dolap Kitap and hosts a radio show about children's books with her husband. She has two sons.



NON-FICTION

NON-FICTION

Gökçe İrten, born in 1990, visual designer and illustrator, received her BFA with honors from Mimar Sinan Fine Arts University and MA in Visual Arts and Communication Design from Sabanci University. She researched her thesis on design principles of a children's picture book. She attended Children's Book Illustration classes at University of Arts London. Gökçe currently lives and works in Istanbul.



OBSERVE, RESEARCH AND WRITE

NON-FICTION

NON-FICTION



Written by Ezgi Berk
Illustrated by Gökçe İrten

Age: 8+

Pages: 96

Size: 16.5 x 23.5 cm

Themes: Creative Writing, Observing, Researching

- **Activities that will trigger inspiration**
- **Interesting and fun topics**

In this guided journal there are various creative writing activities. These activities will prompt the readers to imagine (Create a superhero and describe it), reseach (Make a map of your neighborhood), observe (Look out from the same window everyday and describe how nature changes), socialize (Write a letter to one of your classmates), and study (Write a commercial text for your favorite toy). The illustrations and prompts will kindle your imagination.



Ezgi Berk found herself studying books of ancient times after passionately studying history. She is still working among history books. At the same time she is working with children to rediscover her rich imagination. She is passionate for children's literature. She is 28 years old and believes in dragons.



NON-FICTION

NON-FICTION

Gökçe İrten, born in 1990, visual designer and illustrator, received her BFA with honors from Mimar Sinan Fine Arts University and MA in Visual Arts and Communication Design from Sabanci University. She researched her thesis on design principles of a children's picture book. She attended Children's Book Illustration classes in University of Arts London. Gökçe currently lives and works in Istanbul.



ABOUT US

REDHOUSE is a well-known brand in Turkey, publishing mainly English-Turkish and Turkish-English dictionaries for more than 150 years. Sir James Redhouse's two lexicons formed the core of a publishing tradition that survives to this day.

The brand REDHOUSE KIDZ was founded in 2006 and has an important place in the field of children's publications with its quality and innovative books.

As REDHOUSE KIDZ, we are very happy to present you our catalogue which consists of four sections: picture books, non-fiction, early reader and middle grade children's books.

REDHOUSE team has worked meticulously on every title that is offered in this catalogue, and continues to do scrupulous work both to represent our brands well and to earn our customers' appreciation. Some of our missions are to pass our expertise and accumulated knowledge on to individuals of all ages, to give accurate information, and to stand out with our distinctive standpoint. We place great value on preserving and promoting our brand, and maintain our publishing standards of being contemporary, progressive, and putting emphasis on ethical values. Thank you for your loyal support!

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